A Guide To My YouTube Videos on the

DIRTY WAVE M8

[Daddy Long Les Website](#)

THE DIRTY WAVE M8 VIDEOS ON YOUTUBE

BY DADDYLONGLES https://www.youtube.com/@daddylongles

FOR EASE OF REFERENCE, USE THE FIND SHORTCUT TO FIND KEY WORDS WITHIN THIS DOCUMENT
(Windows Ctrl + F / Mac Cmd ⌘ + F)

CONTENTS OF EACH VIDEO

CREATING YOUR FIRST SONG - A WORKED EXAMPLE

VIDEO 1 - setting up and creating a simple kick drum pattern plus much more

This is a great way to learn the M8. This is the first of a series of video tutorials where I show you how to build up a song and have fun learning the device as you do!

In this video I show you how to set up a new song properly and how to create your first chain with four phrases of a simple four-on-the-floor-kick drum. You will learn how to name things and how to save and load songs plus much, much more.

IMPORTANT!
WHEN YOU ENTER IN THE KICK DRUM NOTES IN THE PHRASE, DO SO BEFORE LOADING UP THE KICK DRUM SAMPLE IN INSTRUMENT 01. IN THIS WAY YOU WON'T HEAR THAT VERY LOW-PITCHED VERSION OF THE KICK SAMPLE IN THE INSTRUMENT VIEW LIKE YOU DID IN THIS VIDEO. IN OTHER WORDS ALL THE KICK NOTES WILL ALREADY BE SET AT C-4. THIS WAS AN ERROR ON MY PART!

VIDEO 2 - adding snare and hi hats. Using the "fill" function, reverb, delay plus much more

Carrying on with this tutorial series, I show you how to expand the song by adding a snare and a hi hat track. This hi hat track is created using the "fill" function. I put reverb on the snare and use two snare samples in one phrase for variety with delay being applied to the second. I show you how to use the touch screen to change a parameter. Finally, I clone one of the kick drum phrases and change it slightly. Lots of other useful tips and tricks along the way. The song is now starting to take shape!

VIDEO 3 - adding a synth bass, a synth lead and a clap

In this video I show you how to add a synth bass part, a synth lead and a clap. I also make an arrangement of the song to make it more interesting.

VIDEO 4 - adding a drum loop, chords and a hi-hat ratchet

In this final video we add a chopped up drum loop to track 7 and some chords using the HYPERSYN synth to track 8. Finally we add a ratchet to a hi hat, do a bit of tidying up and we're done.
I really hope you enjoyed this series!

Please note: when I play the loop at 1:59 it doesn't sound right. There is nothing wrong with the loop - it's just that I had placed a C4 note in the PHRASE so I think the loop was being picked up from another point other than the start! User error! - apologies!!

EFFECTS COMMANDS TUTORIALS

Video 1 - Arpeggio, Chance & Delay

This is the first of what will hopefully be a series of videos where I explore all of the amazing effects commands on the Dirtywave M8.

If I've missed anything, please leave a comment.

Video 2 - GRV, HOP KIL & OFF (Groove, Hope, Kill & Off)

Four more effects commands explained with worked examples. Hard work but so worth it! If you spot any mistakes or omissions please put them in the comments.

PLEASE NOTE: This video includes a full tutorial on the Groove View.
00:00 - Start
00:38 - GRV (GROOVE)
08:06 - Changing The Groove In A Phrase In Two Ways
10:30 - HOP (Single Phrase)
14:07 - HOP (Two Phrases)
16:58 - Creating an odd time signature by using GRV & HOP
21:28 - KIL (KILL)
23:18 - OFF

Video 3 - PBN, RND, RNL, RET, REP, VOL & RMX

Carrying on with this series, in this video I deal with seven more EFFECTS COMMANDS. Check out my special playlist for these videos in case you missed any!
00:00 - Start
00:34 - PBN (Pitch Bend)
04:45 - RND (Random)
07:40 - RNL (Random Left)
11:07 - RET (Retrigger)
14:32 - RET on Hi Hats
15:18 - REP (Repeat)
15:47 - VOL
19:04 - RMX (Remix)
24:25 - Wrap

PLEASE NOTE!
At 04.00, PHRASE 11 is empty so the pitch just keeps climbing through all those empty phrases.
Also - with the REP command, try this on other effects. Here I have it working on VOL - ramping that up but in fact it will do the same thing with other effects.

