



A Guide To My YouTube Videos on the ELECTRONISOUNDS TRACKER TRX-12

Daddy Long Les Website



THE ELECTRONISOUNDS TRACKER TRX-12 VIDEOS ON YOUTUBE

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KEY WORDS WITHIN THIS DOCUMENT
(Windows Ctrl + F / Mac Cmd ⌘ + F)**

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VIDEO 1 - INTRODUCTION

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This the new tracker DAW from Electronisounds Audio.

Check it out here - it really is very good!!

VIDEO 2 - STARTING MY FIRST PROJECT

CONTENTS

I'm starting to get to grips with this tracker from Electronisounds now. I will be adding to this project in subsequent videos. This is great fun to use!

- 00:00 - Start
- 00:18 - Opening a blank project
- 00:36 - The kick drum track
- 01:12 - Assigning a kick drum to instrument 01
- 02:02 - Assigning instrument 01 to step 01 in track 01
- 02:19 - Copying step 01 to steps 05, 09 and 13
- 03:40 - Renaming tracks
- 04:20 - Creating a snare track
- 05:30 - Assigning instrument 02 to step 05, track 02
- 05:47 - Copying step 05 to step 13
- 06:09 - Creating a hi hat pattern on Track 3 (HATS)
- 08:12 - Mixing the hi hats, creating some accents and a ratchet
- 10:38 - Doubling the pattern
- 11:10 - Recording a bass track in realtime
- 11:45 - F7 MIDI Recording Page
- 12:23 - OFFSET
- 12:58 - Playing the MIDI keyboard to record notes into TRX-12 in realtime
- 14:09 - Editing the bass and adding master fx
- 17:42 - 4 track FX Commands Per Step
- 18:51 - Saving the project
- 19:27 - Time
- 20:04 - Renaming the pattern
- 20:21 - Song Mode
- 20:41 - More information at the top of the page

VIDEO 3 - GOING DEEPER

CONTENTS

Ok - I learned loads in today's videos. Get yourself a copy of this amazing sequencer - you won't regret it! It's great fun to use and very intuitive. Take a look:

- 00:00 - Start
- 00:47 - Copying the pattern to create new ones for a song
- 01:29 - Removing some tracks to create new patterns
- 01:56 - Renaming the patterns
- 04:54 - Synth Lead Prizm
- 05:49 - Sorting out a preset for the Prizm synth
- 07:08 - Realtime recording the synth lead sound using an Arturia Keystep 37 MIDI keyboard
- 07:43 - Editing the recording
- 10:36 - Trying out the track sequencer
- 10:51 - Trying out the track sequencer on the Euro synth
- 13:49 - Master saturator & compressor
- 14:56 - Copying, pasting & deleting to create more patterns like I did earlier
- 16:05 - Labelling more patterns!
- 16:25 - Let's check out song mode again
- 16:45 - The song so far!

VIDEO 4 - GETTING TO TRIPS WITH THE 16-STEP INSTRUMENT SEQUENCER

CONTENTS

Once you understand this mini sequencer which runs inside each instrument alongside the main one, you will realise how powerful it is.

I'm still learning at this stage so I will update you in the next video with any new things I've picked up!

Find out all about it here:

- 00:00 - Start
- 00:14 - Sorting out the snare drum
- 00:45 - Naming the instruments
- 01:35 - The 16-Step Instrument Sequencer
- 05:06 - Digging deeper into the instrument sequencer
- 09:51 - Creating a new track and using a different instrument and 16-step sequence

VIDEO 5 - INSTRUMENT SEQUENCER WRAP, PATTERN CHAIN LOOPING, FX ON SAMPLE INSTRUMENTS, GLITCH UP

CONTENTS

Absolutely loving this sequencer!

More great stuff for you to learn in this video:

- 00:00 - Start
- 00:55 - More on the Instrument Sequencer
- 02:09 - Weak
- 02:33 - Rests
- 03:03 - Weak & Accent
- 04:00 - Project Notes
- 04:59 - The Note Numbers
- 06:49 - Slide
- 07:36 - Clear
- 08:37 - Gate
- 09:18 - Pattern Chain Looping
- 10:11 - Repeating Patterns
- 11:08 - Sample Instrument FX
- 14:02 - Extra Kick Drums
- 15:52 - Glitch Up!

VIDEO 6 - PICKING PATTERNS | CHORD SAMPLES | SLICER | “OFF” COMMAND

CONTENTS

My first project is really starting to take shape now!

- 00:00 - Start
- 00:45 - Changing patterns on the fly
- 02:07 - Adding chord samples to Track 9
- 03:44 - Slicer Track 11
- 05:04 - Setting the delay to quaver triplets
- 05:50 - Using the “OFF” step FX command
- 06:45 - The story so far!

