

Marry You - Key of F major/Count in fours

Nine different ways of playing the eight bar sequence that makes up this song

Each sequence is 8 bars long. For the first 5 sequences strum **two downstrokes** on each beat. It is essential that you flatten your 1st finger across the e,B (& sometimes G) strings when you play sequences 3 & 4 and across all 6 strings on sequence 5. The chords get harder each time as you add more strings. Sequence 1 is very easy. Sequence 5 is very hard. Make sure you only play the strings that are fretted! Sequence 9 is the easiest so try this first.

Sequence 1 - 2 string chords

F Gm Bflat

4/4

Sequence 2 - 3 string chords

F

Gm Bflat F

Sequence 3 - 4 string chords

F Gm

Sequence 4 - 5 string chords

Bflat F F

Gm Bb

Sequence 5 - 6 string chords

F F Gm

Bflat F

Sequence 6 - picking the same shapes as in Sequence 3

2

F Gm Bflat

Sequence 7 - Wedding Bells - same pattern played 8 times

F

Sequence 8 - "Running" Bass - all downstrokes - watch out for the accents!!
Try counting "123 123 123 123 12 12" quickly

Sequence 9 - Easy Bass - listen for the accents!
Try counting "123 123 123 123 12 12" quickly