

The Bluebell Polka (ADG melodeon)

Sir Jimmy Shand

A part (G major)

Musical notation for the A part in G major, consisting of five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords (G, C, D) and fingerings (1, 2, 3, 4) for the left hand. There are also directional arrows (left-pointing and right-pointing) indicating the direction of the notes.

B part (D major)

Musical notation for the B part in D major, consisting of three staves of music. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes various chords (D, A) and fingerings (1, 2, 3, 4) for the left hand. There are also directional arrows (left-pointing and right-pointing) indicating the direction of the notes.

A part

Musical notation for the A part in G major, consisting of two staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords (G, C, D) and fingerings (1, 2, 3, 4) for the left hand. There are also directional arrows (left-pointing and right-pointing) indicating the direction of the notes.

The Bluebell Polka (ADG melodeon) (2)

C part (C major)

2

C 3 T 4 G T 4 T 3 2 T 4 T 3 T 2 1 C 3 T 4

T 4 T 3 T 2 1 2 C 1 2 1 C 3 T 4

G T 4 T 3 2 T 4 T 3 T 2 1 C 3 T 4

T 4 T 3 T 2 1 2 C 1 2 1 1

A part

G C G D G C G

1 2 1 3 4 1 2 4 1 3 1 3 1

G C G D G C G

1 2 1 3 4 1 4 3 2

B part

D A D

2 1 2 1 1 2 1

D A D

1 2 1 2 1

A part

G C G D G C G

1 2 1 3 4 1 2 4 1 3 1 3 1

G C G D G C G

1 2 1 3 4 1 4 3 2

C part

C 3 T 4 G T 4 T 3 2 T 4 T 3 T 2 1

The Bluebell Polka (ADG melodeon) (3)

C part

Explanation of different note heads

Normal head = play note on G row	Diamond head = play note on D row	Square head = play note on A row
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Please note that in the C part the "T" indicates the use of the right hand thumb on the F note which is the accidental on the G row.

> = bellows push

< = bellows pull

General information:

This tune was originally played by Sir Jimmy Shand on a 3 row melodeon tuned B/C/C# with stradella bass (like a piano accordion).

I originally attempted to play this on a two row DG melodeon and had one of my little-used high notes re-tuned to get the G# in the B part.

Having acquired a three row melodeon tuned A/D/G I have used the extra row to reduce the changes in direction of the bellows which gives a slightly more flowing feel to the piece.

Daddy Long Les. August 2012.