A Guide To My YouTube Videos on the

THINGSTONE TRACK8

Daddy Long Les Website

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THE THINGSTONE TRACK8 VIDEOS ON YOUTUBE

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FOR EASE OF REFERENCE, USE THE FIND SHORTCUT TO FIND KEY WORDS WITHIN THIS DOCUMENT (Windows Ctrl + F / Mac Cmd ⌘ + F)

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VIDEO 1 - OVERVIEW & FIRST THOUGHTS

CONTENTS

This is just an introduction to this remarkable device. More videos coming soon!

VIDEO 2 - GETTING STARTED/FIRST RECORDING

CONTENTS

In this video I show you how to make a simple multi-track recording with an acoustic guitar and then I mix it and add some fx. Please use the chapter markers that I have provided.

This is a great machine to use - I'm loving it!!😊

btw - when I talk about the compressor towards the end of the video - there is a Master Compressor and an individual compressor for each track.

Erratum - I have just spoken to the inventor who has kindly picked me up on a few things:

- Input keyboard: You can double tap on SHIFT to enable CapsLock, single tap disables CapsLock again
- Overdub: You can also quickly enable/disable Overdub by touching the OVR Text on the Audio Overview bottom left
- Record Offset: This moves the recorded audio to the left. This is especially useful if you record a Drum Machine that has a known constant Latency.
- Redo: This only has an effect when Redo lights up - after Undo.
- TrackFX: You don’t need to hold the Track Button. SHIFT+FX always takes you to the selected Tracks FX (the track that’s displayed green in AudioOverview). Inside TrackFX you can quickly switch tracks by pressing SHIFT+TrackButton

0:00 Start
1:01 Screen Protector
1:22 Connections & Cables
4:14 Setting up punch in pedal
5:07 Creating a new project
7:34 Settings Page
7:45 BPM
8:13 Time Signature
8:41 Metronome
9:06 Count in

9:21 Overdub
9:46 Recording
9:59 Monitor
10.30 Tap Tempo
10:43 Utility Page
11:03 Colour Theme
11:29 Tuner
12:39 Track Names
13:09 Getting ready to record
13:40 Bar & time read-out
14:06 Some transport controls
15:48 Audio coming in and going out
16:04 Time for the guitar
16:43 Changing the colour theme
17:13 1st recording
20:21 Second guitar - lead
22:24 3rd guitar- picking
23:25 Playback of the three tracks
24:21 Solo
25:04 Mute
25:35 Mixing
27:05 Pan
27:54 Scroll
28:12 Varispeed
28:36 Quick Shift Functions
31:53 Playback with FX

VIDEO 3 - MOPPING UP, TRACK FILTER/EQ & COMPRESSOR, AUTOMATION

CONTENTS

Getting deeper into this. A few corrections from last time. This is a wonderful machine!

Please use the chapter markers that I have provided.

00:00 - Start
00:20 - Sustain Pedal For Punch In And Out
01:07 - Sustain Pedal For Hold Record
01:24 - Sustain Pedal To Set Markers
02:02 - Input Keyboard
02:43 - Overdub
03:22 - Record Offset
03:42 - Redo
04:23 - Track Effects

04:47 - Auto Save
05:26 - BPM
05:46 - BPM
06:14 - GitHub
06:44 - Tap Tempo
07:40 - Scroll
08:31 - Audio Midi Recording Settings
09:25 - One Button Two Pages!
10:43 - Track Mixer Mute Button
11:43 - Filter/EQ
12:28 - Setting Up A Loop
13:06 - Shift Play Marker 1
13:31 - Filter/EQ
16:54 - Adding Reverb
17:22 - Track Compressor
20:23 - Automation

VIDEO 4 - ODDS & ENDS, AUDIO EDIT, CLIPBOARD EDIT, MARKERS, UTILITY & LOTS MORE!

CONTENTS

Loads of good stuff in this video. This is a must for all new "TRACKIES"!😉

00:00 - Start
00:16 - Copy & Paste Track FX
01:24 - Master Reverb
02:00 - Auto Save
02:22 - Settings Page
02:48 - Utility Page
03:05 - Automation Lines
05:06 - Straightening The Automation Line
05:41 - More complex automation
06:26 - Erasing automation
07:02 - Automated Fade Out
07:20 - Audio Edit - Common Parameters
08:55 - Audio Edit - Volume
10:30 - Audio Edit - Pan
11:54 - Audio Edit - Edit Button
12:39 - The Clip Board
14:17 - Audio Edit - Nudge
15:51 - Markers
16:48 - Marker Labels
17:37 - Tempo Change
20:28 - Using markers to cut audio and place on the clip board
22:22 - Editing audio in the clipboard (Clipboard Modifier)