Video 4 - NTH, PSL, PVB, PVX, SCA, SCG, SNG, SED, TBL, THO, TIC, TBX, TPO AND TSP

00:00 - Start
00:22 - Sideways scrolling to effects commands
01:09 - You Tube Chapter Markers
02:09 - Nth
03:31 - PSL (Pitch Slide)
05:36 - PVB & PVX (Vibrato & Vibrato Extreme)
08:02 - SCA & SCG (Track Scale & Global Scale)
10:15 - SNG (Song Hop)
13:10 - SED (Random Seed)
16:45 - TBL (Table)
19:33 - THO (Table Hop)
20:33 - TIC (Table Tick)
22:05 - TBX (Aux Table)
22:54 - TPO (Tempo)
24:29 - TSP (Global Song Transpose)
26:05 - Wrap

No less than 14 effects commands covered in this video. This completes the first phase of this project. Check out the special playlist for this series. This video has chapter markers for your convenience.

Video 5 - (Mixer & Effects) VMV to DJF (20!)

In this video I give you a practical demonstration of 20 effects commands from this group. I have provided chapter markers for your convenience. Sorry - I keep saying "O" when I mean "nought" or "zero" in this video. It's usually when I'm quoting a hexadecimal value like E0 - which looks like EO in the M8 font. That's my excuse and I'm sticking to it!! 😊
Also, VT 1-8 can be used on any tracks to turn other tracks up or down!

[Video 6](#) - (Mixer & Effects) IVO, ICH, IDE, IRV {1 & 2} USB

These effects commands are specifically for dealing with any incoming audio either via the audio input or via USB. This video wraps up the Mixer & Effects section.

[Video 7](#) - (Current Instrument) brief overview with downloadable table)

This is a replacement video for the one I posted previously. Lots of new stuff in here and a brand new table to download and refer to - just click this link - PLEASE NOTE - THIS IS DIFFERENT TO THE ONE I SHOW IN THE VIDEO :
https://www.dropbox.com/scl/fo/un9bx4...
00:00 - Start
00:52 - The list of current instrument effects commands
02:33 - The Mods Page
03:20 - Modulator specific instrument effects commands
03:42 - Let's try some different modulators
04:17 - How the choice of modulators affects the instrument effects which are available
05:44 - WAVSYNTH
08:18 - MACROSYNTH
08:53 - SAMPLER
09:24 - FM SYNTH
10:29 - HYPERSYNTH
10:53 - MIDI OUT & EXTERNAL
11:36 - More thoughts!
12:02 - Future videos
12:35 - A neat trick!
13:37 - Download the table in 3 formats
15:04 - Wrap

[Video 8](#) - (Current Instrument) VOL, PIT, FIN, FIL/FLT, CUT, RES, AMP, LIM, PAN, DRY, SCH, SDL, SRV. EA. AT. HO. DE, ET - all with worked examples!

Now I'm starting to work my way through these. Use the chapter markers to jump around. Here's the link to the table (again):
https://www.dropbox.com/scl/fo/un9bx4...

00:00 - Start
01:20 - VOL (Volume)
04:23 - PIT (Pitch)
06:02 - FIN (Fine tuning)
07:36 - FIL/FLT (Filter type)
09:10 - CUT (Filter cut off)
12:19 - RES (Resonance)
14:11 - FIL CUT RES working together!
15:42 - AMP

Video 9 - (Current Instrument) Let's talk about instrument parameters, modulators & effects commands and the way they work together to shape the sound.

If you've been following my series of videos on the Instrument effects commands on the M8, make sure you watch this video as I go over the very important relationship between the instrument page parameters, the modulation page settings and the effects commands on the phrase page. I also show a simple table with some effects commands.

Last update 26th February 2026

[Video 10](#) - A brand new database to view or download

Time to recap and review. I have created a brand new database which supersedes all previous iterations.
Here is the link to the database. In the folder you will find it in three formats - Numbers/Excel & PDF:
https://www.dropbox.com/scl/fo/un9bx4...

00:00 - Start
00:27 - Thank you!
01:18 - Back to basics
04:53 - Instrument View Parameters
05:18 - The MODS view
07:11 - Modulator Destinations
09:50 - The Instrument Effect Commands (Finally!)
11:43 - The Hydra!
13:40 - My New Database
14:03 - WAVSYNTH INSTRUMENT EFFECTS COMMANDS
21:20 - MACROSYNTH INSTRUMENT EFFECTS COMMANDS
22:52 - SAMPLER INSTRUMENT EFFECTS COMMANDS
23:34 - FM SYNTH INSTRUMENT EFFECTS COMMANDS
24:32 - HYPERSYNTH INSTRUMENT EFFECTS COMMANDS
25:21 - MIDI OUT INSTRUMENT EFFECTS COMMANDS
25:55 - EXTERNAL INSTRUMENT EFFECTS COMMANDS
26:50 - TO DO!
28:04 - WRAP

[Video 1](#) - Making Your Own Sounds - Understanding Synthesis

Here I help you dip your toe in the murky waters of creating your own sounds with some of the built-in synthesisers (Wavsynth, Hypersynth and Macrosynth). It's fun to do and not as hard as you might think as long as you have a grasp of the basics - which is where this video will help you.

Don't forget, LFOs can all be tempo-synced.