A Guide To My YouTube Videos on the

Elektron Digitone II Videos

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YouTube

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THE ELEKTRON DIGITONE II

VIDEOS ON YOUTUBE

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FOR EASE OF REFERENCE, USE THE FIND SHORTCUT TO FIND KEY WORDS WITHIN THIS DOCUMENT (Windows Ctrl + F / Mac Cmd ⌘ + F)

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Unboxing

Day One - a shaky start but I'm hoping for the best!!

UPDATE: Gear4Music gave me a very fair, partial refund for the mains plug.

Apparently, EU mains plugs have one slightly bent pin to make sure the plug stays in the socket - I didn't know that!

Lessons for Complete Beginners Video 1

00:00 - Start
01:04 - What is the Digitone II?
02:59 - General Things
03:40 - Playing the factory patterns
06:38 - "DISSOLVER"
08:51 - The Sequencer Page Set Up
09:25 - The Names Of The Tracks
09:53 - The Machines
12:42 - The keyboard key
14:38 - Muting the tracks
16:06 - No solo!
16:27 - Saving to the temporary area
16:55 - Send FX
18:16 - Changing a preset
21:25 - Cueing up a pattern
22:03 - Changing the tempo

This is my first proper video on the Digitone II. I spend a lot of time showing you how to get started and feel comfortable with the device.

ERRATUM:
At 4:31 I say that you have to hold the PTN key down to call up the various patterns and banks.
You don't!!
If the PTN key is lit, just use the left and right arrow keys to access the various banks and then just press the appropriate key to select the pattern.
Thereafter, just re-press the PTN key to choose other banks/patterns

Please make use of the chapter markers!

Spoiler alert - Video 2 contains lots of tips and tricks. I will be showing you how to record a song in a later video.

Lessons for Complete Beginners Video 2 - GOING DEEPER

00:00 - Start
00:23 - Send FX
01:23 - Track Volume Controls
03:08 - Sequencer Page Set Up (Bar Length etc.)
08:58 - Choosing the filter
09:49 - Keyboard Mode
11:17 - Trig Mode
11:44 - Velocity Trig Mode
13:48 - Retrig Trig Mode
15:10 - Preset Pool Trig Mode
19:02 - Loading Presets
23:52 - Tempo/Metronome
29:38 - Perform Kit
32:33 - Wrap

Going deeper into the Digitone II. I found out lots of things and in this video, I share them with you. Much more to come in future videos. This thing is DEEP!!!😉

Lessons for Complete Beginners Video 3 - TIPS & TRICKS

00:00 - Start
00:38 - The PTN key
01:16 - The Screen Saver
01:46 - Velocity Trig Recording
04:26 - The Preset Pool
05:13 - The Preset Pool Trigs
07:42 - Perform Kit
12:03 - Page Loop
13:48 - Recording a brand new project
15:39 - Naming the pattern
16:13 - Choosing a kick
17:27 - Recording the kick
18:06 - Choosing a snare
18:51 - Loading sounds into the PRESET POOL
20:03 - Choosing a hi hat
21:37 - Recording the hi hat in realtime using the velocity trigs
24:02 - Adding reverb to the snare and delay on the bass
24:37 - Adding the bass sound to the PRESET POOL

Loads of tips and tricks in this video plus some tidying up!

TIP: for a quick save, simply press FUNC + Save Proj (Cog Wheel)

Lessons for Complete Beginners Video 4 - PLAYING PATTERNS SEQUENTIALLY

00:00 - Start
00:22 - 1) Manual Selection
01:22 - 2) Pattern Chaining
03:44 - 3) Song Mode
10:00 - Rename The Song
11:27 - Playing the song from outside the Song Mode
12:58 - Wrap

In this video I show you the three methods of playing your patterns sequentially.

I have provided chapter markers for your convenience.

Sometimes in the video during Song Mode playback, the bars and beats are out of sync because I pressed play when the song was paused. This is not a problem if you press stop before pressing play.

Lessons for Complete Beginners Video 5 - THE EUCLIDEAN SEQUENCER EXPLAINED IN PLAIN ENGLISH!

00:00 - Start
00:26 - A couple of quick tips before we get started
01:11 - Getting started with the Euclidean Sequencer
02:51 - Pulse Generator 1
06:33 - Inputting a trig back on the "normal" sequence
07:40 - Parameter locking the trig in the normal sequence
08:10 - Understanding the relationship between the note in the normal sequence and the Euclidean sequence
10:00 - Let's double the length of the track
10:46 - What is the point of the Euclidean sequencer?
11:23 - The Rotation Generator (R01)
13:28 - Parameter Locking Trigs In The Euclidean Sequencer
14:01 - The relationship between the Euclidean sequence and the "normal" one.
14:51 - Another trig in the normal sequence

16:37 - A fresh start and now we'll use the Pulse Generator 2
18:31 - Using Rotation Generator 2
19:28 - Freezing the track
20:11 - Let's use the length control
22:14 - Let's use the Track Rotation Control (TRO)
23:27 - The Boolean Operator
25:26 - Wrap

I guarantee you will understand the Euclidean sequencer once you have watched this video. It's brilliant and great fun to use!!

