



A Guide To My YouTube Videos on the

[Elektron Octatrack MKII](#)

[Daddy Long Les Website](#)



THE ELEKTRON OCTATRACK MKII

VIDEOS ON YOUTUBE

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KEY WORDS WITHIN THIS DOCUMENT
(Windows Ctrl + F / Mac Cmd ⌘ + F)**

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Lessons for Complete Beginners 1

- 00:00 - Start
- 01:00 - The Course
- 02:58 - Looking at the contents of the Compact Flash Card on a computer
- 10:31 - How to eject the Compact Flash Card and use a card reader
- 12:12 - Understanding the file hierarchy of a project
- 14:03 - Thinking Outside The Box
- 14:39 - Slots
- 15:29 - Let's do some maths!
- 16:46 - Make your own manual!
- 17:18 - Monitoring
- 19:13 - Making A New Project
- 20:18 - Naming
- 22:51 - Entering Trigs Into The First Pattern
- 24:55 - Static & Flex Machines
- 26:15 - Slots
- 28:39 - Assigning The Slots To The Pads
- 29:15 - The Record, Play & Stop Buttons
- 29:45 - Recording Our First Trig
- 30:32 - Adding More Trigs
- 31:09 - Play/Pause Stop
- 31:35 - Changing the volume of the track
- 32:16 - What are we seeing in the display?
- 34:25 - Loading some more samples
- 38:41 - Wrap
- 39:13 - Coming up!

This is the first of many lessons in my new course on this fantastic device. If you are brand new to the Octatrack or just curious about it - these lessons will be perfect for you.

Have a look at the chapters to see what I cover - use them to skip the early part of the video if you want although I advise you to watch the whole thing if you are a beginner.

Lessons for Complete Beginners 2

- 00:00 - Start
- 00:40 - Our pattern so far...
- 01:11 - Don't Stop!
- 01:48 - Mute & Solo
- 03:54 - Let's add a bass sample & do some real-time recording
- 13:09 - Save to new
- 14:39 - Really getting to grips with banks, parts, patterns & scenes
- 18:19 - Deeper into parts
- 19:33 - Copying one pattern to another
- 20:30 - Adding an extra hi hat trig to pattern 2
- 21:39 - Copying pattern 2 to pattern 3
- 22:24 - Changing pattern 3 from part 1 to part 2
- 22:45 - Assigning a different hi hat sample to track 3 in part 2
- 24:07 - Saving part 2
- 24:29 - Adding reverb to a snare trig
- 26:30 - Copying & pasting a trig
- 27:38 - Seeing what we have so far
- 28:13 - Saving to new again!
- 28:58 - No undo!
- 29:25 - Turning the snare down
- 30:49 - Copying pattern 4 to pattern 5
- 31:16 - Adding an extra snare trig and then placing a retrig effect on it
- 32:21 - Changing the volume of the snare trig on the AMP page
- 32:52 - Let's add one more sample - a rim shot
- 34:07 - One last save!
- 34:33 - Wrap

Carrying on from my first lesson, this one moves you a lot further on. Take a look at the chapter markers to see what I cover and of course, use them to whizz around to the sections you want to see!

Lessons for Complete Beginners 3

- 00:00 - Start
- 01:38 - How to copy & paste patterns
- 02:42 - More detail on RTIM
- 04:30 - Copying Part 2 to Part 3
- 05:07 - Assigning Pattern 5 to Part 3
- 05:33 - Adding delay to the kick track in Pattern 5
- 09:18 - Saving all parts
- 09:53 - Gain Staging
- 13:21 - Using the SLOTS pad assignment mode to record samples from different slots into the same track
- 18:29 - Clearing trigs from a track
- 19:01 - Setting up track 8 as a master track
- 24:09 - Scenes - using the crossfader
- 30:46 - Making a simple arrangement
- 36:09 - The final save of the day
- 37:28 - Wrap

Video 3 and things are starting to get interesting! Use the chapter markers to view the content of this video and to whizz around to the bits you want to learn.

