



A Guide To My YouTube Videos on the

[AKAI MPC Live III Videos](#)

[Daddy Long Les Website](#)



THE AKAI MPC LIVE III VIDEOS ON YOUTUBE

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KEY WORDS WITHIN THIS DOCUMENT
(Windows Ctrl + F / Mac Cmd ⌘ + F)**

CONTENTS OF EACH VIDEO

VIDEO 1 - Introduction	6
VIDEO 2 - A Quick Tour!	6
VIDEO 3 - Getting Started	6
VIDEO 4 - Let's Take a Look At The Main Demo Song	7
VIDEO 5 - Recording A Simple Project (Drums/Bass/Rhodes/Vocal)	8
VIDEO 6 - Amazing Early Black Friday Deals	8
VIDEO 7 - The MAIN Page Deep Dive!	9
VIDEO 8 - RTZ & The Hidden Drop Down Tool Bar	11
VIDEO 9 - The Key Ranges Mode Page	12
VIDEO 10 - Moving Icons Around on the MENU page	13
VIDEO 11 - Those mysterious A & B buttons! - getting started with the crossfader	14
VIDEO 12 - Mopping Up!	15
VIDEO 13 - The Grid View Deep Dive	15
VIDEO 14 - The Grid View Deep Dive Part 2	16
VIDEO 15 - The Locators	16
VIDEO 16 - The List Edit Page	17
VIDEO 17 - More Automation Tips	18
VIDEO 18 - More About The Locators	19
VIDEO 19 - More About The List Edit Page	19
VIDEO 20 - More About The List Edit Page	20
VIDEO 21 - Odds & Ends	20

VIDEO 22 - Transposing A Project Which Has A Drum Track With Melodic Elements	21
VIDEO 23 - Even More Locator Tips! 😂😎	21
VIDEO 24 - The ERASE button	22
VIDEO 25 - The ARRANGE Page	23
VIDEO 26 - The Five Folders	24
VIDEO 27 - Watch Out For This!	24
VIDEO 28 - Keygroup Tracks (A First Look)	24
VIDEO 29 - The Clip Matrix - A Very Deep Dive!	25
VIDEO 30 - What I Didn't Show You!	26
VIDEO 31 - "Exclude From Row Launch"	26
VIDEO 32 - Last Step (Great Fun!)	27
VIDEO 33 - The Step Sequencer	28
VIDEO 34 - More About The Top Row Of Buttons	29
VIDEO 35 - The Clip Matrix Row Follow Actions	29
VIDEO 36 - The Mixer, Submixes Buses, Insert FX & Send FX	30
VIDEO 37 - The Mixer, Submixes Buses, Insert FX & Send FX (Part Two)	31
VIDEO 38 - The Quick Change Track Type	31
VIDEO 39 - TRACK MUTE & PAD MUTE SOLO	32
VIDEO 40 - The Song Mode (Deep Dive)	33
VIDEO 41 - Next Sequence	34
VIDEO 42 - Show Mode Shortcut Panel	34
VIDEO 43 - NOTES PAD PERFORM	35
VIDEO 44 - How To Get Rid Of That Annoying Vibrato!	36
VIDEO 45 - Watch Out For This On The Step Sequencer	36
VIDEO 46 - A Simple Reggae Beat	36
VIDEO 47 - The Step Sequencer Menu Item	37
VIDEO 48 - The Arpeggiator	37
VIDEO 49 - Ring The Alarm	38
VIDEO 50 - The Jura Chorus	38
VIDEO 51 - The Touchstrip Deep Dive	38
VIDEO 52 - The XYFX Deep Dive	39

VIDEO 53 - The Q LINKS Deep Dive	40
VIDEO 54 - Stems Deep Dive (includes LIVE III/Serato Studio Stems Shootout)	41
VIDEO 55 - Audio tracks versus samples	42
VIDEO 56 - What Are Those Mysterious Green Pads On The Audio Tracks?	42
VIDEO 57 - PROCESS SLICE (SAMPLE EDIT)	43
VIDEO 58 - SAMPLE EDIT button (Deep Dive) {includes chopping}	44
VIDEO 59 - How to Install Expansions Properly	45
VIDEO 60 - The 16 LEVEL Slice Function	46
VIDEO 61 - The 16 LEVEL Button Slices (Part 2)	47
VIDEO 62 - Samples in a Drum Trk/Understanding 16 LEVEL properly/MPC 1st Look	47
VIDEO 63 - Samples in a Drum Trk/Understanding 16 LEVEL properly/MPC 1st Look	48
VIDEO 64 - Samples in a Drum Trk/Understanding 16 LEVEL properly/MPC 1st Look	49
VIDEO 65 - TRACK EDIT versus SAMPLE EDIT	49
VIDEO 66 - Sampling editing using the EDIT button (GLOBAL page)	50
VIDEO 67 - Easy MPCe Pad Set Up (Firmware Update 3.7.0)	51
VIDEO 68 - Sampling editing using the EDIT button (SAMPLES page)	52
VIDEO 68 - Sampling editing using the EDIT button (SAMPLES page)	53
VIDEO 69 - Sampling editing using the EDIT button - TUNE/MIX VELOCITY RANDOM pages	54
VIDEO 70 - Velocity Layer Play	54
VIDEO 71 - FX on the pads (Firmware 3.7 exciting feature!)	55
VIDEO 72 - Flex Beat Player & The Pads (Firmware Update 3.7)	55
VIDEO 73 - Sample editing using main EDIT button - Envelopes & Articulations	56
VIDEO 74 - LOOPER (not Clip Matrix)	57
VIDEO 75 - Live Looping in the Clip Matrix	57
VIDEO 76 - TIMING CORRECT (T.C.)	58
VIDEO 77 - CLEANING	58
VIDEO 78 - MIDI (Polyend Synth)	59
VIDEO 79 - MIDI (Elektron Octatrack II)	59

VIDEO 80 - The Browser (Deep Dive)	60
VIDEO 81 - st3nD, Dust Cover & Power Switch Gadget	61
VIDEO 82 - The Browser (Deep Dive) Part 2	61
VIDEO 83 - Browsing & loading using the SOUNDS button (Deep Dive)	62
VIDEO 84 - Browsing & loading using the SOUNDS button (Deep Dive)	63
VIDEO 85 - Loading in Audition Clips	63
VIDEO 86 - MPCe Pads FX Automation	64
VIDEO 87 - Pad Colours	65
VIDEO 88 - Partial Presets - Firmware 3.7	65
VIDEO 89 - The Project Menu (Purging Samples)	66
VIDEO 90 - Changing Notes In The Note Sequencer	66
VIDEO 91 - The MAIN Button Long Press Menu	66
VIDEO 92 - The MAIN Button Long Press Menu	67
VIDEO 93 - Scratching (Great Fun!!)	67
VIDEO 94 - The Live III & The Arturia KeyStep 37 Keyboard (MIDI)	68
VIDEO 95 - Ableton Link	68
VIDEO 96 - Auto Sampling An External Synth	69
VIDEO 97 - Auto Sampling A Plug In	69
VIDEO 98 - Retrospective Recording	70
VIDEO 99 - USB C Fun!	70
VIDEO 100 - Internal Mic versus Condenser Mic	71
VIDEO 101 - Using the LIVE III as a MIDI module for gigs	72
VIDEO 102 - Layering & Splitting Keyboard Sounds	72

VIDEO 1 - Introduction

CONTENTS

- 00:00 - Start
- 00:23 - I'm a bit disappointed in Elektron
- 01:38 - How do you say AKAI?
- 01:59 - AKAI & Me
- 03:27 - My Course On The MPC LIVE III

This is my first video on this device - many more planned so "stay tuned" 😊

Just so you know - my clever wife Jenny produces all the thumbnails for my videos 🧑❤️

VIDEO 2 - A Quick Tour!

CONTENTS

- 00:00 - What is it?
- 01:19 - Finding your way around the device
- 04:42 - A quick tour
- 12:20 - The rear view

Video 2 - I take you for a quick look around the device to get a feel for where everything is.

VIDEO 3 - Getting Started

CONTENTS

- 00:00 - First Set-Up
- 00:23 - MPC Computer Version
- 02:19 - Installing the MPCe kits
- 08:20 - Expansions you have to pay for

This is my 3rd video on the LIVE III. I discuss a few problems I had on my first day and how to avoid them! 🧐

VIDEO 4 - Let's Take a Look At The Main Demo Song

CONTENTS

- 00:00 - Start
- 01:45 - The Arrangement
- 02:36 - Playing the demo project
- 04:50 - Changing the loop
- 06:00 - Fast forward & rewind
- 06:51 - The Clip Matrix
- 08:47 - Track View
- 09:26 - List & Grid View
- 10:52 - The Mixer
- 12:48 - Plug-In Edit
- 13:31 - Mute & Solo (Mixer)
- 14:18 - Playing the pads

Video 4 - I show you round the main demo song to give you a feel for how the machine works

VIDEO 5 - Recording A Simple Project (Drums/Bass/Rhodes/Vocal)

CONTENTS

In this video I show you how to record a simple 4-Bar, 4-Track project. I use a standard drum kit, a synth bass from the BASSLINE instrument, a Fender Rhodes electric piano from the STAGE EP instrument and I top it off by recording a simple vocal using the built-in mic.

I go through setting up the sequence properly - bars, quantise settings, metronome and tempo etc. I also show you how to add fx and do some basic mixing. I'm still scratching the surface but dealing with everything as I go.

I hope you find this video useful. Chapter markers are provided for your convenience.

- 00:00 - Start
- 00:21 - Creating a new project
- 01:25 - Re-naming the sequence
- 01:54 - Changing the drum kit
- 02:50 - Setting up the sequence - bars/quantise/metronome/tempo etc.
- 05:19 - Recording the drum track
- 07:45 - Setting up and recording the synth bass track
- 13:42 - Edit the instrument?
- 14:23 - The story so far
- 15:03 - Track 3 Fender Rhodes Electric Piano
- 17:37 - Changing the level of the piano
- 18:00 - Track 4 - Vocal
- 22:14 - Let's add some FX to the vocal track
- 24:27 - Adjusting the level of the main mix
- 25:34 - More mixer stuff!
- 26:54 - How to delete tracks
- 27:41 - Wrap

VIDEO 6 - Amazing Early Black Friday Deals

CONTENTS

Don't miss out on these incredible deals. I'm not sponsored by AKAI btw!

[VIDEO 7](#) - The MAIN Page Deep Dive!

CONTENTS

Omissions:

- 1) In the sequence section around [7:03](#) I should have mentioned the time signature which is to the right of the tempo controls.
- 2) In the audio track section around [12:40](#) I should have mentioned the tuner which is accessed by pressing the tuning fork icon in the lower right area of the screen.
- 3) At around [18:04](#), when talking about the Track volume mixer strip which is always visible in the expanded view, I should have said that the Outputs mixer channel strip has the same volume control which although it's under the LVL heading, is always accessible.
- 4) The MAIN page is also used for recording into the CLIP MATRIX - check out my video on that - it's Video 29.

