

Carol Of The Bells For Guitar "Orchestra"

Guitar 1

Staff 1: e, B, G, D, A, E (strings)
 Staff 2: 3, 2, 3, 0 | 3, 2, 3, 0 | 3, 2, 3, 0

Time Signature - count in threes

Guitar 2

Staff 1: 3, 2, 3, 0 | 0 | 3 | 1 | 0

Guitar 3

Staff 1: 3, 1, 3, 3

Guitar 4

Staff 1: 3, 1, 3, 3 | 3, 1, 3, 3 | 3, 1, 3, 3 | 3, 3, 1, 4

Staff 1: 3, 3, 1, 3 | 1, 1, 3, 1 | 3, 2, 3, 0 | 3, 3, 1, 4

Guitar 5
(Guitar 4 stops here)

Staff 1: 3, 3, 1, 3 | 1, 1, 3, 1 | 3, 2, 3, 0 | 0, 2, 4, 0, 2, 3

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repeat from start

Musical notation for the first system, showing a guitar staff with fret numbers: 1, 3, 1, 3, 0, 2, 4, 0, 2, 3, 1, 3, 1, 3.

Coda Guitar 2 0G 0G 0G 0G

Guitar 1

Musical notation for the Coda section, showing Guitar 1 playing a sequence of notes (3, 2, 3, 0) and Guitar 2 playing an open G string (0G) in four bars.

0G 0G 0G 0G

Musical notation for the second system of the Coda section, showing Guitar 1 playing a sequence of notes (3, 2, 3, 0) and Guitar 2 playing an open G string (0G) in four bars.

0G

Musical notation for the final part of the Coda section, showing Guitar 1 playing a sequence of notes (3, 0) and Guitar 2 playing an open G string (0G) in four bars.

Guitar 1 can be played throughout the entire piece.

Guitar 2 starts at bar 5 and is then played until the end of bar 24 when you go back to the start and wait 4 bars before coming in with it again.

Guitar 3 starts at bar 9 and is played until until the end of bar 24 when you go back to the start and wait 8 bars before coming in with it again.

Guitar 4 starts at bar 13 and is played for 8 bars and stops when Guitar 5 comes in at bar 21. Guitar 5 stops at the end of bar 24. Repeat from the start at this point.

In the Coda (the special ending) - which is played at the end of the second time through - Guitar 1 is played throughout while Guitar 2 plays an open G string at the beginning of each of the 1st 9 bars.

The final two-note chord of Guitar 1 and the open G of Guitar 2 are held (tied) for 4 bars.

Obviously, guitarists who have been playing Guitar Parts 3, 4 or 5 should either play Guitar Parts 1 or 2 in the Coda.