Lessons for Complete Beginners 4

- 00:00 - Start
- 00:40 - Track 7 re-recorded
- 02:24 - The altered arrangement
- 03:50 - Understanding Trig Modes
- 08:07 - Copy & Paste
- 11:07 - Tips
- 12:36 - A New Project
- 14:24 - Setting up a FLEX machine on Track 4
- 14:58 - Assigning a drum loop to slot 1 of the FLEX machines list
- 16:23 - Slicing up the drum loop
- 23:31 - Recording the kick drum slice into Track 1
- 24:33 - Recording the snare drum slice into Track 2
- 25:27 - Recording the ride slice into Track 3
- 27:53 - Assigning a Rhodes loop to slot 1 of the STATIC machines list/Track 5
- 29:27 - Wrap

Lots of interesting things in this lesson.

The problem with the drum loop was caused by me not the Octatrack. I hadn't realised that the drum loop sample I used was at 48 kHz. Next time I use a sample at this rate I'll convert it to 44.1 kHz before I bring it into the project. To be fair to me, this was a loop that was on the Compact Flash Card in the Octatrack when I bought it with no indication that it was at 48 kHz.

Here is the link to EZBOT's excellent video tutorial on FLEX & STATIC MACHINES:



- You Need To Understand The Octatrack's Mac...

Please use the chapter markers to see the contents of this video and to jump to the bits you want to learn.

Lessons for Complete Beginners 5 - FREEZE DELAY

- 00:00 - Start
- 01:49 - Track 4 - Slice OFF/ Tracks 1-3 - Slice ON
- 02:50 - Track 6 - Rhodes Loop (same as Track 5)
- 03:29 - Rhodes loop sliced up
- 06:42 - Reversing & re-pitching trigs
- 07:44 - Creative panning
- 08:53 - The story so far.....
- 09:22 - elektronauts.com
- 09:58 - Tabla loop
- 12:42 - Losing the ride & replacing it with a bass
- 16:17 - FREEZE DELAY!
- 24:52 - Wrap

Getting deeper into the Octatrack and finally I get to show you the amazing FREEZE DELAY beat repeater which is brilliant fun to use!

Usual thing - look at the chapter markers to see the content and whizz around.

Lessons for Complete Beginners 6 - FREEZE DELAY (2)

- 00:00 - Start
- 01:00 - Understanding the maths of the freeze delay
- 03:45 - Understanding the relationship between the trigs re the 1:2 and the 1:3 ratios
- 05:08 - Trig 8
- 06:20 - How the freeze delay works
- 08:19 - A good trick!
- 08:33 - 2 beat delay
- 09:06 - 1 beat delay
- 10:51 - Really getting to grips with the 1:3 ratio trig settings
- 16:35 - Using multiple trigs
- 17:25 - The Delay Set-Up Page | LOCK & PASS
- 20:29 - Setting up individual tracks for the freeze delay effect
- 23:20 - Wrap

I go much deeper into the Freeze Delay in this video, explaining it in a musical, mathematical way. This is an essential addendum video to Video 5 where I started showing you this. I thoroughly recommend that you watch it!

Although this video has chapter markers it really only makes sense if you watch the whole thing.

Lessons for Complete Beginners 7 - Recording Your Own Drum Samples

- 00:00 - Start
- 02:06 - Record Quick Mode
- 02:54 - Choosing something to sample
- 03:45 - Dynamic Recorders
- 04:41 - Record Set-Up Page
- 06:56 - Getting ready to record
- 08:12 - Viewing & slicing the sample
- 10:09 - Naming & saving the sample
- 16:23 - Playing the slices on the trig pads
- 18:24 - Step recording the kick & the snare
- 19:57 - Setting the metronome
- 22:52 - Copying, pasting & deleting trigs
- 23:43 - Changing the pitch of a trig
- 24:43 - Resetting a parameter
- 25:22 - Copying tracks
- 25:42 - Step recording the snare onto Track 2
- 26:18 - Recording the hi hats in realtime
- 26:56 - The story so far!!!
- 27:15 - Adding reverb to the snare drum

I finally get to show you this! Use the chapter markers to jump to the parts you want. More sampling videos soon!