This is my first deep dive video on this device. Having done it I feel like I have a much better grasp on it. I hope you find it useful!

Please watch these two videos for further help on this subject:

- [VIDEO 29:](#) • AKAI MPC LIVE III Video 29 - The Clip Matrix - Deep Dive
- [VIDEO 30](#) • AKAI MPC LIVE III Video 30 - What I Didn't Show You

Also, watch this for a deep dive on the XYFX

- [VIDEO 52](#) • AKAI MPC LIVE III VIDEO 52 - The XYFX Deep Dive

- [00:00](#) - Start
- [00:53](#) - Accessing the MAIN page
- [01:48](#) - Quick access to the tracks via the MAIN page button
- [02:19](#) - What can we see on the MAIN page?
- [03:03](#) - Two versions of the MAIN page
- [04:05](#) - MAIN page version 1
- [05:12](#) - The tool bar
- [06:00](#) - The sequence section
- [07:03](#) - The track sample/arrangement section
- [09:13](#) - The buttons at the foot of the page
- [09:53](#) - Seeing the track arrangement
- [11:30](#) - Using a plug in on the track
- [12:15](#) - Using an audio track
- [13:18](#) - The five icons on the far left of the screen
- [14:31](#) - The XYFX
- [15:57](#) - MAIN page version 2
- [16:52](#) - LEVEL FX SEND I/O
- [18:02](#) - VOLUME CONTROL

20:25 - THE OUTPUTS
21:33 - THE DEMO SONG
22:51 - Wrap

VIDEO 8 - RTZ & The Hidden Drop Down Tool Bar

CONTENTS

Just a short video to clear up a few things from my last one. I also show you a few tricks and tips including Return To Zero. I finish up my demonstrating the hidden drop-down tool bar. I hope you find it useful!

- 00:00 - Start
- 00:25 - Mopping Up
- 00:51 - Time Signature
- 01:30 - Tuner
- 02:09 - Volume Channel Strip On The Outputs
- 02:54 - Return To Zero
- 03:31 - Drop-Down Hidden Tool Bar

[VIDEO 9](#) - The Key Ranges Mode Page

CONTENTS

This is such a useful page. Check it out!!

It's pretty much the same as the TRACK VIEW page however:

The KEY RANGE MODE page doesn't have the - and + next and previous track buttons but it doesn't need them as the access is virtually instantaneous.

The TRACK VIEW page doesn't have the CLEAR SOLOS button, the PAD MUTE/SOLO button and the instant access to tracks. (You have to select the name of the track at the top of the page and then scroll with the Data Dial). You can also swipe to view other tracks.

Apart from this, you can do everything the same on both pages.

[00:00](#) - Start

[00:23](#) - How do we get to the Key Ranges Mode Page?

[01:00](#) - What is this page for?

[01:13](#) - Track Strips

[02:09](#) - The menu at the top of the page

[02:59](#) - The menu at the foot of the page

[04:09](#) - Learn minimum/Learn maximum

[04:56](#) - Clear Solos

[05:11](#) - Pad mute/solo

[06:00](#) - Changing the way the solo function works

[06:49](#) - Pad colours

[07:08](#) - Mixing

[08:15](#) - Changing the keyboard range in the top menu

[08:43](#) - Wrap

VIDEO 10 - Moving Icons Around on the MENU page

CONTENTS

Following a great tip from @Harlem-Instrumental here is my tutorial on moving icons around on the MENU page plus one other short tip at the end!

00:00 - Start

00:55 - Swapping two icons around

01:14 - Moving the icons at the foot of the page

01:33 - Dragging an icon to another page

02:20 - Changing the icons on the far left

04:07 - Toggle the MENU page with any other page

04:40 - Wrap

[VIDEO 11](#) - Those mysterious A & B buttons! - getting started with the crossfader

CONTENTS

Pretty in-depth video! Those pesky A & B buttons had me fooled for a while 😊



Les from the future here - watch these two videos for more on the crossfader:

[VIDEO 12](#) • AKAI MPC LIVE III VIDEO 12 - Mopping Up!

[VIDEO 51](#) • AKAI MPC LIVE III VIDEO 51 - The Touchstrip Deep Dive

[VIDEO 53](#) • AKAI MPC LIVE III VIDEO 53 - The Q LINKS Deep Dive

00:00 - Start

00:22 - The mystery of the A & B

01:33 - The A & B buttons are associated with the crossfader (TOUCH STRIP)

01:55 - The A position & the B position

02:14 - Setting up the crossfader to work in conjunction with the A & B buttons

03:35 - Locking in two volume settings with the A & B buttons

04:54 - Setting the main volume slider

06:23 - Using the CUE-LINK to set up more crossfader functionality

07:17 - Setting up the crossfader to operate the pan on the drums track

08:58 - Setting up another crossfader

10:28 - Adding another parameter to create a macro

11:00 - Two parameters being controlled at once by the TOUCH STRIP

11:58 - Deleting a crossfader assignment

12:44 - More control!!

*Crossfader UPDATE:

MOMENTARY means that if it's on, the crossfader setting is only momentary. In other words , it jumps back to the original setting when you lift your finger

LEARN means that when you press this - you navigate to your parameter of choice, tweak that parameter and you will get a message to say that it's been learnt. Make sure TOGGLE is off.

Don't worry, I will talk about both of these in a future video! 😊

[VIDEO 12](#) - Mopping Up!

CONTENTS

I'm just moping up a few things that cropped up in some recent videos. Check the chapter markers to see what they are. Some useful stuff I think!

- 00:00 - Start
- 00:23 - Tool Bar On The MENU page
- 03:13 - Key Ranges Mode Page versus the TRACK VIEW page
- 06:20 - A Reminder Of The Crossfader
- 07:17 - Momentary Function (Crossfader)
- 08:05 - Learn Function (Crossfader)

[VIDEO 13](#) - The Grid View Deep Dive

CONTENTS

I have gone as deep as I dare with this without getting bogged down. There is plenty more to discuss and I'm sure I will get to it all in time. I will definitely get into drawing in automation on all three track types in the grid view in my next video.

Btw - the trick to successfully using the touchscreen is to bring up the size of notes with the magnifying glass.

[Les from the future here - please check this video out:](#)

[VIDEO 53](#) - • AKAI MPC LIVE III VIDEO 53 - The Q LINKS DEEP DIVE

- 00:00 - Start
- 00:31 - What is the grid view for?
- 02:23 - Q-LINK Encoders & Arrow Keys
- 03:12 - Grid View for: Keygroup Tracks, MIDI Tracks & Plug In Tracks
- 03:27 - Grid View for: Keygroup Tracks, MIDI Tracks & Plug In Tracks (Top Tool Bar)
- 04:08 - Unresponsive Touch Screen
- 09:09 - The tool bar at the foot of the page
- 11:03 - Using your finger to change settings
- 11:33 - Don't Snap
- 12:17 - Timing Correct | Follow Q-Links
- 12:44 - The tool bar at the foot of the page (SHIFT)
- 13:45 - Playing/Recording Into The Grid View Page
- 14:49 - Grid View for: a Drum Track
- 16:38 - Grid View for: an Audio Track
- 20:18 - Wrap

VIDEO 14 - The Grid View Deep Dive Part 2

CONTENTS

Part 2 of my deep dive into the amazing GRID VIEW.

- 00:00 - Start
- 00:26 - Selecting notes successfully
- 00:59 - Other selection tips
- 02:37 - Use the + and - buttons
- 03:04 - The idea behind my videos
- 03:24 - Cleaning the screen
- 04:02 - What to expect when you boot up the LIVE III
- 04:23 - Automation
- 10:36 - Ratchet on a hi hat note
- 11:09 - Probability on a hi hat note
- 11:50 - Articulation on a hi hat note
- 13:25 - More fun with the audio track
- 15:45 - Wrap

VIDEO 15 - The Locators

CONTENTS

These are brilliant and incredibly useful!

- 00:00 - Start
- 00:25 - The locators
- 02:34 - Making my own locators
- 03:45 - Trying the locators out
- 05:00 - The TIME menu
- 06:16 - Feel free to chip in!
- 06:32 - Wrap

[VIDEO 16](#) - The List Edit Page

CONTENTS

This is such a useful page - I hope you find this video helpful!

Please note at [3:05](#) I talk about a note being an "A03" - this is a reference to the pad A03 which is on the bottom row, pad 3 which in this case gives us a hi hat sound (MIDI note 38). Sorry for any confusion.

Also, when you press the little play button at the foot of the screen to sound the note you have selected, the corresponding pad will flash.

- [00:00](#) - Start
- [01:26](#) - The Top Menu
- [02:28](#) - The Foot Of The Page Menu
- [02:53](#) - The Play Button
- [03:49](#) - Delete
- [04:22](#) - Two notes in one position
- [05:24](#) - The Columns
- [07:11](#) - Altering the position of a note in the sequence (BARS:BEATS:TICKS)
- [08:03](#) - NUDGE:ON/OFF
- [08:18](#) - Different Views
- [09:28](#) - Let's look at a different track type
- [10:25](#) - Wrap

[VIDEO 17](#) - More Automation Tips

CONTENTS

Erratum Of course, you don't have to put the LIVE III into record when recording automation. Just switching the automation Read/Write button to Write is all you need to do. You will need to set your metronome count-in to Record + Play so that you get four beat count-in before you start to tweak things and thus record your automation.

This is just a very short video to share a couple more automation tips. I'm using the Data Dial and a Q-Link encoder to record some volume automation into the Rhodes track.

Les from the future here - please check this video out:

[VIDEO 53](#) - • AKAI MPC LIVE III VIDEO 53 - The Q LINKS DEEP DIVE

[00:00](#) - Start

[00:46](#) - Recording automation with the Data Dial

[02:05](#) - Seeing the automation I have just recorded

[02:57](#) - Setting up the Q-Link encoder to operate the track volumes

[04:04](#) - Wrap

VIDEO 18 - More About The Locators

CONTENTS

The locators are brilliant! I found out some more stuff about them so I thought I share it with you:

[00:00](#) - Start

[01:01](#) - Using SHIFT + the numbers at the foot of the page to choose the locator

[01:57](#) - Loops set by locators

[02:59](#) - Setting locators on the fly

VIDEO 19 - More About The List Edit Page

CONTENTS

More information about this very useful page.

I use this a lot when fine-tuning my tracks. I hope you find this video helpful.