22:55 - Cutting multiple audio tracks and placing them on the clip board
24:44 - Clipboard audio editing - common parameters
25:14 - Clipboard audio editing - Volume
25:39 - Clipboard audio editing - Time
26:35 - Clipboard audio editing - Reverse, Shuffle & Stutter
27:35 - Clipboard audio editing - Crush
28:30 - Clipboard audio editing - Crop
29:02 - Utility
29:35 - Utility - Shift Nav - Timed Jump
30:32 - Utility - Shift Nav - Timed Jump (At Beat/Bar)
33:03 - Utility - Shift Hold (Names)
33:30 - Utility - At Start Up (Last Project Or New Project)
33:50 - Utility - Scroll Sound
34:09 - Feature Request?
34:42 - Utility - Shift Play (Start or Marker 1)
35:21 - Utility - Paste Jump
36:20 - Utility - Marker Leg
36:46 - Utility - Mod Hi
37:13 - Utility - Standby Setting
38:13 - Wrap

VIDEO 5 - AUDIO OVERVIEW, AUDIO EDIT, CLIPBOARD MODIFIER, COPY, CUT, PASTE

CONTENTS

In this video I am consolidating what I have learnt so that newcomers to this device can get an idea of the basics.

I hope you find it useful!

00:00 - Start
00:36 - Audio Overview
04:20 - Audio Edit
08:26 - Clipboard Modifier
13:48 - Cut
14:49 - Cut
15:58 - Shift + Copy
16:20 - Shift + Cut
16:31 - Shift + Paste
17:23 - Paste

VIDEO 6 - TAPE STOP | NEW THINGS I'VE LEARNED

CONTENTS

Ok - a little bit of going over old ground as I update you on some stuff. This is a very interesting video packed with good stuff. I hope you find it interesting and enjoyable. Thanks for watching!

00:00 - Start
00:32 - Tape Stop
01:32 - Audio Overview | Audio Edit
02:00 - Grid | Jump
04:56 - Creating A Loop
05:52 - Beat Repeat (1)
06:44 - Setting Start & End Points Easily
08:25 - Creating Another Loop
09:36 - Slide
10:33 - Nudge
12:48 - Copying to the clipboard and returning to the Audio Edit View
15:12 - Time Signature | Grid Resolution
16:33 - Timed Jump
22:11 - Beat Repeat - Great Fun!
24:15 - Wrap

VIDEO 7 - RECORD OFFSET

CONTENTS

This is a very useful function that you can use to make sure that your external MIDI gear stays in near-perfect sync with the TRACK8.

Many thanks to Ron Cavagnaro for his excellent video on the subject

• Thingstone Track8 and the Quest For Perfec...

00:00 - Start
00:11 - Record Offset
01:17 - AKAI MPC LIVE III
01:27 - Cabling
02:13 - MIDI Clock
02:42 - Enabling Record Offset
03:39 - Figuring out the gap
03:57 - The simple pattern on the LIVE III
04:18 - MIDI settings
04:46 - LIVE III MIDI clock receive
05:15 - Settings
05:52 - Setting Markers on every beat

06:35 - Getting ready to record
06:59 - Recording the LIVE III into the TRACK8
07:20 - Playback!
07:40 - Let's check out the gap!
08:52 - Measuring the gap
10:53 - Setting the RECORD OFFSET
11:10 - Re-recording the LIVE III with the RECORD OFFSET
11:47 - Checking the sync
13:21 - Naming the track
13:39 - Thank you Ron!!

VIDEO 8 - VARISPEED | TIME

CONTENTS

This is a pretty deep dive with some practical examples. I cannot emphasis enough how useful these features are. Take a look!!

The first tune in the video is something I put together on my AKAI MPC LIVE III.

00:00 - Start
00:38 - Getting to the Varispeed controls
01:14 - The Varispeed Controls
03:47 - Transposing
04:25 - Getting in between the semitones
05:40 - Time elapsed
06:43 - Clipboard modifier: Time
07:18 - Clipboard modifier: Time/Speed
11:05 - Clipboard modifier: Time/Repitch
13:46 - Clipboard modifier: Time/Warp
16:20 - Clipboard modifier: Time/Combining Repitch & Warp
16:43 - Making life easier for the musician

VIDEO 9 - BUG FIX | NEW FEATURES

CONTENTS

Thingstone have squashed a bug that was in the device in Video 8. Here it is fixed and I also show you some cool new features!

