



A Guide To My YouTube Videos on the

[AKAI MPC SAMPLE Videos](#)

[Daddy Long Les Website](#)



THE AKAI MPC SAMPLE VIDEOS ON YOUTUBE

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UNBOXING

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Day 1 - it's really nice!! 😊

HOTEL JAMMING

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I was in my hotel room so I decided to record a little jam with the AKAI MPC SAMPLE.

This thing is brilliant and very addictive!

VIDEO 1 - Getting Started

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Here we go then:

I've owned this amazing little device for a week and I love it!!

Let's make a start at finding our way around it!

00:00 - What is the AKAI MPC SAMPLE?

01:58 - FX

02:27 - Booting up

02:57 - Monitoring

03:16 - Listening to the SAMPLE

04:23 - The Encoder

04:47 - The Project Menu

06:51 - The bank short cut

08:01 - Loading a kit into a new project

08:50 - No kit previews

09:08 - You can only load kits to bank A

09:39 - Understanding the Sequence page

12:04 - Understanding how the knobs work

12:47 - The sample page

14:21 - Samples in blue sequences in green

14:36 - Populated sequence pads are lit

14:59 - How the playing of sequences works

18:12 - Sample playhead

18:25 - Make sure you're on the right page

18:47 - Wrap

[VIDEO 2](#) - Odds & Ends

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- 00:00 - Start
- 00:12 - Navigation
- 01:26 - Hidden parameters (SHIFT)
- 02:59 - Sequence BPM versus Global BPM

[VIDEO 3](#) - NOTE REPEAT

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This is a brilliant feature and very musical!

- 00:00 - Start
- 00:21 - getting to NOTE REPEAT
- 00:37 - Using NOTE REPEAT on a snare drum sample
- 00:57 - Pressure sensitive note repeating
- 01:23 - NOTE REPEAT with the sequencer not playing
- 01:47 - NOTE REPEAT unlatched
- 02:21 - NOTE REPEAT on more than one pad
- 02:53 - Triplet note repeats

[VIDEO 4](#) - FX

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