

## THE JAMES BOND THEME – advanced (1 of 2)

*This arrangement can be played along to the original 1963 recording. I suggest you use a plectrum for the main theme.*

*Count in fours until the coda (the ending!) Tiny numbers underneath notes are your left-hand fingers – if you are right-handed!*

**INTRO** *(This can be played as an accompaniment to most of the tune. Use low pitched E string. Play D string only if you find this difficult.)*

|9D 0E 10D 0E|11D 0E 10D 0E|  
1 2 3 2

|9D 0E 10D 0E|11D 0E 10D 0E|  
1 2 3 2

**MAIN THEME** *(This also uses low pitched E string)*

|0E 2E 2E 2E 2E 0E 0E 0E|0E 3E 3E 3E 3E 2E 2E 2E|

|0E 2E 2E 2E 2E 0E 0E 0E|0E 3E 3E 3E 3E 2E 2E 2E|

|0E 2E 2E 2E 2E 0E 0E 0E|0E 3E 3E 3E 3E 2E 1E 0E|

|1D 0D 2A 0A|2A |

*Repeat main theme*

**SECOND SECTION** *(Uses high pitched e string)*

|0e 3e 11e 10e 8B|6e 7e 3e|  
1 4 3 3 1 2 2

|4e 2e 0B 0e 2B|  
3 1 1

|0e 3e 11e 10E 8B|6e 7e 3e|  
1 4 3 3 1 2 2

|4e 2e 0B 4B 0e| |  
3 1 3

**THIRD SECTION** *(Uses high pitched e string)*

|0e 0e 0e 2e 0e 2e|3e 3e 3e 2e 0e 2e| *Repeat this line*

|7e 7e 7e 7e | 7e 7e 7e 7e 7e|

*Repeat 1<sup>st</sup> two bars of intro/Repeat main theme once only*

**CODA** *(Count in threes/Use high pitched e string)*

|2D 0G 4B 3B|0G 0B 2e 1e|0B 3B 6e 5e|0e 3e 11e 10e|  
2 4 3 2 1 1 4 3 1 4 3

| 2e| *Make this final note “ring on” (sustain).*

**THE JAMES BOND THEME – advanced (2 of 2)**

**plectrum technique plus extra goodies!!**

**On intro - pick the D string with an up stroke and the E string with a down stroke**

**On main theme the picking should be :-**

*Down down up down up up down up etc.*  
|0E 2E 2E 2E 2E 0E 0E 0E|

**On second section use this picking :-**

*Down up up down up down up up*  
|0e 3e 11e 10e 8B|6e 7e 3e|  
1 4 3 3 1 2 2

*up down up down up etc.*  
|4e 2e 0B 0e 2B|  
3 1 1

**On third section use this picking :-**

*Down up up down up down etc.*  
|0e 0e 0e 2e 0e 2e |3e 3e 3e 2e 0e 0e| Repeat this line

*down up down up down up up down up*  
|7e 7e 7e 7e | 7e 7e 7e 7e 7e|

**How about trying this harmony to the third section? It also has two extra notes on the low E string.**

|2B 2B 2B 4B 2B 4B|5B 5B 5B 4B 2B 4B| Repeat this line  
1 3 4  
|8B 8B 7E (low) 8B 8B | 7E (low) 8B 8B 8B 8B 8B|  
2 1

**On the coda the picking should be :**

*Down up up down etc.*  
|2D 0G 4B 3B|0G 0B 2e 1e|0B 3B 6e 5e|0e 3e 11e 10e|  
2 4 3 2 1 1 4 3 1 4 3

**Instead of playing the single note of 2e on the end of the tune try this chord. It is actually a combination of the following notes (low to high)**

**5D 4G 4B 2e – a big stretch!!**  
4 2 3 1

*The name of this chord is Em9 with an added D#  
This final chord should sustain (last) for as long as possible.*