Lessons for Complete Beginners Video 6 - SORTING OUT YOUR PRESETS

00:00 - Start
00:28 - Choosing presets using the Level/Data encoder
04:19 - Searching for presets by name/tags etc.
05:37 - Sorting presets alphabetically
06:21 - Sorting presets numerically
06:36 - Select bank
07:19 - Add to preset pool
09:54 - Altering a preset and saving it
11:45 - Manage presets
12:15 - Kits
13:46 - Wrap

This will help you to find your way round the preset sounds in both the main bank and the preset pool. I hope you find it useful!

PLEASE NOTE:
The pack by substan I installed is actually called "DigiTales ... Elektron Digitone Sound Pack". It was originally for the Digitone I but works just fine on the Digitone II.

Lessons for Complete Beginners Video 7 - COPY, PASTE & CLEAR

00:00 - Start
00:29 - Function Key + Rec Stop & Play
01:13 - Copy Trigs
02:29 - Clear Trigs
02:53 - Copy Trigs + Locks
04:21 - Copy Pattern
05:15 - The annoying “drop-down”
05:32 - Clear pattern
06:06 - Copy preset
06:54 - Clear preset
07:40 - Copy page
08:52 - Wrap

Erratum: At around 3:50 - 3:14 I say that I have changed the ALGO but it's actually the FOLD I changed - the labels are underneath!😊

Lessons for Complete Beginners Video 8 - EXTERNAL DEVICE’S AUDIO THRU L.R. IN

How to plug an external device into the left and right inputs of the Digitone II so that the audio of that device plus that of the Digitone is summed to the left and right outputs.

Very useful!

Lessons for Complete Beginners Video 9 - THE SIDE CHAIN PUMPING EFFECT

In this video I show you how to set up the famous side chain pumping effect using the Master Compressor.

It's great fun and dead easy to do!🤓😉

Lessons for Complete Beginners Video 10 - UNDERSTANDING CONDITIONAL TRIGS

00:00 - Start
00:22 - Why Use Conditional Trigs?
00:46 - The Pattern
01:10 - Setting A Percentage
01:31 - PRE TRIG
02:18 - PRE trig with a line on top
03:01 - NEI trig
04:19 - NEI trig with a line on top
05:16 - NEI trig where the notes are on different trig numbers in their respective tracks
06:22 - 1st trig
06:55 - 1st trig with a line on top
07:15 - LST trig
07:42 - LST trig with a line on top
08:14 - 1:2 trig
08:46 - 2:2 trig
09:06 - 1:3 trig
09:36 - 1:3 trig with a line on top
10:09 - 2:3 trig
10:44 - 2:3 trig with a line on top
11:08 - 3:3 trig
11:30 - 3:3 trig with a line on top
12:02 - 4:7 trig
12:44 - 4:7 trig with a line on top
13:18 - Other trigs
13:35 - FILL
14:16 - FILL - forcing action with YES + PAGE
15:12 - Applying FILL to notes already in the sequence
15:39 - Wrap

In this video I take all the pain out of really understanding how the CONDITIONAL TRIGS work on the TRIG page. Please use the chapter markers if you need to!

Lessons for Complete Beginners Video 11 - TIPS AND TRICKS WITH THE PAGE MENU (& OTHERS)

00:00 - Start
00:22 - Page Menu Tips & Tricks
00:49 - Choosing The Page You Want To See
01:24 - Choosing The Page You Want To See - Method 2
01:43 - Use Trig Keys 9-16 to loop pages
02:42 - Reset!
04:11 - How the page LEDs flash
05:07 - Parameter-locked trigs flash
05:30 - Clearing parameter-locks
05:52 - Toggle Quantized and Un-quantized record mode
06:33 - Long-press to see values

In this video I show you a few tricks with the PAGE menu and some other useful stuff as well!

Lessons for Complete Beginners Video 12 - USING THE MACROS

This is a follow up video to the one posted by Sineway about the Macros.

• Digitone 2 Macros: 7 Reasons You Should Us...