00:00 - Start
00:14 - Bug Alert!
00:52 - A short clip from Video 8
01:48 - Back to this video!
02:19 - WARP
05:09 - Shortcuts
05:50 - Solo in mixer view
06:20 - Reset in the track effects view

VIDEO 10 - MULTI TAKE RECORDING

CONTENTS

This is a brilliant feature of the TRACK8 - take a look!

00:00 - Multi-Take Recording
00:57 - The Teenage Engineering OP-XY
01:51 - The Loop
03:20 - Enable Punch In & Punch Out
03:44 - The Process
06:12 - Recording 8 Takes
08:36 - Auditioning the 8 takes
10:15 - Choosing the best take and locking it in!
11:02 - Wrap

VIDEO 11 - MIDI (DEEP DIVE)

CONTENTS

The TRACK8 has 8 MIDI tracks (as well as the 8 AUDIO tracks). In this deep-dive video I go through all the major aspects of MIDI on this device in detail. I'm sure there will be more videos to come on this subject but this one should be more than enough to get you started. I hope you find it useful!😉

Where I obscured the screen with my hand in this video, I will put that right in the next one - sorry about that!😉

00:00 - Start
00:31 - Overview
00:48 - MIDI and the MIDI sequencer
01:24 - The differences between the MIDI tracks and the Audio tracks
02:27 - How the MIDI tracks appear
03:57 - Setting up the three devices
05:55 - MIDI Overview
06:16 - Playback
06:38 - Soloed Tracks
07:30 - The MIDI Edit View
08:19 - Moving the cursor from note to note
08:37 - Snap
09:52 - Let's record something from scratch
10:11 - Step Record
10:40 - Bar 00:01 = the start
11:00 - Bar 0 vs Bar 1
12:12 - Changing the note
12:37 - Changing the velocity
13:16 - Zoom
13:28 - Scroll
13:38 - Grid
14:09 - Auto-Advance
15:41 - Edit
16:21 - Transpose
16:55 - Velocity
17:11 - Nudge
17:33 - Scroll Y
18:11 - Arturia Keyboard Setting
18:37 - Marker Jump
19:21 - Channel Names
19:42 - Let's record the drum part
20:01 - Metronome volume
20:14 - Other Settings
20:27 - New recording
21:16 - SHIFT PLAY/MARKER 1

22:01 - Quantize
23:35 - Let’s record the next track - synth lead
25:16 - Quantizing the saw lead part
26:43 - Recording the pad
27:40 - Recording the synth bass
28:23 - Quantizing the synth bass part
29:16 - Wrap

VIDEO 12 - MIDI MOP UP

CONTENTS

This video follows on from Video 11. Make sure you watch that one first. Lots more cool stuff to learn in this one!

00:00 - Start
00:16 - Inputting notes using a keyboard controller using STEP RECORD
02:30 - Multiple UNDO
02:50 - Changing a note in NOTE view (MIDI EDIT)
04:04 - SCROLL
05:08 - HARMONY SNAP
09:11 - Audio + MIDI etc.
11:46 - Everything synced together!

VIDEO 13 - USING YOUR COMPUTER AS A MIDI MODULE

CONTENTS

Make good use of all those amazing synths and drum machines in your computer - record them into your TRACK8 or sync them up with it!

Here's how:

00:00 - Start
00:55 - Using your computer as a MIDI module
01:17 - Hooking it up!
02:07 - Jupiter 8 in Reason
02:30 - R-05 field recorder
03:26 - MIDI syncing Reason with the TRACK8
04:34 - VPS Avenger
05:51 - Hive
06:26 - Don’t sleep on those VSTs!
07:27 - Going over the set up once more!

08:36 - Record Offset
09:07 - Monitoring
09:52 - Wrap

VIDEO 14 - MIDI LEARN

CONTENTS

I show you how to control the TRACK8 with a MIDI controller.
Here, I'm using an Arturia Keylab 61 Mk.3
This really makes mixing fun!

00:00 - Start
00:16 - Arturia Keylab 61 Mk.3
00:38 - Cabling
01:04 - MIDI Learn Process
01:48 - Setting up the Arturia keyboard to control the volume of track 1 on the TRACK8
02:40 - MIDI learning the volume control of Track 2
03:18 - Mixing using the faders on the Arturia
04:26 - MIDI learning the pan controls
05:43 - MIDI learning the controls for the Delay
07:34 - Viewing all the assignments
08:05 - Using the MIDI Control Center software to name the controls

VIDEO 15 - UPDATING USING GIT-HUB

CONTENTS

A utility video but a vital thing to know how to do properly!