[00:00](#) - Start

[00:46](#) - Hitting pads to select all events

[01:21](#) - LIST EDIT & GRID EDIT correlation

[02:12](#) - PAD/NOTE column

[02:48](#) - Bulk Delete

[03:09](#) - Bulk Selecting Items From Other Columns

[03:44](#) - Changing the tempo in the middle of the sequence

[05:47](#) - Wrap

Video re-uploaded. Many thanks to @Harlem-Instrumental who pointed out a problem with the original.

[VIDEO 20](#) - More About The List Edit Page

CONTENTS

This is such a great feature of the MPC! I've hope you find this video useful.

- 00:00 - Start
- 01:17 - Playing the audio with WARP enabled
- 03:25 - Changing the pitch of the audio
- 05:30 - Reversing the sample
- 05:54 - Watch the CPU!
- 06:23 - The audio BPM headache!
- 07:11 - My theory on how this works
- 07:39 - Running the audio with WARP on and the audio's BPM set lower
- 08:14 - Running the audio with WARP on and the audio's BPM set higher
- 09:22 - Taking stock
- 09:47 - I'm human - I make mistakes

[VIDEO 21](#) - Odds & Ends

CONTENTS

Nice short video in which I mop up a few things from some of my recent videos. Make sure you check out the new tip on the locators - it's brilliant! btw - if you hold SHIFT as you press the yellow pads, the locators will be set at the exact point where the pad is pressed rather than snapping to the start of the previous bar - I only discovered this myself after I recorded the video! 😊

- 00:00 - Start
- 00:23 - SHIFT + MENU + Preferences
- 00:57 - DROP DOWN MENU SPECIAL FEATURES
- 01:41 - Automation Read/Write
- 02:26 - LIST EDIT PAGE (Again)
- 03:57 - A great tip for using the locators

VIDEO 22 - Transposing A Project Which Has A Drum Track With Melodic Elements

CONTENTS

This was my 3rd attempt at this video as I kept finding better ways of achieving the same result. I really hope you learn something from it!

At around 4:35 I should have used ERASE to get rid of those unwanted notes - you live and learn!! 😊

00:00 - Start

00:21 - What we're working with...

01:03 - The four bars we're starting with...

01:30 - The transposing process

02:13 - Transposing the synth bass

03:01 - Transposing the melodic elements of the drum track

06:34 - The finished item

07:31 - Wrap

VIDEO 23 - Even More Locator Tips! 😂😎

CONTENTS

Just when you thought I was all done - here are another couple of tips for the locators. 😊

00:00 - Start

00:27 - A-Z/Z-A

01:21 - Using the pads to create the locators

01:51 - Shift + Pad to create locators away from the start of the bar

02:52 - Don't have SET LOOP RANGE BY LOCATOR switched on to select off-grid locators

05:02 - Pick the locators from the screen "play" buttons or the pads

05:32 - Wrap

VIDEO 24 - The ERASE button

CONTENTS

I hope you find this video useful!

[00:00](#) - Start

[01:11](#) - Using the ERASE button to erase notes in a certain range

[01:47](#) - What else can you erase?

[02:10](#) - Erasing specific notes

[03:05](#) - Erasing everything except a specific note

[03:28](#) - Realtime erase - two methods

[04:07](#) - Spot erase

[05:04](#) - CLEAR TRACK (SHIFT + ERASE)

[VIDEO 25](#) - The ARRANGE Page

CONTENTS

I'm very proud of this video. It's a pretty deep-dive into one of the most important pages on the LIVE III. I hope you enjoy it and learn something in the process.

Please watch these two videos for further help on this subject:

- [VIDEO 29](#): • AKAI MPC LIVE III Video 29 - The Clip Matrix A Very Deep Dive
- [VIDEO 30](#): • AKAI MPC LIVE III Video 30 - What I Didn't Show You!

[Les from the future here - please check this video out:](#)

- [VIDEO 53](#) - • AKAI MPC LIVE III VIDEO 53 - The Q LINKS DEEP DIVE

- 00:00 - Start
- 00:35 - Access
- 00:55 - It's like a DAW!
- 01:48 - Track Types
- 02:57 - Scrolling, pinching & zooming
- 03:30 - Using the Q-LINK encoders to zoom and scroll
- 06:31 - The Sequence is the same thing as the Arrangement
- 07:37 - How the various pages "talk" to each other
- 09:21 - The top menu
- 10:30 - Different ways of navigating the sequence
- 12:12 - The bar ruler and loop area
- 13:37 - Track header information
- 15:01 - Press & hold on the track header
- 16:08 - Press and hold on the track itself
- 17:51 - Double tapping on a track header
- 19:05 - Double tapping to bring up the grid view
- 21:00 - The menu at the foot of the arrange page
- 21:16 - Recording directly into the arrange page
- 22:53 - Wrap

VIDEO 26 - The Five Folders

CONTENTS

Nice short one - I hope you find it useful - all these videos are in a playlist for your convenience.

- 00:00 - Start
- 00:28 - The file hierarchy
- 00:56 - The five folders
- 02:22 - Linking a folder to a destination
- 02:55 - Filters
- 03:40 - File types & extensions
- 04:26 - Wrap

VIDEO 27 - Watch Out For This!

CONTENTS

I have made this video so you don't have the nightmare I had!! 🤪

- 00:00 - Start
- 00:43 - Making tempo changes in the clip matrix rows
- 01:20 - Let's give it a try!
- 02:56 - Problem solved!!
- 04:03 - What is Ableton Link?
- 04:25 - Another problem!!

VIDEO 28 - Keygroup Tracks (A First Look)

CONTENTS

This is just a quick look at this track type. I hope to do a more detailed video when I understand it better!

- 00:00 - Start
- 00:25 - Creating a keygroup track
- 01:32 - Making a keygroup instrument from a drum kit
- 04:15 - The EDIT page
- 08:46 - Changing the sample assigned to a layer
- 09:41 - Edit All Layers
- 10:30 - Wrap

VIDEO 29 - The Clip Matrix - A Very Deep Dive!

CONTENTS

This is a very long video which has taken me a whole week to research, film and edit. It contains just about everything I could find out about the CLIP MATRIX. Despite its length, the video does have lots of chapter markers so you can get to the parts you want quickly. Having said that, if you are a beginner, I strongly suggest you watch the whole thing first time. This unlocked loads of things for me about the LIVE III - I hope very much that it does the same for you! Les

- [00:00:00](#) - Start
- [00:00:27](#) - Bug alert!
- [00:00:59](#) - Some thoughts before I start the tutorial
- [00:02:38](#) - Where is it?
- [00:03:07](#) - What is it?
- [00:04:17](#) - Let's have a look round
- [00:05:46](#) - Clips of different lengths
- [00:06:39](#) - Launch Config
- [00:06:52](#) - The Arrangement row
- [00:08:08](#) - Navigating the matrix
- [00:09:05](#) - The Navigate page
- [00:09:53](#) - Making a track in focus
- [00:11:40](#) - Launching clips & rows
- [00:15:19](#) - Using the pads to launch clips & rows
- [00:21:19](#) - Launching clips & rows with two buttons in the top row
- [00:23:13](#) - Beat repeating fun with the pads
- [00:24:04](#) - Stopping clips
- [00:26:17](#) - Editing clips, rows & tracks
- [00:34:13](#) - Recording into the clips using the matrix itself
- [00:44:29](#) - Recording into clips from the MAIN mode
- [00:50:19](#) - Long-form recording in the matrix and the MAIN mode - great for jammed solos!
- [00:55:35](#) - The relationship between the Arrangement & The Clip Matrix
- [01:01:03](#) - Recording your performance of the clips into the arrangement
- [01:04:20](#) - Naming clips & rows
- [01:07:54](#) - Wrap

VIDEO 30 - What I Didn't Show You!

CONTENTS

Another mopping up session - some great tips in here - take a look!

- 00:00 - Start
- 00:41 - The menu sidebar items
- 01:32 - Mixer channel strips
- 02:59 - Drum track pad mixer channels
- 05:44 - Alternative mixer channel strip for keygroup tracks
- 07:40 - The principle of multisampling
- 10:11 - Audio track
- 11:38 - Scrolling from the Arrangement through the Clips
- 14:58 - Clip Edit
- 16:44 - Different edit pages depending on whether you're on the arrangement or a clip
- 17:00 - SHIFT menu
- 17:28 - Multiple sequences (arrangements) but only one clip matrix
- 19:34 - Wrap

VIDEO 31 - "Exclude From Row Launch"

CONTENTS

This is a bit of a buried feature I think but quite interesting and follows on from my clip matrix video. I show a couple of quick tips as well at the start.

- 00:00 - Start
- 00:25 - Auto save
- 00:56 - Double-Tap STOP
- 01:40 - Exclude from row launch
- 09:32 - Wrap

VIDEO 32 - Last Step (Great Fun!)

CONTENTS

WATCH FROM [17:22](#) FIRST TO SEE THE BEAUTY OF THIS!

Please note: I am not counting out the beats in a conventional way but rather, I am saying the step numbers as the sequencer plays them - it was quite hard to do! 🤖 This was so you can see how the LIVE III makes sense of the shortened track lengths and keeps things musical.

This is a great feature of the Live III. Check this video out to see the great rhythms you can achieve by reducing the track lengths with the LAST STEP button.

- 00:00 - Start
- 00:25 - Last Step
- 02:18 - Reducing the track length to 15 steps
- 03:40 - Reducing the track length to 14 steps
- 04:44 - Reducing the track length to 13 steps
- 05:44 - Reducing the track length to 12 steps
- 06:41 - Reducing the track length to 11 steps
- 07:44 - Reducing the track length to 10 steps
- 09:17 - Reducing the track length to 9 steps
- 10:23 - Reducing the track length to 8 steps
- 10:52 - Reducing the track length to 7 steps
- 12:25 - Reducing the track length to 6 steps
- 13:19 - Reducing the track length to 5 steps
- 14:32 - Reducing the track length to 4 steps
- 15:13 - Reducing the track length to 3 steps
- 16:06 - Reducing the track length to 2 steps
- 16:31 - Reducing the track length to 1 step
- 16:56 - Reducing the track length to 12 ticks!!
- 17:22 - Speeding things up
- 19:12 - Reducing the length of the drum track as well
- 20:36 - End jam - changing the lengths of both tracks

VIDEO 33 - The Step Sequencer

CONTENTS

This is a slow and steady walk-through of the step sequencer process. This might be perfect for you if you are a beginner!

Erratum - You don't have to keep pressing the "SET" button whilst choosing one of the function buttons - simply press it, let go, it flashes and then you press one of the 16 buttons to choose the function and the SET button will stop flashing.

Also, watch this video of mine:

- [AKAI MPC LIVE III Video 45](#) - Watch Out For This On The Step Sequencer

and this one!