Lessons for Complete Beginners 8 - Guitar Loops - 3 Methods Including Live Looping

- 00:00 - Start
- 01:10 - Trigs not Pads!
- 01:30 - Recording a guitar
- 02:17 - Method 1
- 03:51 - Record Set-Up
- 06:44 - Recording!
- 08:11 - Recording an 8 bar loop!
- 09:35 - Playing back our 8-bar loop
- 10:40 - Method 2
- 14:13 - Clearing the trigs
- 14:58 - Method 3 - Live Looping
- 19:31 - Saving the sample to a free flex slot
- 20:21 - Using the newly saved sample in a different track

In this video I show you 3 different ways of recording loops with a guitar. You could use these methods to record any other instrument or even your voice!

Please use the chapter markers for quick access to the sections you want.

Erratum: At [8:25](#) I put some text on the screen which says something like "Use the left arrow to move the cursor". At this point in the video I'm on the SCALE, TRACK PAGE - in fact, you use both the left and right arrow buttons to move the cursor around the page in a kind of "Z" pattern. You use the up and down arrow buttons (as well as the Level encoder) to change the values.

Lessons for Complete Beginners 9 - Recording Loops From External Gear

- 00:00 - Start
- 01:34 - Connections
- 03:23 - Checking the MIDI settings
- 05:26 - Setting the scale
- 08:41 - Setting the trigs
- 10:05 - More Setting Up
- 12:35 - Setting up the crossfader
- 15:19 - Getting ready to record
- 15:43 - Recording!
- 16:15 - Saving the recording as a sample
- 17:09 - Playing our new sample in Track 1
- 18:02 - Recording our second loop from the Tracker+
- 19:26 - Saving the 2nd sample
- 19:47 - Playing the 2nd sample on Track 2
- 20:33 - Altering the 2nd sample
- 21:28 - Wrap

This is great fun to try. Choose your piece of external gear and get sampling!

Lessons for Complete Beginners 10 - Recording A Loop From The M8 Using A Neighbor And A Thru Machine

- 00:00 - Start
- 01:28 - A better explanation of the crossfader with this set-up
- 03:16 - Getting ready to record the M8 into the Octatrack
- 04:38 - Recording!
- 05:12 - Saving, naming & assigning our loop
- 06:46 - A warning!
- 09:09 - Using the same sample on Track 2
- 10:37 - Changing the Eq etc. of Track 2
- 12:13 - Adding some odd trigs to Track 2
- 13:31 - Neighbor Track
- 15:05 - Changing a dark reverb to a compressor
- 16:36 - A Thru track for the M8
- 18:25 - Adding the Lo-Fi effect to the M8
- 19:53 - AMD
- 20:10 - The story so far
- 21:48 - Adding a rim shot sample
- 23:50 - Freeze Delay
- 27:34 - Wrap

This time I'm working with the Dirtywave M8 to record in a loop. I use Neighbor and Thru tracks for the first time.

Lessons for Complete Beginners 11 - Humanising Tracks & Re-Sampling

- 00:00 - Start
- 00:45 - Adding swing to a track
- 01:42 - Randomising the volume of a track with an LFO
- 05:17 - Randomising the panning with an LFO
- 07:42 - Microtiming
- 10:10 - Trig Conditions
- 11:21 - Trig Count (Ratchets)
- 12:29 - Humanising Summary
- 12:56 - Re-Sampling
- 18:55 - Wrap

In this video I deal with quite a few ways that you can stop your tracks sounding repetitive and boring. I also deal with one way that you can re-sample.

Lessons for Complete Beginners 12 - Recording The Yamaha Reface DX & The Polyend Synth

- 00:00 - Start
- 00:25 - Connections & Set Up
- 00:53 - Preparing the recording of the Yamaha Reface DX
- 02:41 - Recording the DX
- 03:19 - Reviewing, Saving & Assigning The Sample
- 04:50 - Playing the 1st recording
- 05:54 - Preparing The Recording Of The Polyend Synth
- 08:02 - Recording The Polyend Synth
- 08:27 - Reviewing, Saving & Assigning The 2nd Sample
- 09:28 - Playing the two tracks together
- 09:51 - Adding a kick drum
- 10:31 - Let's play the whole thing
- 11:05 - Recap
- 11:44 - Wrap

In this video I play a couple of 4 bar patterns live into the Octatrack - one from the Yamaha Reface DX and the other from the Polyend Synth.

