

CHARIOTS OF FIRE

EASY TABLATURE

ACOUSTIC GUITAR

WAIT 40 SECONDS FOR INTRODUCTION

VANGELIS

2 BEAT (MINIM) REST

The first line of guitar tablature shows a 4/4 time signature. It begins with a 2-beat rest. The notes are: 1 (4th fret), 3 (5th fret), 1 (4th fret), 3 (5th fret), 1 (4th fret), 3 (5th fret). The strings are labeled T (top), A (middle), and S (bottom).

A. GTR.

The second line of guitar tablature continues the sequence: 1 (4th fret), 1 (4th fret), 1 (4th fret), 3 (5th fret), 1 (4th fret), 3 (5th fret), 1 (4th fret), 3 (5th fret).

4 BEAT (SEMIBREVE) REST

A. GTR.

The third line of guitar tablature starts with a 4-beat rest. The notes are: 1 (4th fret), 1 (4th fret), 7 (7th fret), 5 (5th fret), 3 (5th fret), 7 (7th fret), 7 (7th fret), 5 (5th fret).

A. GTR.

The fourth line of guitar tablature continues: 3 (5th fret), 1 (4th fret), 1 (4th fret), 7 (7th fret), 5 (5th fret), 3 (5th fret), 7 (7th fret), 7 (7th fret), 5 (5th fret).

REPEAT

A. GTR.

The fifth line of guitar tablature starts with a repeat sign. The notes are: 3 (5th fret), 1 (4th fret), 1 (4th fret), 1 (4th fret), 3 (5th fret), 1 (4th fret), 3 (5th fret), 1 (4th fret), 3 (5th fret).

A. GTR.

The sixth line of guitar tablature continues: 1 (4th fret), 1 (4th fret), 1 (4th fret), 3 (5th fret), 8 (8th fret), 3 (5th fret), 8 (8th fret), 3 (5th fret).

A. GTR.

The seventh line of guitar tablature continues: 1 (4th fret), 1 (4th fret), 1 (4th fret), 1 (4th fret), 1 (4th fret), 1 (4th fret).

A. GTR.

The eighth line of guitar tablature continues: 1 (4th fret), 1 (4th fret), 1 (4th fret), 1 (4th fret), 1 (4th fret). The line ends with a double bar line.