- [AKAI MPC LIVE III Video 47](#) - The Step Sequencer

00:00 - Start

01:13 - Getting Started

02:24 - Method 1 - Drum Seq

05:39 - Method 2 - Note Seq

08:11 - Back to Method 1 to complete this drum pattern

09:03 - Step Edit

14:36 - Step sequencing a melodic sound

17:08 - The NOTE LENGTH button

18:20 - Wrap

[VIDEO 34](#) - More About The Top Row Of Buttons

CONTENTS

Carrying on from my video on the Step Sequencer (33) - I show you what a lot of the other top row buttons do - some useful stuff here!!

Erratum - You don't have to keep pressing the "SET" button whilst choosing one of the function buttons - simply press it, let go, it flashes and then you press one of the 16 buttons to choose the function and the SET button will stop flashing.

I have now recorded a special video about the NEXT SEQ - here it is:

[VIDEO 41](#) • [AKAI MPC LIVE III Video 41](#) - Next Sequence

Les from the future here - please check this video out:

[VIDEO 53](#) • [AKAI MPC LIVE III VIDEO 53](#) - The Q LINKS DEEP DIVE - I deal with the Q-LINK PAD GRID in this video which I skipped over in this one!!

[00:00](#) - Start
[00:38](#) - AUTOMATION
[02:39](#) - TRACK SELECT
[04:10](#) - TRACK ARM
[04:37](#) - TRACK MUTE
[05:17](#) - PAD MUTE
[06:35](#) - NEXT SEQ
[06:54](#) - Q-LINK PAD GRID
[07:30](#) - VISUALS
[10:04](#) - EDIT ACTIONS
[10:30](#) - WRAP

[VIDEO 35](#) - The Clip Matrix Row Follow Actions

CONTENTS

This is great fun - give it a try!!

[00:00](#) - Start
[00:34](#) - The Follow Actions Options
[01:25](#) - To Random (Exclude This)
[02:01](#) - To Previous
[02:25](#) - Go To Row
[03:11](#) - To Random (Exclude This) - again!

VIDEO 36 - The Mixer, Submixes Buses, Insert FX & Send FX

CONTENTS

This is a deep dive into the channel mixer, the pad mixer plus the submixes (buses), insert fx and send fx. I learnt a lot whilst putting this one together - I hope you do too! 🙏🕶️

In my next video I will be addressing a lot of things that cropped up in this video in one of my famous "mopping up" sessions!! I will cover the SUBMIX/ BUSES debate, the INSERTS box on the MIXER/EFFECTS page, the signal flow and loads of other things!! Look out for Video 37 - some great tips and tricks coming so don't miss it!

- 00:00 - Start
- 00:48 - The Mixer Overview
- 02:01 - Talking together!
- 06:47 - Let's listen to the project
- 07:34 - Insert FX
- 13:47 - The tracks. their submixes (buses) and fx
- 16:58 - More tracks....
- 19:25 - Send effects
- 23:37 - The guitar submix (bus)
- 25:53 - Synth brass - a keygroup track in the Synths submix (bus)
- 28:15 - Different views on the MAIN page
- 29:06 - Insert effects on Outputs 1/2
- 30:30 - Tracks Settings page
- 31:07 - Getting back to different pages
- 31:58 - Putting effects on individual pads of a drum kit track
- 33:14 - Using the pad mixer
- 34:26 - Different routings and views
- 35:24 - Applying insert fx
- 36:24 - End jam
- 38:18 - Wrap

[VIDEO 37](#) - The Mixer, Submixes Buses, Insert FX & Send FX (Part Two)

CONTENTS

Carrying on from my first video on this subject, this is a bit of a mopping up session to make sure I have covered everything properly. Thanks for watching!

Les from the future here - please check this video out:

[VIDEO 53](#) - a deep dive on the Q-LINKS

- AKAI MPC LIVE III VIDEO 53 - The Q LINKS DEEP DIVE

[00:00](#) - Start

[00:22](#) - The signal flow

[03:52](#) - Getting from one part of the mixer to the other

[04:54](#) - Submixes versus Buses

[06:37](#) - The INSERTS rectangle on the EFFECTS page of the mixer

[10:11](#) - The TRACK SELECT button

[12:33](#) - TOUCHSTRIP mixing

[16:40](#) - Changing synth parameters with the TOUCHSTRIP/Q-LINK encoders

[19:28](#) - Wrap

[VIDEO 38](#) - The Quick Change Track Type

CONTENTS

Just a short video to show this feature of the LIVE III.

I hope you find it useful!

VIDEO 39 - TRACK MUTE & PAD MUTE SOLO

CONTENTS

Hopefully, you will find this a useful video!

- 00:00 - Start
- 00:36 - What is TRACK MUTE for?
- 01:07 - CLEAR SOLOS
- 01:34 - Changing the EQ of the whole project
- 02:03 - Muting/soloing single tracks
- 06:03 - TRACK GROUPS
- 11:25 - Erasing the automation
- 11:40 - PAD MUTE
- 13:28 - Top row PAD MUTE button

[VIDEO 40](#) - The Song Mode (Deep Dive)

CONTENTS

This is a fantastic feature of the Live III. I hope you enjoy this video!

Just to be clear:

Pressing RECORD and choosing sequences places them sequentially into the list of sequences that the SONG will play. If you press the same sequence multiple times, the loop count will increase.

If you press INSERT, the sequence which is in focus is inserted directly underneath itself and everything else drops down one position. Once inserted, you can always scroll with the Data Dial to change the sequence.

- 00:00 - Start
- 00:25 - What is Song Mode for?
- 00:41 - The five sequences I use in this song
- 03:49 - Putting the song together
- 06:54 - Let's listen to the song
- 08:41 - Navigating through the song
- 09:59 - Inserting sequences into the song
- 10:35 - Setting the amount of loops
- 11:03 - HOLD
- 11:57 - SUDDEN & NEXT
- 14:02 - Too much to learn?
- 14:33 - Undo, clear and delete
- 15:02 - Convert to sequence
- 16:46 - Export
- 17:57 - Longer song
- 18:33 - Wrap

VIDEO 41 - Next Sequence

CONTENTS

This video starts with a bit of "mopping up" from my last one which was on the Song Mode.

The Next Sequence feature ties in nicely with the Song mode and it's very useful - please take a look!

(Please note: at around [1:02](#) and [1:14](#) I talk about the "sequence count" - I meant to say "loop count".)

- [00:00](#) - Start
- [00:22](#) - Increasing the loop count
- [01:20](#) - INSERT
- [02:09](#) - NEXT SEQUENCE
- [02:30](#) - SET + button 13 (NEXT SEQ)
- [02:57](#) - NEXT SEQUENCE menu button
- [03:41](#) - Picking sequences to play on the fly
- [04:26](#) - Choosing the next sequence to play
- [06:54](#) - SUDDEN & NEXT BAR
- [08:19](#) - HOLD
- [09:18](#) - Copy To Song
- [11:31](#) - CLEAR
- [11:59](#) - Wrap

VIDEO 42 - Show Mode Shortcut Panel

CONTENTS

A very short video to demonstrate a very useful feature!

VIDEO 43 - NOTES | PAD PERFORM

CONTENTS

This is a part of the LIVE III not to be missed - especially if you struggle to play/understand chords on a keyboard. I hope you find this video useful.

- 00:00 - Start
- 00:48 - What is this page for?
- 01:25 - The "tabs" at the foot of the page
- 02:03 - CHROMATIC
- 02:35 - Different octaves
- 03:47 - BANKS
- 04:47 - Major Scale
- 05:25 - Minor Scale
- 05:46 - Harmonic Minor Scale
- 06:36 - Changing the key
- 07:01 - NOTES
- 08:22 - Playing chords from the major scale notes
- 11:34 - Easier on a MIDI keyboard
- 11:55 - Constructing chords from a C natural minor scale
- 12:32 - CHORDS
- 14:07 - 1-4-5
- 16:31 - 1-2-5
- 16:49 - 1-3-5-7
- 18:38 - CHROMATIC CHORDS
- 20:01 - [G#m7](#)
- 20:58 - PROGRESSIONS
- 22:31 - Two pads with the same or similar chords
- 23:23 - Composite chords
- 23:33 - More progressions
- 24:47 - Cheating?
- 26:53 - Gospel Progressions
- 27:21 - Jazz progressions
- 28:01 - Pop progressions
- 28:35 - CUSTOM CHORDS

[VIDEO 44](#) - How To Get Rid Of That Annoying Vibrato!

CONTENTS

This was driving me nuts! I hope this video helps you!

[VIDEO 45](#) - Watch Out For This On The Step Sequencer

CONTENTS

User error!! 😊

However, I'm guessing I'm not the only one to fall foul of this so I hope it helps someone!!

Also....

watch this:

- [AKAI MPC LIVE III](#) Video 47 - The Step Sequencer Menu Item

[VIDEO 46](#) - A Simple Reggae Beat

CONTENTS

A bit of fun!! 😊😎

- 00:00 - Start
- 00:31 - The reggae drum loop
- 01:07 - Splice
- 01:53 - Reggae organ loop
- 03:02 - Reggae bass
- 03:35 - Reggae dub vocal
- 04:03 - The complete sequence
- 04:37 - Ring The Alarm?
- 04:49 - Wrap

VIDEO 47 - The Step Sequencer Menu Item

CONTENTS

I only just discovered this - it's amazing! 🤓

Les from the future here - please check this video out:

[VIDEO 53](#) - a deep dive on the Q-LINKS

- AKAI MPC LIVE III VIDEO 53 - The Q LINKS Deep Dive

00:00 - Start
00:25 - The Step Sequencer Menu Item
01:19 - Bringing the various pads into focus
02:27 - Adding & deleting notes (steps)
02:58 - Using the Q-Link encoders and the touchstrip
04:05 - Restoring the swing
04:26 - Ratchets
05:58 - Flip Steps
06:28 - Probability
07:14 - Watch the colour change on the pad!
07:34 - Clear
08:01 - Pan
09:40 - Presets
10:27 - Wrap

VIDEO 48 - The Arpeggiator

CONTENTS

The LIVE III has a very feature-rich arpeggiator. Watch this video to find out all about it.

00:00 - Start
00:24 - Accessing the arpeggiator
00:58 - Time Correct
02:12 - Arp settings
02:35 - Velocity
04:14 - Changing the note length (gate)
04:38 - Different velocity settings
05:22 - Different arp patterns
07:12 - Note Repeat
07:49 - Rhythm
08:46 - Using a bass sound (Pattern)
09:58 - Using PAD PERFORM settings with the arpeggiator

[VIDEO 49](#) - Ring The Alarm

CONTENTS

Just a quick video about this plug-in which is simply brilliant!!

[VIDEO 50](#) - The Jura Chorus

CONTENTS

In my opinion, this is the best chorus available for the LIVE III - see what you think!

[VIDEO 51](#) - The Touchstrip Deep Dive

CONTENTS

The Touchstrip is such an important aspect of the LIVE III - watch this video to learn all about it!