Lessons for Complete Beginners 13 - Recording Loops From The OP-XY

- 00:00 - Start
- 00:32 - The Set-Up
- 06:39 - Recording The 1st Loop
- 07:02 - Saving, Naming & Assigning Our 1st Loop
- 08:41 - Setting Up The 2nd Loop
- 09:29 - Recording The 2nd Loop
- 09:49 - Saving, Naming & Assigning Our 2nd Loop
- 10:45 - Playing the Bass Loop
- 11:11 - Changing the tone of the kick drum on Track 1
- 11:56 - Setting Up The 3rd Loop
- 12:39 - Recording The Organ Loop
- 13:27 - Playing the Organ Loop
- 13:57 - Setting Up The 4th Loop
- 14:43 - Recording The 4th Loop
- 15:49 - Playing the 4th Loop
- 16:13 - Adding Reverb To The Organ
- 17:15 - Freeze delay! 😊
- 20:24 - Adding a clap sample
- 22:25 - Using Thru Machine To Run The OP-XY Live
- 23:43 - Wrap

In this video I'm having fun recording loops from my Teenage Engineering OP-XY. These are all loops from the same project on that device. I then add a clap sample on the Octatrack and finish by running the OP-XY live in a Thru Machine on the Octatrack alongside the loops I have recorded.

Lessons for Complete Beginners 14 - Teenage Engineering Medieval EP1320 A Thru Machine/Sampling A Loop

- 00:00 - Start
- 00:40 - What is a Thru machine
- 01:28 - Setting up the Thru machine
- 04:53 - Using the DJ EQ on the Thru track
- 05:32 - Recording the incoming audio from the Medieval as a sample/Set-up
- 08:39 - Recording, playing back, saving, naming & assigning
- 13:22 - Make sure you're not hearing the live audio from the external device
- 14:40 - Be careful before you make your next recording!
- 15:20 - My main worry with the Octatrack!
- 15:56 - Wrap

Lots of fun recording a loop from my Teenage Engineering Medieval EP-1320 after I had set up a Thru Machine for it.

Lessons for Complete Beginners 15 - Simple Tricks With The Scenes & The Crossfader

- 00:00 - Start
- 00:56 - A short excerpt from Video 3
- 07:52 - A New Project
- 08:30 - The A & B Buttons
- 09:03 - Mixing The Snare With The Crossfader
- 11:26 - Controlling the Master Track Volume With The Crossfader
- 12:57 - The story so far....
- 13:35 - Controlling the Master Track Delay With The Crossfader
- 14:59 - Controlling the Master Track DJ EQ With The Crossfader
- 16:20 - The story so far...
- 17:21 - Copying Scene Trigs
- 19:01 - Using The Crossfader to Mute A Ratchet On the Hi Hat Track
- 21:50 - Using The Crossfader to Control The Volume Of The Hi Hat Track
- 22:53 - Using The Crossfader to Control The Pitch Of The Bass Track
- 25:22 - Using The Crossfader to Control The Volume Of The Bass Track
- 26:01 - Wrap

I made this video in response to a request from one of my subscribers. In it I deal exclusively with some simple tricks you can do with the scenes and the crossfader. Please use the chapter markers provided.

Lessons for Complete Beginners 16 - Scratching With The Crossfader

- 00:00 - Start
- 00:24 - Muting the A & B crossfader buttons
- 01:23 - Crossfader Scratching Set-Up
- 03:34 - How does it work?
- 04:35 - FX
- 05:03 - Let's scratch!
- 07:45 - Scratching with the drum beat
- 08:49 - Wrap

It's all about scratching!!

Have fun!

Lessons for Complete Beginners 17 - Using The Octatrack's Sequencer To Play Notes On External Gear

- 00:00 - Start
- 00:25 - How the Digitone is set up
- 01:05 - Track 1 - the kick
- 01:46 - Track 2 - the snare
- 02:04 - Track 3 - the hi hats
- 02:35 - Track 4 - the bass
- 04:04 - Changing the pitch & the velocity of the bass
- 05:13 - It works!!
- 05:40 - Mutes
- 06:04 - Wrap

Nice straightforward one this time - I create a 4 track sequence on the Octatrack and get the Digitone II to play the notes.