00:00 - Start
00:44 - What is GitHub?
01:28 - The TRACK8 GitHub community
01:39 - The update procedure
02:05 - The TRACK8 GitHub Page
04:24 - The “track8” file
06:34 - The TRACK8 appears as a drive on your computer

VIDEO 16 - EXCITING NEW FEATURES

CONTENTS

We've had some great new features added to the TRACK8 just recently - here are just some of them!

00:00 - Start
00:25 - Bar/Beat Read-Out
01:03 - BIG TIME
02:18 - Auto-Quantize
04:22 - Full Meter View
06:03 - Mastering Section Limit Text Overlay
07:27 - Audio + MIDI Cut, Copy & Paste
10:38 - Effects Pan
12:14 - Marker Colours

VIDEO 17 - CLEANING UP YOUR AUDIO

CONTENTS

Using an extreme example, I show you how to get rid of all that unwanted noise on your audio tracks. This works very well and is deeply satisfying!😁

00:00 - Start
00:40 - The unedited audio
01:29 - Starting the clean-up process
01:44 - The Audio Edit View
02:17 - EDIT
02:35 - Setting the START & END points
02:59 - CUT to erase
03:29 - Finding more audio to edit out
04:52 - Checking what we're cutting
05:12 - More Edits!
06:31 - SLIDE
11:45 - NUDGE
12:49 - The finished product!

VIDEO 18 - THRESHOLD RECORDING - DEEP DIVE

CONTENTS

This is a very useful and well-developed feature of the TRACK8. Please watch this video to get the best out of it!

00:00 - Start
00:15 - Threshold Recording
00:43 - What Is Threshold Recording?
00:56 - Use Cases Of Threshold Recording
01:53 - Setting The Level
02:35 - Threshold Recording With The OP-XY
04:07 - Auto Pause & Pause On
07:11 - The Logic Behind Pause On and Auto Pause
08:32 - Pause On set to “BEAT”
10:00 - Using the Arturia Keystep 37 and the AKAI MPC LIVE III
10:30 - Write your own manual
11:09 - Triggering the recording process by pressing a note on a connected MIDI keyboard
12:47 - Auto quantize
13:45 - Threshold Recording is a great feature
14:02 - Using Auto Pause with a MIDI recording
15:07 - Threshold Recording with an electro-classical guitar

VIDEO 19 - MORE EXCITING NEW FEATURES!

CONTENTS

Lots of new features were added in the latest update (28th August 2026)

Check out the "headlines" in this video!

Go to https://github.com/ThingstoneGmbH for more details.

00:00 - Start
00:18 - Comping Multi-Take Recordings
00:50 - Recording the multi-takes
01:40 - Auditioning the takes
02:28 - Comping the takes
03:53 - Finalising the comp
04:30 - A new way of cutting, copying & pasting audio & MIDI
05:41 - Flagging a marker as the start
06:53 - SPLICE
09:22 - QUICK SETTINGS PANEL
10:48 - BIG TIME UPDATE
11:33 - Mixer Page Update - quick access

VIDEO 20 - MASTERING TOOLS & EXPORTING STEMS

CONTENTS

In this video I cover the mastering tools of the TRACK8 and show you how to export stems.

I've never known exporting stems to be so easy on a device like this!!

00:00 - Start
00:17 - Mastering Tools & Exporting Stems
01:47 - The Mastering Section
02:26 - High Pass Filter
02:59 - Drive
03:19 - EQ
04:38 - High Frequency Compressor
05:17 - Stereo Enhancer
06:05 - Output/Limiter etc.
07:20 - Tweaking Everything!
08:21 - Playback!
09:54 - Exporting Stems
13:51 - An apology!

VIDEO 21 - EXPORT INSTEAD OF COPY & PASTE

CONTENTS

This is a really good tip if you have filled up your 8 tracks and want to carry on recording. Export don't bounce!

IMPORTANT: PLEASE LISTEN TO THIS VIDEO ON HEADPHONES OR SOME DECENT SPEAKERS OTHERWISE YOU PROBABLY WON'T HEAR THE PROBLEMATIC BASS GUITAR TRACK WHICH IS FEATURED

00:00 - Start
00:11 - Bouncing down 8 tracks to 1
01:36 - Pasting the contents of the clipboard onto 1 track
02:05 - The problem with bouncing down
03:22 - Export to track
05:20 - The result!
05:56 - Carry on adding tracks
06:33 - Be careful with the track effects!
07:13 - Bouncing versus exporting
07:39 - Wrap

VIDEO 21 - EXPORT INSTEAD OF COPY & PASTE

CONTENTS

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06:33 - Be careful with the track effects!
07:13 - Bouncing versus exporting
07:39 - Wrap

VIDEO 22 - UPDATES ON 4TH SEPTEMBER 2026

CONTENTS

Some very useful features - check them out here!