I thoroughly recommend Sineway's YouTube channel and becoming a Patreon:

/ sineway

Lessons for Complete Beginners Video 13 - MUTING - EVERYTHING YOU NEED TO KNOW (Plus Some Other Tips)

00:00 - Start
00:33 - Which Project Am I Currently Working On?
01:26 - Auditioning Presets
03:12 - Jumping Preset Banks
04:57 - Muting
05:33 - Green Is For Global
06:32 - Purple Is For Pattern
07:56 - The Various Mute Modes
09:12 - Green On Purple/Purple On Green
10:38 - Prep Mutes
12:33 - Quick Mute
12:55 - Exit Mute Mode

From 4:57 this video deals with everything you need to know in order to mute tracks. Before that I have a few very useful tips which are well worth checking out!

Lessons for Complete Beginners Video 14 - THE TRIP KEY (Both Pages Explained in Detail)

This video tells you everything you need to know about the TRIG key (both sub pages).

Loads of useful and interesting stuff - I hope you enjoy it!!

I have re-uploaded this video because I changed the last section about page 2 (Re-trigs and Portamento).

Lessons for Complete Beginners Video 15 - CHORD MODE & NOTE EDIT

00:00 - Start
02:31 - NORMAL MODE
03:42 - FOLDED MODE
04:21 - CHORD ROOT MODE
08:22 - A AEOLIAN MODE
10:12 - CHORD CENTER MODE
12:36 - Different inversions of the same chord
14:45 - Notes that have fallen off the virtual keyboard
15:47 - CHORD SPREAD MODE
16:39 - Introducing a lower bass octave note
19:06 - CHORD MEMORY MODE
20:45 - TRANSPOSING CHORDS IN THE CHORD MEMORY
21:11 - Recording chords into the chord memory manually
24:14 - EDITING RECORDED CHORDS
25:39 - RECORDING CHORDS INTO THE SEQUENCER
27:55 - JUMPING TO STEPS WITH CHORDS ALREADY RECORDED
28:12 - USING THE NOTE EDITOR
30:33 - # not b
31:57 - Wrap

This is a very detailed video where you will learn just about everything you need to know about the CHORD MODE which is amazing and great fun to use. I've also included some stuff about the Note Edit function although not is such detail. I will make a follow-up video where I deal with the Note Edit properly.

Lessons for Complete Beginners Video 16 - NOTE EDIT IN DETAIL

00:00 - Start
00:46 - Changing the note
02:41 - Changing Parameters For Multiple Notes
02:53 - The Virtual Keyboard
03:15 - Jumping To Steps In The Bar
03:55 - Changing The Time
06:08 - Changing The Length (Value)
07:40 - Changing The Velocity
08:55 - Changing The Order Of Notes With The Same Micro-Timing
09:38 - Transposing Chords In Octaves

This is a much deeper dive into Note Edit than I did in Video 15.

I hope you find it useful!

Please note at around 8:46, when I talk about pressing down on the E encoder to change the order of the notes in the chord - it doesn't actually change the notes of the chord, only the way they appear in the stack.

You will see that E5 becomes A4 - sorry, you don't actually see me pressing the E encoder down!

C5	E5
A4	C5

If I were to change the TIME of these notes i.e. when they sound in the bar - then you would hear a difference.

Lessons for Complete Beginners Video 17 - THE ARPEGGIATOR

00:00 - Start
00:41 - What is an arpeggiator?
01:28 - Starting to use the arpeggiator
05:50 - Integrating the arpeggiator into the pattern
06:39 - Making changes to the arpeggiator pattern
10:14 - Some examples of the arpeggiator set to different lengths
16:59 - Let's change the pitch of some notes in our "10"pattern
17:56 - Clearing the arpeggiator
18:20 - Recording a chord into the arpeggiator
26:37 - Real-Time Recording Of The Arpeggiator

Everything you need to know to use all aspects of this amazing feature of the Digitone II

Lessons for Complete Beginners Video 18 - DON'T FEAR THE LFO (Understanding the MOD key)

00:00 - Start
00:42 - What does an LFO do?
01:41 - What is modulation?
02:22 - The Destination (target parameter)
03:42 - Accessing The 3 LFOs (per track)
03:56 - A Warning
04:23 - Some Practical Applications Of LFOs
05:27 - General settings
06:29 - LFO 1 settings
08:38 - SPD & MULT settings
13:52 - FADE
15:32 - LFO 2 (MOD) settings
17:43 - LFO 3 settings
19:00 - Summing up what's happening on this track
19:39 - The Hi Hat Track LFO
21:22 - The Kick Drum LFOs
22:19 - The Snare Drum LFOs
22:54 - Track 5's LFO
24:02 - The different waveforms
24:53 - The different modes
26:20 - WRAP

This video will take all the fear out of using LFOs on the Digitone II (and possibly other devices). I really hope you find it useful!

Lessons for Complete Beginners Video 19 - GETTING IN AND OUT OF SONG MODE

Just a quick video to help you move from pattern mode to song mode and back again.