Lessons for Complete Beginners 18 - EZBOT's Amazing Riser!

In this video I demo EZBOT's wonderful riser/build up

It's great fun to use!

This is the video I used to build it:



• How To Make An Epic Buildup Scene On the O...

Please either subscribe to EZBOT's Patreon:
patreon.com/ezbot

or buy his Octatrack templates outright:
ko-fi.com/ezbot

He is the Octatrack/Elektron Guru!! 😎

Lessons for Complete Beginners 19 - More Fun With The Crossfader

00:00 - Start

00:29 - Set Up

05:15 - B9 Crossfader Settings

08:35 - B10 Crossfader Settings

10:10 - B11 Crossfader Settings

11:33 - B12 Crossfader Settings

12:16 - B13 Crossfader Settings

12:54 - B14 Crossfader Settings

13:43 - EZBOT

13:54 - Wrap

More simple crossfader fun!!

Lessons for Complete Beginners 20 - EZBOT's HYBRID TEMPLATE

- 00:00 - Start
- 00:43 - Problem?
- 01:45 - Template General Info
- 04:33 - Using Some Of The FX
- 08:25 - Recording
- 11:47 - Freeze Delay
- 14:55 - Using Scene 16 to record both sets of inputs
- 17:58 - Hyper FX
- 20:07 - Wrap

This video sees me finding my way around EZBOT's HYBRID TEMPLATE.

Lots of fun!

Lessons for Complete Beginners 21 - Using the Octatrack MKII with the Digitone II, the Digitakt II and the OP-XY

- 00:00 - Start
- 00:34 - The basic elements
- 00:53 - Digitakt II
- 01:25 - Digitone II
- 02:31 - Cabling (Midi & Audio)
- 03:26 - Digitakt II + Digitone II
- 04:23 - Tabla sampled loop on Track 8 of the Octatrack
- 05:06 - Using a live looping track on the Octatrack
- 05:52 - Let's hear everything except the OP-XY
- 07:18 - Bolting on the Teenage Engineering OP-XY
- 09:49 - EZBOT'S Template
- 13:20 - FREEZE DELAY
- 17:08 - OP-XY Punch-In FX
- 18:53 - Using the scenes creatively
- 20:47 - A few more thoughts
- 22:25 - Final Jam

Finally I get to use all three of my Elektron boxes together - Octatrack II, Digitakt 2 and Digitone II + my Teenage Engineering OP-XY.

It's just brilliant fun and they sound amazing.

Lessons for Complete Beginners 22 Jamming with the Digitakt II, the Digitone II and the OP-XY and the Polyend Synth

- 00:00 - Start
- 00:31 - The Set Up
- 03:27 - OP-XY
- 05:26 - Digitone II
- 06:08 - Digitakt II
- 08:35 - Polyend Synth
- 09:51 - EZbot's template - crossfader/beat repeats
- 11:44 - The flanger
- 12:49 - Track 4 - The Live Looping Track
- 14:25 - The Jam
- 25:14 - Wrap

In this video I show you how I assembled this jam. This is such a great set up for the stuff I do!

Hobbycraft Box Easel As A Synth Stand (Elektron Devices)

This is a great alternative to buying expensive bespoke stands for Elektron gear. It works with just about any brand as well.

Take a look!

OCTATAKTONEXYPS - Chilled-out jam with no talking!

This is a complete re-recording of the jam I did in my Octatrack Video 22. Please refer to that video to see how I put all this together.

Basically, it's an Octatrack Mk.II as the master to a Teenage Engineering OP-XY, a Digitone II, a Digitakt II and a Polyend Synth.

The Digitone is sequencing a couple of sounds, the Digitakt is sequencing quite a lot of samples and is in turn, sequencing the Polyend Synth which I also play live. The Octatrack has EZBOT's excellent hybrid template installed. The OP-XY is using three sounds, one of which is being arpeggiated.

It's all very chilled-out and old-school but then again, so am I!! 😂