

Largo

Dvorak

C

*oom pah pah

*oom pah pah

G

*oom pah pah

tied note - don't play (count)

*oom pah pah

C

*oom pah pah

*oom pah pah

G

C

* Waltz time
 Count in threes - "1 2 3"
 oom pah pah
 root note chord chord

Play bass note and chord together
 and hold for three beats

Both chords are major so for C play C root (fundamental) bass note and two C major chords per bar
 for G play G root (fundamental) bass note and two G major chords per bar

C and G are "next door neighbours" on your stradella bass layout - C is in the middle and G is just above.