

Boulevard Saint-Michel

Written for three-row melodeon (GCF)
 Play this piece in the spirit of a 1960's black and white French film!

Les Titford

"A" part - Key: D minor

pull Dm push A A pull Dm Gm7*

"B" part - Key: F major

push Am7* A* pull Dm* Fine push F

Sustain and overlap these four notes!!
 On the final time, slow down dramatically!
 The overall effect is a Dm6

pull Gm7 push Bb/C* pull C* push F F

the overall effect is an Fmaj7

pull Gm7 push Bb/C* pull C* push F* D.C. al Fine A*

the overall effect is an A augmented 5th

Left hand

Gm7 = Bb major with a G bass note

Am7 = C major with an A bass note

Bb/C = Bb major with a C bass note

Please note -

Dm and A are found on the same buttons (different bellows directions!)

Gm7 and Bb/C are found on the same buttons (different bellows directions!)

F and C are found on the same buttons (different bellows directions!)

Right hand

Notes with square heads are found on the G row - (furthest from the bellows).

Notes with diamond heads are found on the C row - (middle).

Notes with normal heads are found on the F row - (nearest to the bellows).

The B note at the end of the "A" part can be sustained at the end of the piece.

On chords marked* - play the bass root note button and the chord button at the same time and sustain - otherwise play the bass root note button on beat 1 and the chord button on beats 2 and 3 (oom pah pah).

I tend to play this piece using my right hand thumb for some of the notes. This is, of course, optional!