

# The Range Of Notes On The Robert Mandel Symphonia Hurdy-Gurdy

Lowest pitched to highest pitched notes playable on the melody string - two octave range

Please note that the range is almost completely chromatic apart from the missing top F sharp

"Upper" refers to the 10 upper row of keys from the perspective of the player - mainly the sharps - the black piano keys!

"Lower" refers to the 13 lower row of keys from the perspective of the player - the naturals - the white piano keys!

The number relates to the key - lowest being number "1"

so "Lower 1" is the key nearest to the left hand side of the instrument on the lower row.

The musical notation shows the range of notes on the melody string of a hurdy-gurdy, organized into three staves. Each staff contains eight notes, with their names and positions indicated below them.

**Staff 1:**

- G (Open String)
- G sharp (Upper 1)
- A (Lower 1)
- A sharp (Upper 2)
- B (Lower 2)
- C (Lower 3)
- C sharp (Upper 3)
- D (Lower 4)

**Staff 2:**

- D sharp (Upper 4)
- E (Lower 5)
- F (Lower 6)
- F sharp (Upper 5)
- G (Lower 7)
- G sharp (Upper 6)
- A (Lower 8)
- A sharp (Upper 7)

**Staff 3:**

- B (Lower 9)
- C (Lower 10)
- C sharp (Upper 8)
- D (Lower 11)
- D sharp (Upper 9)
- E (Lower 12)
- F (Upper 10)
- G (Lower 13)