

CAROL OF THE BELLS IN Em (KALIMBA tuned to G major (with lowest C (tine 8) tuned up to C# and lowest D (tine 10) tuned up to D# - Page 1

count in threes/read downwards/harmony notes (accompaniment) in brackets

Note	C	A	F#	D	B	G	E	C#	B	D#	F#	A	C	E	G	B	D	
Number	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	
counting																		
1						G			<i>A part (one bar) - play four times</i>									
2											F#							
and						G												
3							E											
1					B				<i>B part (one bar) - play four times</i>									
2											A							
and					B													
3						G												
1	<i>C Part (four bars) - play twice</i>																	
2														E				
3				D										E				
and													C					
1					B													
2					B													
3												A						
and						G												
1												A						
2												A						
3					B													
and												A						
1						G												
2											F#							
and						G												
3							E											
1	<i>D Part (two bars) - play twice</i>																	
and								C#	B									
2										D#								
and							E											
3											F#							
and						G												
1												A						
and					B													
2												A						
3						G												

Keep repeating whole 20 bar sequence. When you want to finish, play the A part four times and end by playing tines 6, 7 and 9 together to give you an E minor chord. Try playing the tines quickly in this order - 9,7,6 - this will give you the three notes of the chord in ascending order - B,E,G.