

# Staines Morris - for D/G Melodeon

\* = play this chord at chin-end

Em                      A                      Em                      D\*                      G

PULL                      PUSH                      PULL                      PUSH                      PULL

D row                      G row

D\*                      G                      D                      Em

PUSH                      PULL                      PUSH                      PULL                      PUSH                      PULL

D row                      G row                      D row                      G row                      D row

G                      D                      G                      D                      Em

PUSH                      PULL                      PUSH                      PULL

G row                      D row                      G row                      D row                      G row                      D row                      G row                      D row

G                      D                      G                      D                      Em

PUSH                      PULL                      PUSH                      PULL

G row                      D row                      G row                      D row                      G row                      D row                      G row                      D row

# Staines Morris - for D/G Melodeon

G D\* Em G

PUSH PULL PUSH PULL

The first line of music is written on a treble clef staff with a key signature of one sharp (F#). It consists of four measures. The first measure is a G chord with notes G4 and B4, marked with a 'PUSH' box. The second measure is a D\* chord with notes D4, F#4, and A4, marked with a 'PULL' box. The third measure is an Em chord with notes E4 and G4, marked with a 'PUSH' box. The fourth measure is a G chord with notes G4 and B4, marked with a 'PULL' box. Fingerings are indicated by numbers 1-4 above the notes. Below the staff, there are four boxes labeled 'G row', 'D row', 'D row', and 'G row'.

G row D row D row G row

D\* G D Em

PUSH PULL PUSH PULL PUSH PULL

The second line of music continues on the same treble clef staff and key signature. It consists of four measures. The first measure is a D\* chord with notes D4, F#4, and A4, marked with a 'PUSH' box. The second measure is a G chord with notes G4 and B4, marked with a 'PULL' box. The third measure is a D chord with notes D4 and F#4, marked with a 'PUSH' box. The fourth measure is an Em chord with notes E4 and G4, marked with a 'PULL' box. Fingerings are indicated by numbers 1-4 above the notes. Below the staff, there are four boxes labeled 'D row', 'G row', 'D row', and 'D row'.

D row G row D row D row