[Les from the future here - please check this video out:](#)

[VIDEO 53](#) • AKAI MPC LIVE III VIDEO 53 - The Q LINKS Deep Dive

[00:00](#) - Start

[00:26](#) - Getting started

[00:49](#) - Q-LINK

[01:42](#) - Pad level

[02:52](#) - Track level

[03:49](#) - Touch FX

[08:05](#) - Notes

[09:39](#) - Pitch bend

[11:21](#) - Mod Wheel

[12:04](#) - Sustain

[13:20](#) - Expression

[14:02](#) - Crossfader - please refer to my earlier videos 11 & 12

[14:52](#) - Off!

[VIDEO 11](#) • AKAI MPC LIVE III Video 11 - Those mysterious A & B buttons! - getting started with the crossfader

[VIDEO 12](#) • AKAI MPC LIVE III Video 12 - Mopping Up!

VIDEO 52 - The XYFX Deep Dive

CONTENTS

Another deep dive - this time it's the XYFX. These are great fun to use. Please take a look!

- 00:00 - Start
- 00:31 - What are the XYFX?
- 00:55 - Using the Beat Repeat LPF effect on the main outputs
- 05:45 - Setting the attack & release
- 06:36 - Adjusting the wet/dry
- 08:07 - Latch
- 08:45 - Delay
- 11:33 - Automating the XYFX
- 13:13 - Editing the automation
- 14:40 - Deleting the automation
- 15:29 - Saving your own XYFX presets
- 15:46 - ON/OFF button

VIDEO 53 - The Q LINKS Deep Dive

CONTENTS

I probably should have recorded this video a lot earlier as the Q-LINKS are such an important part of the LIVE III.

I hope you find this useful!

- 000:00 - Start
- 00:30 - The concept of the Q-LINK encoders
- 02:25 - The 14 Q-LINK Items
- 02:45 - Screen
- 04:42 - Volume
- 06:35 - Pan
- 08:04 - Send
- 08:56 - Project
- 12:12 - Track
- 13:18 - Track FX Rack
- 15:09 - Pad Scene
- 16:32 - Setting up a macro
- 17:21 - Re-naming encoder assignments
- 17:54 - Pad Parameter
- 18:42 - A mystery?
- 20:47 - Momentary
- 22:09 - MIDI
- 22:41 - Q-LINK PAD GRID button
- 26:01 - Wrap

VIDEO 54 - Stems Deep Dive (includes LIVE III/Serato Studio Stems Shootout)

CONTENTS

It's not perfect - not yet..... but the stems separation feature on the LIVE III is undeniably useful. Watch this video to see how it works!

Spoiler Alert:

The LIVE III is better for vocals and everything which isn't a vocal, a bass or a drum part (guitars, keyboards etc.)

Serato Studio shines when it comes to drums and bass stems.

- 00:00 - Start
- 00:42 - Getting the audio into the LIVE III
- 04:17 - Creating our stems
- 07:13 - Vocal Stem
- 08:14 - Drums Stem
- 09:12 - Bass Stem
- 10:38 - "Other" Stem
- 12:04 - Let's hear the same stems in Serato Studio as a comparison
- 12:15 - Live 3 Vocal Stem again
- 12:36 - Serato Studio Vocal Stem
- 13:08 - Live III Bass Stem again
- 13:32 - Serato Studio Bass Stem
- 14:16 - Live III Drums Stem again
- 14:39 - Serato Studio Drums Stem
- 15:04 - Live III "Other" sample again
- 15:36 - Serato Studio "Other" stem
- 17:49 - Let's split another song into stems
- 19:26 - Bass stem
- 19:52 - Drums stem
- 20:28 - The "other" stem
- 20:58 - Vocal stem
- 21:33 - Serato Studio Comparison
- 22:15 - Serato Drums stem
- 23:25 - Serato Bass stem
- 24:02 - Serato "other" stem

VIDEO 55 - Audio tracks versus samples

CONTENTS

In this video I try and clear up any confusion you might have about the difference/similarity between the audio in an audio track and the audio in a sample. I think it's a bit of a grey area!

- 00:00 - Start
- 00:41 - Looking at samples in a DRUM TRACK
- 01:55 - Different ways of triggering the samples
- 02:53 - Selecting samples for editing via the pads
- 03:41 - Basic chopping
- 06:27 - Audio Tracks

VIDEO 56 - What Are Those Mysterious Green Pads On The Audio Tracks?

CONTENTS

This has been bugging me for a while!! 🤔

Maybe the green pads are meant to be the audio regions and the two next to each other are meant to represent two consecutive sections. Any thoughts?

- 00:00 - Start
- 01:09 - Let's look at the audio tracks before playing the project through
- 01:44 - Let's look at the tracks now we've played the project all the way through
- 02:37 - Let's reboot the project and find out what's happening
- 03:07 - The answer!!
- 05:11 - The reason for the two green pads
- 08:32 - Why only two green pads?
- 10:29 - What is the point?

VIDEO 57 - PROCESS SLICE (SAMPLE EDIT)

CONTENTS

These functions are for sample/slice editing!

- 00:00 - Start
- 01:41 - DISCARD
- 02:29 - DELETE
- 03:26 - SILENCE
- 04:06 - EXTRACT
- 05:36 - NORMALIZE
- 06:26 - REVERSE
- 07:29 - FADE IN/OUT
- 08:40 - PITCH SHIFT
- 09:44 - TIME STRETCH
- 12:30 - GAIN CHANGE
- 13:25 - COPY
- 14:50 - STEREO/MONO

VIDEO 58 - SAMPLE EDIT button (Deep Dive) {includes chopping}

CONTENTS

This a pretty long video but there is a lot to learn here. I hope this helps!

I still have to get to grips with the main EDIT page for the samples so there's still a long way to go!!

- 00:00 - Start
- 01:49 - The loop
- 02:29 - Matching the tempo of the project to that of the sample
- 02:55 - Sample Edit Button
- 03:18 - Trim mode
- 03:47 - The trimmed sample
- 04:03 - Some of the different playback modes
- 08:12 - Zoom
- 08:32 - The headphones icon
- 08:57 - Process
- 09:21 - Chop
- 09:35 - Manual Chop
- 10:32 - The slice button
- 11:28 - Tweaking the start and end points
- 12:24 - CUE
- 13:06 - Reduced edit functionality
- 13:28 - Reversing a slice
- 14:25 - Pencil & Eraser Tools
- 14:44 - The slices are linked to the pads
- 14:59 - The link slices button
- 16:07 - More on the cue button
- 17:48 - Using the Q-LINK encoders to change things
- 21:16 - Threshold chop
- 24:08 - Min Time
- 24:21 - Region chop
- 26:23 - BPM chop
- 27:36 - The one shot button
- 28:12 - 0 Snap / Zero crossing points
- 29:41 - Split or Combine (Scissors or Glue)
- 30:50 - Pad
- 32:06 - Convert to drum track
- 33:01 - Changing the slices to Note On mode
- 33:17 - A very rough recording of the slices on the pads (Note-On mode)

VIDEO 59 - How to Install Expansions Properly

CONTENTS

I had a few problems with this - I hope the video helps you!

[00:00](#) - Start

[00:24](#) - My Expansions

[00:43](#) - inMusic Software Center

[01:48](#) - Placing your LIVE III into controller mode

[02:38](#) - The correct expansion folder to drag into the LIVE III

[05:13](#) - The thumbnail JPEG for the expansion

[05:35](#) - The expansions in Places

[06:45](#) - What exactly are expansions?

[08:09](#) - LO-FI JAZZ is great!!

VIDEO 60 - The 16 LEVEL Slice Function

CONTENTS

In this video I show you how to use the 16 LEVEL button to enable you to record slices into the sequencer without having to create a new drum track. This is a very useful and powerful feature of the LIVE III.

- 00:00 - Start
- 01:32 - The sample pool
- 02:25 - Assigning a sample to a pad
- 02:58 - Chopping the sample up into slices
- 03:45 - Using the 16 LEVEL button to create pads that I can use to record into the sequence
- 04:38 - Recording the slices into the sequence on the same track!
- 05:20 - All of the slices were recorded using one MIDI note (one pad)
- 05:59 - Pros & Cons
- 06:32 - You still have to make your slices first!
- 07:11 - Other 16 LEVEL functions
- 07:48 - A more advanced application of this
- 08:23 - Some samples are set to Note On playback and one is set to One Shot
- 08:35 - Let's have a listen to the samples
- 09:11 - Dragging samples from the POOL to the pads
- 10:00 - Here's one I did earlier
- 11:05 - Let's trash the sequence and build another one
- 11:19 - How I think of the sample pool
- 12:18 - Let's record one note to get our drum loop into the sequence
- 12:46 - Let's use the slices on the pad 1 sample in 16 LEVEL mode
- 13:34 - Recording the slices into the sequence
- 13:53 - Use OVERDUB!
- 14:52 - Recording a sample without any slices
- 15:36 - Recording a sample that needs tuning
- 18:32 - Let's use the slices on the guitar sample on pad 13 in 16 LEVEL Slice mode
- 19:29 - You can apply different effects etc. to each pad (sample)

VIDEO 61 - The 16 LEVEL Button | Slices (Part 2)

CONTENTS

- 00:00 - Start
- 00:28 - Using samples is fun!
- 01:42 - How to create 128 slices by the REGIONS method and by the MANUAL method
- 05:07 - Making sure CUE is at the beginning
- 06:33 - Recording some short slices into the sequencer
- 11:24 - The other 16 LEVEL functions
- 15:42 - FULL LEVEL versus USER LEVEL

VIDEO 62 - Samples in a Drum Trk/Understanding 16 LEVEL properly/MPC 1st Look

CONTENTS

This draws together a few loose threads from my recent videos and wraps up this section of the LIVE III - i.e.samples, the sample pool & the 16 LEVEL button. Also, I finally talk a little about the MPCe pads!

I think this is an important video - please watch!!

Make sure you watch videos 60 and 61 as well - this will all make sense then.

- 00:00 - Start
- 01:34 - Sample Pool
- 01:54 - Loading in two samples
- 03:29 - New project with a drum track
- 03:46 - Two fully populated banks
- 04:20 - Choosing a sample to be affected by the 16 LEVEL menu
- 04:41 - Selecting a bass sound
- 05:06 - 16 LEVEL button
- 05:46 - The 16 LEVEL pad lights
- 06:12 - Setting the scale (16 LEVEL Tune)
- 06:43 - ORIGINAL PAD (16 LEVEL TUNE)
- 07:39 - Active
- 08:42 - PAD
- 09:21 - Toggling the view
- 10:09 - Clearing a sample or samples changes the 16 LEVEL pad lights
- 13:06 - MPCe Kit
- 15:49 - What happens when you record a pad into the sequencer when you are using 16 LEVEL with an MPCe kit.

