

# Sir Roger de Coverley - English Concertina

This is a slip jig. Bar 2 repeats every "4" bars as does Bar 4. Bars 1 & 3, 5 & 7, 9 & 11 and 13 & 15 all have the same start.

There are only two different even number bars !

arr. Daddy Long Les

**A**

$\bullet = 140$   
G

pull

"S" shape (4)

Am7

R.H. straight back 1

L.H. straight forward 1

descending scale (4)

3

G

ascending scale (4)

G

descending scale (4)

push

**B**

mirror image (3)

"S" shape (4)

G

C

G

Am7

R.H. straight back 1

L.H. straight forward 1

descending scale (4)

5

G

C

G

G

descending scale (4)

7

G

C

G

G

descending scale (4)

push

same side to next section

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The only section which starts on the R.H. side!

9 **C** descending scale (5) "S" shape (4) Am7 R.H. straight back 1 D L.H. straight forward 1 descending scale (4)

pull

11 descending scale (5) ascending scale (4) descending scale (4) same side

push

13 **D** 3 x descending scale (3) "lose one/add one" "lose one/add one" L.H. straight forward 1 descending scale (4)

pull

15 2 x descending scale (3) "lose one/add one" reversed! L.H. straight back 1 descending scale (4)

push

ascending scale (4)

17 G

push