00:00 - Start
01:05 - Clipboard Modifier FX
01:56 - Pitch FX On The Clipboard Modifier
03:27 - CURVES
04:36 - Filter FX On The Clipboard Modifier
05:05 - Filter FX On The Clipboard Modifier - Low Pass Q
05:35 - Filter FX On The Clipboard Modifier - High Pass Q
06:05 - Filter FX On The Clipboard Modifier - Band Pass Q
06:34 - Filter FX On The Clipboard Modifier - Low Pass Q - Static Setting
07:28 - LFO On Audio Edit View To Affect Volume, Pan & Track Effects
08:04 - LFO On Audio Edit View To Affect Volume
10:53 - LFO On Audio Edit View To Affect Pan
11:45 - LFO On Audio Edit View To Affect Track Effects
12:34 - “PLAY” button for inputted MIDI notes

VIDEO 23 - GRAIN

CONTENTS

One of many excellent updates Thingstone gave us on 5th September 2026.

Watch this video to see how it works. It sounds great!

These comment are from Thingstone:

With SPRAY, you can also Push Encoder 1 and change it to ms so you can get really small grains.
I think it's best to nail the root note to the tone/scale of the Audio, this way SCALE can pick the right notes.
POSITION randomly picks Grains and reshuffles them. On the display bottom you can see from where a Grain is picked.
Pushing POSITION reshuffles the Position + PITCH so you can test variations with the same settings.
REVERSE is most impactful on evolving audio and can sound quite spooky

00:00 - Start
01:11 - New menus for the clipboard modifier
03:45 - Grain
03:58 - GRAIN/Grain
06:18 - GRAIN/Grain - SIZE & RATE
07:56 - GRAIN/Grain - CONTOUR
09:44 - GRAIN/Grain - HOLD
11:13 - GRAIN/Spray
12:45 - GRAIN/Spray/PITCH
16:11 - GRAIN/Spray/POSITION
17:44 - GRAIN/Spray/REVERSE
18:54 - GRAIN/Reso
21:29 - GRAIN/Combining Grain & Reso
23:16 - Using GRAIN/Reso on a drum pattern

VIDEO 24 - SCREEN OPTIONS UPDATE

CONTENTS

There are now so many options with the screen on the TRACK8.
Check them all out in this video!

00:00 - Start
00:39 - Themes
01:05 - Theme
01:47 - Shader

02:40 - Shader/Bloom
03:04 - Shader/CRT
03:25 - Shader/Scanline
03:38 - Shader/Soft
04:08 - Shader/Sharp
04:19 - Shader/Custom
04:54 - Shader options with Candy theme
05:58 - Shader options with ColorB theme
06:31 - Temp
08:27 - Studio Lights Off!
09:36 - More examples

VIDEO 25 - CLIPBOARD MODIFIERS, MOD, FX & DIST

CONTENTS

This video features some great ways to edit the audio in the clipboard. Also check out my videos on EDIT and GRAIN.

00:00 - Start
00:55 - What you can now do with audio in the clipboard
01:28 - MOD (LFO)
01:56 - (MOD) Volume LFO
05:16 - (MOD) Pan LFO
06:33 - (MOD) Pitch LFO
10:08 - (FX) Delay
11:14 - (FX) Ping Pong
11:47 - (FX) Reverb
13:19 - (FX) Loop
15:09 - DIST
15:25 - (DIST) Crush
16:10 - (DIST) Color
17:53 - (DIST) Tape
18:43 - (DIST) Amp
20:11 - (DIST) Fold
21:54 - (DIST) Ring
23:01 - Wrap

VIDEO 26 - MOVE MARKER | FREE BAR | CLIP MOD | REVERB PROGRAMS | FLANGER | PHASER

CONTENTS

More new stuff - check out the new flanger and phaser - they sound beautiful!

00:00 - Start
00:13 - Some of the new stuff in brief
01:05 - MIDI clipboard modifier items in brief
04:01 - FREE BAR
05:47 - Read The Manual
06:01 - Master FX Reverb Programs In the Clipboard Modifier
07:19 - VOICE (FLANGE/PHASE/CHORUS)
07:59 - FLANGE
08:35 - PHASER
09:21 - CHORUS
11:04 - Using the TRACK8 as a straightforward audio recorder