VIDEO 63 - Samples in a Drum Trk/Understanding 16 LEVEL properly/MPC 1st Look

CONTENTS

In this video I show you how to use the first of four methods of sampling. I hope you find it useful!

This one is called SAMPLE.

- 00:00 - Start
- 00:25 - What is a sample?
- 00:54 - Copyright!
- 02:21 - The SAMPLER page
- 02:44 - Let's have a look around the sampler page
- 02:59 - The Input page
- 05:07 - Tuner
- 06:08 - Using the Q-LINK encoders
- 06:34 - The Threshold indicator
- 08:23 - Ready to sample!
- 09:00 - The first sample
- 09:42 - Name the sample and assign it to a pad
- 10:15 - KEEP
- 12:38 - Another sample
- 14:14 - EDIT
- 15:12 - Sample Number 3
- 16:14 - SAVE
- 17:41 - Sampling and adding slices at the same time
- 19:35 - Testing out the MAXIMUM LENGTH

VIDEO 64 - Samples in a Drum Trk/Understanding 16 LEVEL properly/MPC 1st Look

CONTENTS

In this video I deal mainly with the SLICE, PAD TAP & PAD HOLD methods of recording your own sample.

[00:00](#) - Start

[00:32](#) - Recording a sample which will be in sync with the sequence

[01:19](#) - Add Event

[02:31](#) - The SLICE method of recording a sample

[04:14](#) - The PAD TAP method of recording a sample

[06:03](#) - Using the PAD HOLD method to record a sample

VIDEO 65 - TRACK EDIT versus SAMPLE EDIT

CONTENTS

This is the appetiser for the next section in my course. Please move onto Video 66 straight afterwards.

[00:00](#) - Start

[00:27](#) - What is the TRACK EDIT button for?

[00:42](#) - TRACK EDIT page for a CV track

[00:57](#) - TRACK EDIT page for a MIDI track

[01:14](#) - TRACK EDIT page for a Plug in track

[01:35](#) - TRACK EDIT page for a Keygroup track

[02:00](#) - TRACK EDIT page for a Drum track

[02:37](#) - SAMPLE EDIT button versus TRACK EDIT button

VIDEO 66 - Sampling editing using the EDIT button (GLOBAL page)

CONTENTS

This is the first of many videos on this subject. There is a lot to this so I am taking it slowly so that you understand everything properly.

- 00:00 - Start
- 00:52 - The GLOBAL page (Drum Track EDIT)
- 01:31 - The other pages and subpages
- 03:00 - The samples loaded to the pads
- 03:41 - Let's work with a single-layer bass sample
- 04:17 - Layers
- 04:39 - The GLOBAL section of the GLOBAL page!!!
- 05:06 - Using the Q-LINK encoders
- 05:53 - Proving the controls here are truly GLOBAL
- 06:46 - SEMI FINE & POLY
- 07:41 - LEVEL, PAN & TUNING
- 09:31 - VELOCITY SCALING
- 10:35 - LAYER PLAY
- 12:19 - MPCe Pad set up
- 13:48 - Using the MOD MATRIX to set up the MPCe pad
- 16:14 - SAMPLE PLAY
- 17:03 - POLY
- 18:14 - MUTE GROUP
- 18:57 - SIMULTANEOUS PLAY
- 19:43 - MUTE TARGET

[VIDEO 67](#) - Easy MPCe Pad Set Up (Firmware Update 3.7.0)

CONTENTS

This is brilliant - check it out!! It's so much easier to set up four sounds in the corners of your pads than it was when you had to use the MOD MATRIX.

[00:00](#) - Start

[00:24](#) - Easy set up of the four corners of a pad (MPCe)

[00:47](#) - The old way using the MOD MATRIX

[01:01](#) - The new way using the TUNE MIX page under SAMPLES

[01:23](#) - MPCe pad four corner markers (new)

[01:41](#) - How is it done?

[01:58](#) - Picking sample from the pool

[02:59](#) - The MOD MATRIX has nothing to do with this

[03:56](#) - Am I going to get the MPC XL?

VIDEO 68 - Sampling editing using the EDIT button (SAMPLES page)

CONTENTS

This is the second video in this series - here I am concentrating on the SAMPLES page - EDIT/SAMPLES. May I remind you that this is all about editing samples in a drum track.

- 00:00 - Start
- 00:29 - The SAMPLES page
- 01:06 - Hold SHIFT to reverse!
- 02:10 - Screen doesn't update dynamically
- 02:32 - Assigning a sample to a layer
- 03:13 - Scrolling through the samples in the SAMPLE POOL
- 03:57 - START & END points
- 04:44 - LOOP
- 05:05 - LOOP LOCK
- 05:44 - TAIL LENGTH & TAIL START
- 08:27 - Edit All Layers
- 09:15 - SLICE
- 14:53 - PLAY OFFSET
- 15:58 - REVERSE
- 16:55 - PAD LOOP
- 20:21 - BPM SYNC & WARP
- 21:34 - The original BPM of the loop
- 22:28 - ALGORITHMS
- 22:55 - STRETCH
- 25:22 - Go easy with WARP!!
- 25:36 - SEMI | KEY | FINE

VIDEO 68 - Sampling editing using the EDIT button (SAMPLES page)

CONTENTS

This is the second video in this series - here I am concentrating on the SAMPLES page - EDIT/SAMPLES. May I remind you that this is all about editing samples in a drum track.

- 00:00 - Start
- 00:29 - The SAMPLES page
- 01:06 - Hold SHIFT to reverse!
- 02:10 - Screen doesn't update dynamically
- 02:32 - Assigning a sample to a layer
- 03:13 - Scrolling through the samples in the SAMPLE POOL
- 03:57 - START & END points
- 04:44 - LOOP
- 05:05 - LOOP LOCK
- 05:44 - TAIL LENGTH & TAIL START
- 08:27 - Edit All Layers
- 09:15 - SLICE
- 14:53 - PLAY OFFSET
- 15:58 - REVERSE
- 16:55 - PAD LOOP
- 20:21 - BPM SYNC & WARP
- 21:34 - The original BPM of the loop
- 22:28 - ALGORITHMS
- 22:55 - STRETCH
- 25:22 - Go easy with WARP!!
- 25:36 - SEMI | KEY | FINE

VIDEO 69 - Sampling editing using the EDIT button - TUNE/MIX | VELOCITY | RANDOM pages

CONTENTS

This is Video 3 in this series. Some very useful things on these pages!

PLEASE NOTE: To appreciate some of this you either have to be listening on headphones or a decent set of speakers.

In the RANDOM section (ALL LAYERS) - settings have to be changed in some of the envelopes which I haven't dealt with yet - coming soon hopefully! 🙌

- 00:00 - Start
- 00:22 - What we've done so far
- 00:39 - TUNE/MIX
- 02:54 - VELOCITY
- 06:30 - RANDOM

VIDEO 70 - Velocity Layer Play

CONTENTS

This is very useful!!

- 00:00 - Start
- 00:32 - Velocity Layer Play
- 01:11 - A real-world example!
- 01:57 - Why it didn't work!
- 02:44 - PREFERENCES - yet another shortcut!
- 03:12 - I'm always happy to hear your tips!

VIDEO 71 - FX on the pads (Firmware 3.7 exciting feature!)

CONTENTS

This is great fun - give it a try!!
I'll do another video about this soon!

- 00:00 - Start
- 00:47 - Q-LINL/Q-LINK EDIT/MPCE PADS
- 01:04 - Using empty pads
- 01:16 - Setting up the X-Axis for pan
- 01:35 - X-AXIS Y-AXIS Pressure controls
- 01:59 - Panning on the pad using the X-AXIS
- 02:26 - Setting up the Y-Axis for volume
- 03:13 - Turning off MOMENTARY to lock parameters
- 04:04 - Locking the pan control
- 05:54 - Using the Pressure control to mute
- 06:55 - Setting the MODE to Track and setting up reverb and delay on a different pad
- 09:54 - Setting the mode back to Project and using a pad to control XYFX on the outputs

VIDEO 72 - Flex Beat Player & The Pads (Firmware Update 3.7)

CONTENTS

Great Fun!!

- 00:00 - Start
- 00:21 - Flex Beat Player
- 01:00 - Flex Beat Player in action
- 01:35 - Set up
- 02:03 - Flex Beat Player - closer look
- 02:36 - Q-LINK plus pads set up
- 03:02 - Let's set up a new pad

VIDEO 73 - Sample editing using main EDIT button - Envelopes & Articulations

CONTENTS

Wrapping this section of the LIVE III

- 00:00 - Start
- 00:38 - AMP ENVELOPE
- 03:32 - FILTER ENVELOPE
- 05:27 - PITCH ENVELOPE
- 07:42 - EFFECTS & ARTICULATIONS
- 09:32 - LFO
- 10:47 - THE OTHER PAGES

[VIDEO 74](#) - LOOPER (not Clip Matrix)

CONTENTS

To be clear, this NOT about live looping in the clip matrix (see Video 75 for that!)

Sorry, some of my level setting was a bit off - it's quite hard to judge but I'm sure you'll get the general idea.

This is only for getting a rough "sketch" of something together - I don't think it's meant for anything too serious!

Give it a try - it's great fun!

- 00:00 - Start
- 00:28 - LOOPER
- 00:42 - This is not live looping in the clip matrix!
- 00:59 - What is the LOOPER for?
- 01:47 - Looping my guitar playing
- 02:04 - Setting the input levels
- 03:12 - The threshold
- 03:53 - More settings
- 04:13 - Let's listen to the sequence
- 04:37 - Preparing to record the 1st guitar loop
- 04:58 - Rehearsal!
- 05:30 - Record!
- 06:33 - The 2nd guitar layer
- 09:11 - Listening to the LOOPER on its own
- 10:00 - A reverse guitar recording!
- 12:49 - Guitar layer 4
- 15:02 - Saving your recorded loop to a pad

[VIDEO 75](#) - Live Looping in the Clip Matrix

CONTENTS

Following Video 74 in which I showed you the LOOPER, here is its "big brother" - it's far superior in just about every way.

Also check out my deep dive into the Clip Matrix (Video 29):



• [AKAI MPC LIVE III Video 29 - The Clip Matr...](#)

VIDEO 76 - TIMING CORRECT (T.C.)

