

by Les Titford

Count quickly in fives!

All "parts" are always repeated except for the "Intro" and the "Coda"

The notes usually fall on beat 1, half way between beats 2 and 3 and on beats 4 and 5

Intro

Count 1 2 and 3 4 5

A part

B part

C part

Musical notation for the C part of a guitar exercise. It consists of three measures on a six-string guitar staff. The first measure contains four notes with fingerings 2, 2, 2, and 2. The second measure contains four notes with fingerings 0, 0, 0, and 0. The third measure contains four notes with fingerings 2, 2, 4, and 4. The notes are positioned on the second and third strings.

D part

Musical notation for the D part of a guitar exercise. It consists of two measures on a six-string guitar staff. The first measure contains four notes with fingerings 2, 2, 4, and 4. The second measure contains four notes with fingerings 7, 5, 3, and 2. The notes are positioned on the second and third strings. A double bar line is present between the two measures.

Musical notation for a guitar exercise. It consists of three measures on a six-string guitar staff. The first measure contains four notes with fingerings 3, 2, 0, and 3. The second measure contains four notes with fingerings 2, 0, 3, and 1. The third measure contains four notes with fingerings 0, 3, 1, and 0. The notes are positioned on the second and third strings.

Musical notation for a guitar exercise. It consists of three measures on a six-string guitar staff. The first measure contains four notes with fingerings 3, 1, 0, and 2. The second measure contains four notes with fingerings 0, 0, 0, and 0. The third measure contains four notes with fingerings 0, 0, 0, and 0. The notes are positioned on the second and third strings. The piece ends with a double bar line.

E part

Musical staff with fret numbers: 10, 8, 7, 5, 8, 7, 5, 3, 7, 5, 3, 2.

Musical staff with fret numbers: 5, 3, 2, 0, 3, 2, 0, 3, 0, 2, 3, 5.

When you reach this point for the second time play "A" part, "B" part, "A" part and then go to "Coda"

Coda

Musical staff with fret numbers: 9, 9, 10, 10, 9, 9, 10, 10, 3, 3, 3, 3, 3. Includes arrows pointing to fret 9 and a double bar line.

This note is meant to sound strange!!

1 2 3 4 5
a note on every beat!!

Musical staff with fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

usual timing

usual timing

a note on every beat!!

3	3	3	3	3	3	3	3	3	3	3	3	3

usual timing

usual timing

a note on every beat!!

3	3	3	3	3	3	3	3	3	3	3	3	3

usual timing

usual timing

a note on every beat!!