

The Three Row Diatonic Melodeon

A Comprehensive Guide

Part 1 - Introduction

I've been playing various squeezebox instruments for about three and a half years now – melodeons with one, two and three rows, piano accordions, chromatic button accordions and even a concertina which was given to me by a musician friend in America.

The one instrument that I seem to play more than any other is the three row melodeon tuned to A,D and G. I also have two others both tuned to G,C and F.

I thought that I would provide something which I couldn't find on the net when I started which was a comprehensive guide to this instrument.

This guide is designed for curious beginners or maybe 1 or 2-row players who may be looking to expand their horizons. The three-row melodeon is not as complicated as it looks and you might find it easier to play than one with only one or two rows. I have certainly found this to be the case!

I have broken this guide up into parts which should be read in order to gain the most benefit although, of course, you're welcome to dip in and out of them.

I should also say that I have been a professional musician and music teacher all my working life specialising in the guitar until I discovered squeezeboxes a few years back.

I hope you find this guide useful. There are several examples of tunes you can play on this instrument on my You Tube channel which is greenplectrumfilms.

Also check out my "Learning To Play The Melodeon" blogs on You Tube as many feature the three-row instrument.

Remember, this is not a tutorial but there are plenty of tips on how to play in my videos.

Now go to Part 2:-

The Three Row Diatonic Melodeon – Different Types