CONTENTS

Not the best finger drummer? - Here's the answer!! 😊

- 00:00 - Start
- 00:22 - What is TIMING CORRECT for?
- 00:44 - TIMING CORRECT = QUANTIZE
- 01:05 - My sloppy track!
- 02:27 - The TIMING CORRECTION page
- 03:00 - Going to the T.C. page
- 03:36 - Actually correcting the timing
- 04:08 - TIME DIVISION
- 04:45 - TYPE
- 05:29 - SWING
- 05:53 - "DO IT"!!
- 06:21 - Adding some swing
- 06:43 - EVENTS
- 07:01 - Selecting notes to be quantized
- 08:06 - Range
- 09:11 - SHIFT TIMING
- 09:45 - WINDOW
- 12:21 - STRENGTH

VIDEO 77 - CLEANING

CONTENTS

- 00:00 - Start
- 00:25 - How I clean my LIVE III
- 01:02 - The make-up brush for finer dirt particles
- 01:13 - Slightly dampened cloth to clean everything except the touch screen
- 02:30 - Wet cotton wool buds to clean in between the pads
- 04:16 - Lens cleaner and a tissue to clean the touch screen
- 05:39 - Pip - our dog!
- 06:28 - Turning the machine on to see the finished result
- 06:45 - iPhone 13 to film the LIVE III

[VIDEO 78](#) - MIDI (Polyend Synth)

CONTENTS

This is my first serious video on using MIDI with the LIVE III - I hope you find it useful!

Erratum:

At [2:27](#) I refer to a couple of tracks on the AKAI as "channels" - senior moment I'm afraid - many apologies!! 😊

[00:00](#) - Start

[00:24](#) - Cabling

[01:11](#) - The Polyend Synth Scene (3 Engines 3 Midi Channels)

[02:21](#) - The LIVE III tracks

[02:59](#) - Here's how it sounds!

[03:15](#) - Re-building this project from the ground up

[03:27](#) - The drum track

[04:06](#) - Setting up the three MIDI tracks for the Polyend Synth

[04:32](#) - Creating an audio track to monitor/record the output of the Polyend Synth

[05:31](#) - Re-ordering the tracks to make more sense

[06:09](#) - Crucial settings to make this work

[06:51](#) - Recording some notes into tracks 1 & 3 of the AKAI to trigger sounds on the Polyend Synth

[12:35](#) - Thumbs up for the Polyend Synth!

[12:47](#) - Summing up

[VIDEO 79](#) - MIDI (Elektron Octatrack II)

CONTENTS

Sorry - this ended up being more about the Octatrack II than the LIVE III 😊

I am aware that most of what I am doing on the Octatrack II can be achieved on the LIVE III with the TOUCH STRIP but it's still so much fun to use the Elektron device!

Erratum: (Octatrack II) - what I am referring to as "Beat Repeat" in this video is more accurately known as "Freeze Delay".

[00:00](#) - Start

[00:18](#) - The AKAI MPC LIVE III & the Elektron Octatrack II

[00:34](#) - Cabling

[01:13](#) - Sync

- 01:31 - Tempo
- 01:46 - Let's hear the sequence which is in the LIVE III
- 02:30 - What's the point of this?
- 03:03 - Using the crossfader on the Octatrack II
- 03:31 - High Pass Filter
- 04:04 - Low Pass Filter
- 04:21 - High Pass Filter With Phaser
- 04:59 - Thumbs up for EZBOT!
- 07:25 - Using the FX on the Octatrack

VIDEO 80 - The Browser (Deep Dive)

CONTENTS

This video was long over due. Re-uploaded to include some important information.

This video flagged up some issues which I will deal with in a subsequent video

PLEASE NOTE: I don't talk about the five "favourites" folders in this video as I dedicated a whole tutorial to them in Video 26.

- 00:00 - Start
- 00:19 - How to search my reference guide on-line and see all the results
- 02:04 - The browser
- 02:29 - How to get to the browser
- 02:53 - The browser main window
- 03:08 - Top left arrow is for going back through the folders
- 03:23 - Auditioning
- 04:36 - Places
- 05:15 - User
- 07:53 - MPC Documents
- 08:53 - Expansion folders in Places
- 10:43 - Content
- 11:12 - Drums & Samples
- 12:51 - Samples
- 14:38 - Sample Pool
- 16:10 - Demos
- 18:07 - My Files
- 19:08 - Expansions
- 19:54 - Search
- 22:03 - Filter buttons
- 22:14 - Projects filter
- 22:59 - Patterns filter
- 24:46 - Drum tracks filter

- 24:58 - .xty files for Keygroup tracks
- 26:52 - Plug ins filter (synths & effects)
- 27:53 - The sample filter
- 28:57 - All files filter
- 29:31 - The Browser Settings Cog Button
- 29:55 - Changing around the alphanumeric order of the files
- 30:14 - SHIFT menu
- 30:53 - Wrap

VIDEO 81 - st3nD, Dust Cover & Power Switch Gadget

CONTENTS

I thought you might find these accessories for the LIVE III interesting!

- 00:00 - Start
- 00:59 - The stand
- 02:48 - The dust cover
- 03:48 - The power switch gadget
- 05:14 - The phone stand
- 05:52 - The website

VIDEO 82 - The Browser (Deep Dive) Part 2

CONTENTS

This video is to consolidate what I said in my first video on the browser (Video 81).

- 00:00 - Start
- 00:20 - Go to browser from the MAIN page
- 00:36 - Using the + and - buttons
- 00:53 - The Projects filter button
- 02:09 - The Patterns filter button (.mid and .sxq)
- 02:30 - The filter button for files that can be loaded into a drum or keygroup track
- 02:55 - The Plugin filter button
- 03:42 - The samples filter button
- 04:24 - The "ALL" filter button
- 04:36 - The buttons in the Contents section are also filter buttons!
- 05:31 - What do we see under Drums?
- 05:57 - What do we see under Instruments?
- 06:11 - What do we see under Samples, Demos & My Files?
- 07:05 - The five folders for favourites (again)

VIDEO 83 - Browsing & loading using the SOUNDS button (Deep Dive)

CONTENTS

This is brilliant and a much better way of browsing and loading than using the actual browser itself.

- 00:00 - Start
- 00:23 - SOUNDS/DRUM TRACKS
- 01:06 - Auditioning drum kits
- 02:19 - Auditioning keygroup track sounds
- 04:49 - Plugin (Instruments)
- 13:59 - FAVORITES (PLUGINS)
- 15:32 - Storing favourite projects in SETLISTS
- 16:56 - BROWSER versus SOUNDS

Please note:

This video will help you if you have any MPC which is running Firmware Version 3.7

MPC XL (Flagship model with exclusive features like Pro Stems) - in particular, the MPC XL, although it has many more buttons, a different layout and a bigger screen, is very similar to the LIVE III especially as it has the MPCe Expressive Pads.

MPC Live III (Includes exclusive features like Pro Stems)

MPC One+

MPC X Special Edition (X SE)

MPC Key 61

MPC Key 37

MPC One

MPC Live II

MPC X

MPC Live (Original)

VIDEO 84 - Browsing & loading using the SOUNDS button (Deep Dive)

CONTENTS

This is my favourite expansion on the LIVE III - it's not free but it's very cheap. If you like lo-fi this is a must-buy!

- 00:00 - Start
- 00:19 - Lo-Fi Jazz Expansion
- 00:55 - .sxq and .xpm files
- 01:48 - The Lo-Fi Jazz Project
- 05:18 - What has happened here?
- 06:48 - Just loading in a .xpm file from the Lo-Fi Jazz expansion
- 08:18 - loading in the .sxq file
- 08:32 - loading in a different .sxq file will produce a new sequence

VIDEO 85 - Loading in Audition Clips

CONTENTS

Thanks to the information provided by microbug 3487 I was able to make this video to show you that you can load in clips that you hear when you audition drum kits etc. This is very useful when putting together a project!

- 00:00 - Start
- 00:15 - Auditioning kits
- 00:58 - You CAN load the audition sequences as well as the sounds
- 02:06 - How to load in the audition sequence as well as the sounds
- 02:51 - 4 clips in the Clip Matrix
- 03:43 - Loading the clips into the arrangement
- 06:13 - Loading in .xty files
- 07:04 - The .xty file has loaded into the arrangement
- 07:42 - Same sequence - different sound!
- 08:27 - Loading in clips vis the SOUNDS button
- 09:04 - You need to turn on the LOAD CLIPS function

VIDEO 86 - MPCe Pads FX Automation

CONTENTS

This took a very long while to prepare and film but it's going to be so useful! I definitely learnt a lot whilst doing this! 🤓

- 00:00 - Start
- 00:11 - Can we record our pad performances when applying fx?
- 01:00 - A new project
- 01:22 - The sequence
- 02:03 - Adding a delay as an insert fx on the piano track
- 02:43 - Setting up a pad on the Pad FX track to use with the delay on Track 3 (Piano)
- 04:26 - Recording the automation
- 05:24 - Erasing the automation
- 07:02 - Setting up a pad in the Pad FX track to use with an Auto Wah insert effect on the synth bass track
- 09:12 - Recording the automation of the Auto Wah on the synth bass track
- 10:20 - Erasing the automation on the synth bass track
- 10:46 - Using the pads on ANY drum kit track!
- 11:51 - Setting up an effect on Outputs 1 & 2 (Send & Return) which we can automate
- 12:54 - 12 effects per track!!
- 15:23 - Recording the automation of the effect. Track 1 is sending audio to the effect.
- 16:15 - Labels!
- 16:51 - Erasing the automation (Return 1)
- 17:09 - Using the same effect on the piano track
- 18:03 - Recording & erasing automation of the touch strip
- 19:58 - Setting up and automating the AIR Talk Box as an insert effect on Outputs 1 & 2
- 22:37 - Erasing the automation we just recorded
- 23:50 - You can set up 3 effects per pad on all pads A-H (1-16)
- 24:42 - Setting up a pad to mute a track

VIDEO 87 - Pad Colours

CONTENTS

I hope you find this video useful!

- 00:00 - Start
- 00:33 - Pad Colours Menu & Picking Colours For Pads
- 01:45 - New project
- 02:26 - The two menus
- 04:58 - The empty pads menu
- 06:12 - Locking colours in
- 06:37 - Making all the pads one colour

VIDEO 88 - Partial Presets - Firmware 3.7

CONTENTS

This is loads of fun - give it a try!

- 00:00 - Start
- 00:20 - What is a partial preset?
- 00:52 - Go to EDIT/SAMPLES to see the PARTIAL PRESET
- 01:09 - Choosing PARTIAL PRESETS with the Data Dial
- 01:38 - PARTIAL PRESETS are assigned to a particular pad
- 02:20 - 2 step pan
- 03:09 - Let's try recording with this!
- 03:43 - Ladder Step
- 04:25 - MPCe Folder - Y Tune Partial Preset
- 05:06 - Saving & loading your own PARTIAL PRESETS
- 05:59 - Aftertouch filter on a Hammond organ sample

VIDEO 89 - The Project Menu (Purging Samples)

CONTENTS

Interesting video about a page I hadn't seen before today!

- 00:00 - Start
- 00:15 - The Project
- 00:45 - The Project Button
- 01:03 - How does purging work?
- 01:22 - All Samples
- 02:04 - Samples in tracks
- 02:20 - Samples in the sequence
- 02:35 - The buttons at the foot of the page
- 03:24 - Purge!
- 04:52 - Let's record something
- 05:47 - The samples recorded to the sequence

VIDEO 90 - Changing Notes In The Note Sequencer

CONTENTS

- 00:00 - Start
- 00:16 - The project
- 01:09 - Changing the notes in the List Edit
- 03:15 - Changing the notes in the Grid
- 04:21 - I prefer the List Edit

VIDEO 91 - The MAIN Button Long Press Menu

CONTENTS

This is a very useful shortcut:

- 00:00 - Start
- 00:23 - Long press MAIN button
- 00:51 - Shortcut to Submixes
- 01:05 - Shortcut to the Returns and the Outputs
- 01:30 - Accessing track number 17 and above
- 01:53 - Use real or virtual pads

VIDEO 92 - The MAIN Button Long Press Menu

CONTENTS

This is brilliant - watch the video and give it a try!

- 00:00 - Start
- 00:25 - The two tracks
- 00:37 - Setting up the scale, key & octave
- 01:00 - Playing and strumming chords built from single notes
- 01:44 - The TOUCH STRIP remembers the velocity
- 03:25 - Watch out for RSI and a sore finger!
- 03:42 - Let's try some chords on single pads
- 04:33 - The "markers" on the TOUCH STRIP
- 06:06 - Am7
- 06:23 - Chords with more than 3 notes
- 07:43 - Recording the strummed chords
- 08:39 - Seeing the strummed notes in the GRID

VIDEO 93 - Scratching (Great Fun!!)

CONTENTS

This is best fun I've had with the LIVE III so far! Have a go!!

- 00:00 - Start
- 00:40 - The project
- 01:18 - The set up
- 01:40 - The Q-Link encoder effect
- 02:19 - Assigning the Global Semi Tune effect to Q-Link Encoder 1
- 02:46 - MOMENTARY (Previous On)
- 03:08 - Scratching with the encoder versus scratching with the TOUCH STRIP
- 03:55 - Let's scratch
- 04:30 - Recording your scratching
- 05:58 - Setting up Q-Link Encoder 5 to control the panning
- 06:32 - Panning!

VIDEO 94 - The Live III & The Arturia KeyStep 37 Keyboard (MIDI)

CONTENTS

These two work so well together!

[00:00](#) - Start

[00:27](#) - Arturia Keystep 37

[00:58](#) - Cabling

[01:48](#) - Creating a track with the Mini D synth (Moog)

[02:48](#) - The four CC knobs on the KeyStep 37

[03:24](#) - MIDI Learn

[05:54](#) - Let's set another CC knob to control cutoff on the Mini D

[07:15](#) - CC knob to control panning

[08:35](#) - Watch out for this!!

[09:58](#) - Using the arpeggiator on the KeyStep 37 to play notes on the LIVE III

[12:02](#) - Recording the KeyStep's arpeggiator into the LIVE III

VIDEO 95 - Ableton Link

CONTENTS

This is the first time I have tried using Ableton Link - it's brilliant and very easy to set up!

[00:00](#) - Start

[00:34](#) - What is Ableton Live?

[01:31](#) - What is the point of using Ableton Link?

[02:04](#) - Use WI FI

[02:52](#) - Ableton Link on the LIVE III

[03:38](#) - Ableton Link on the computer

[04:08](#) - Trouble shooting

[04:39](#) - Running the LIVE III's audio through Ableton

[06:31](#) - Let's see Ableton Link in action!

[08:10](#) - Let's have a closer look at the LIVE III project

[09:12](#) - Changing the tempo on either device

[10:55](#) - Recording into the LIVE III whilst it's hooked up to Ableton via Ableton Link

[12:25](#) - Muting the LIVE III in Ableton

[13:12](#) - Using Scenes in Ableton doesn't cause any problems with the syncing

[14:44](#) - PREFERENCES MIDI SYNC

[15:09](#) - Using Reason rather than Ableton to monitor the audio from the LIVE III

[VIDEO 96](#) - Auto Sampling An External Synth

CONTENTS

This was tricky to figure out but at least I've taken all the pain away for you! 😊
Now get all that old gear out and start sampling! It's easy when you know how!

- 00:00 - Start
- 00:19 - Trying to find information about this wasn't easy
- 00:34 - The plan to auto sample my Yamaha Reface DX synth
- 01:08 - Single-note versus multi sampling
- 02:11 - Cabling
- 02:44 - Turn off the built-in speaker
- 03:00 - Creating an audio track to play the Reface DX through
- 03:52 - Getting the input level right for sampling
- 04:35 - Creating a MIDI track to do the sampling on
- 05:05 - Preparing to sample
- 05:30 - Setting up the AUTO SAMPLER page
- 05:54 - The note stride
- 06:45 - Sampling more than one layer
- 07:16 - Note length and tail
- 07:40 - Renaming the finished multi-sample
- 08:26 - Auto-sampling!!
- 09:26 - Playing the pads to hear the multi-sampled sound
- 10:41 - Playing and seeing the two sample layers
- 11:28 - Comparing the multi-sample with the original sound of the synth
- 12:25 - Adding fx to the multisample
- 13:01 - Saving!
- 13:26 - Loading our new multisample to another track
- 14:26 - Wrap

[VIDEO 97](#) - Auto Sampling A Plug In

CONTENTS

Nice short video - more details on auto-sampling in Video 96

- 00:00 - Start
- 00:25 - Auto sampling a Mini D preset
- 01:09 - Preparing the Auto Sample
- 02:11 - Auto Sample!!!
- 02:56 - Comparing the original sound with the sample

[VIDEO 98](#) - Retrospective Recording

CONTENTS

Big Brother is watching you! While you're noodling away on your LIVE III, not recording, it is recording what you're doing in the background. Watch this video to find out more!!

- 00:00 - Start
- 00:21 - What is Retro Rec?
- 00:35 - An example of Retro Rec
- 01:25 - Another demonstration of Retro Rec
- 02:55 - Another track
- 03:32 - Extending the amount of bars
- 04:19 - Adding another track
- 04:45 - Wherever the timeline is parked dictates where your Retro Rec will be situated

[VIDEO 99](#) - USB C Fun!

CONTENTS

The use of USB-C cables has been such a game changer in the last few years. The LIVE III is no exception - check this out!!

- 00:00 - Start
- 00:38 - Why hook up the LIVE III to your computer via USB-C?
- 01:37 - USB-C is amazing!
- 02:05 - What is a D.A.W?
- 02:58 - The LIVE III project
- 03:09 - Setting up the USB outputs in the LIVE III's mixer
- 04:01 - Ableton Link
- 04:33 - The Ableton Live Project
- 04:50 - Setting up the tracks in Ableton
- 05:37 - Adjusting the settings in Ableton
- 06:49 - Setting the Wi Fi on the LIVE III
- 07:58 - Renaming the Ableton tracks
- 09:01 - More settings in Ableton
- 09:34 - Pressing play on the LIVE III to hear the tracks playing through Ableton
- 10:43 - Recording the LIVE III tracks into the Ableton arrangement
- 12:05 - Playing the recorded tracks in Ableton
- 13:06 - Let's reverse the process!

- 13:22 - Changing the settings in Ableton once again!
- 14:30 - Creating a new project in the LIVE III to record the Ableton tracks
- 14:47 - Creating four audio tracks on the LIVE III
- 15:27 - Renaming the LIVE III tracks
- 15:44 - Increasing the amount of bars to give us plenty to record to
- 15:57 - Arming all the tracks so that they record simultaneously
- 16:35 - Recording the Ableton tracks into the LIVE III
- 17:35 - Deleting the unwanted bar at the beginning of the LIVE III sequence
- 18:05 - Wrap

[VIDEO 100](#) - Internal Mic versus Condenser Mic

CONTENTS

I made it!! 🎉🎊 Apologies for the singing - I was struggling with a cold!! 🤧😞

Erratum: When recording with the Neumann mic, I should have set the input to Input 1 not Input 1,2 - that way I would have heard the acoustic guitar and the mic in both speakers. 🎧🎤🎸

I'll remember next time!!

- 00:00 - Start
- 01:05 - A song called "100"
- 01:39 - Internal mic versus Condenser mic
- 01:58 - The Project
- 02:10 - The guitar tuner
- 02:55 - Acoustic guitar recorded using the internal mic
- 03:17 - Adjusting the reverb
- 03:57 - Recording!
- 05:08 - Track 2 - the vocal using the internal mic
- 06:28 - Recording the vocal
- 07:58 - How to set up punch-in record
- 08:21 - Let's now use the Neumann mic
- 08:39 - Recording the acoustic guitar on the Neumann mic
- 10:08 - Patching things up
- 11:37 - The two versions
- 12:02 - Using Stereo Width effect to make my mono recordings stereo
- 12:37 - You can edit the audio!
- 13:08 - Making submixes of the two versions
- 13:50 - Playing back the two versions
- 15:58 - Conclusions
- 16:31 - Learning from my mistakes!

VIDEO 101 - Using the LIVE III as a MIDI module for gigs

CONTENTS

This is great for the gigging keyboard player!

- 00:00 - Start
- 00:11 - Trying to sort out my keyboard rig for gigs
- 00:53 - Roland Go:KEYS 5, the LIVE III & the APC Mini
- 01:43 - The tracks I use as my presets for playing live
- 03:05 - Track 1 - Piano. The keybed.
- 03:27 - Midi Keyboard Controllers
- 04:06 - Piano volume is controlled by fader 1 on the APC Mini
- 04:55 - Track 2 - Suitcase Rhodes
- 05:38 - Track 3 - Hammond
- 05:55 - Fader 9 on the APC Mini controlling the rotary speed of the "Leslie"
- 06:33 - Track 4 - Moog Lead
- 06:55 - Using MIDI Learn to set up one of the APC faders to control the cut off
- 08:28 - Duplicate piano tracks transposed +1 and +2
- 09:34 - Setting up the TOUCH STRIP to be a modulation "wheel"
- 10:20 - Balancing the levels of the tracks
- 10:39 - Wrap

VIDEO 102 - Layering & Splitting Keyboard Sounds

CONTENTS

Another very useful video for keyboard players!

Erratum: I kept saying C2 was the lowest note available when I actually meant C-2. I did put some text on the screen to that effect but I just wanted to apologise for the mistake! 😊

- 00:00 - Start
- 00:31 - Two tracks to layer
- 00:45 - Midi Learn
- 02:18 - Layering Method 1
- 04:29 - Layering Method 2
- 06:54 - Split keyboard - 2 sounds in different parts of the keyboard
- 12:06 - More than one split!!
- 12:23 - You can change the note range with the Data Dial or the + or - buttons
- 12:34 - Mixing & balancing the sounds
- 13:22 - Wrap
- 13:45 - My eighties keyboard rig