

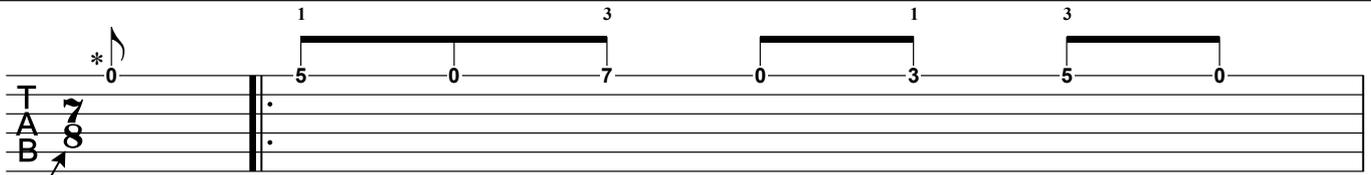
# Tubular Bells Advanced Guitar

Mike Oldfield

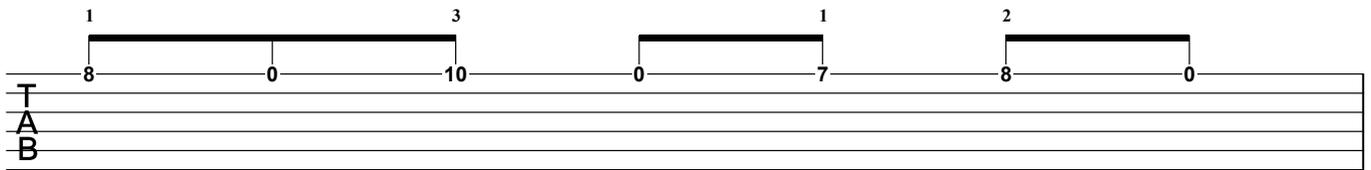
This piece of music is very unusual. It has three bars in which you count seven quick beats and a fourth bar that has nine quick beats. The flow of notes never stops - there are no gaps. It's very hypnotic! All notes last for the same amount of time. All notes are played on the high pitched "e" string. Notice how you keep returning to the open string. The small numbers on top of the tablature show you which left hand fingers to use.

\*The very first open "e" is a "pick-up" note that leads you into the tune.  
 (This note is in an incomplete bar that only occurs at the start. The first complete bar starts with the 5th fret of the "e" string.)

\*Play this note with an "up" stroke of the plectrum, the next with a "down", the next with an "up" - carry on doing this all the way through. This is called crosspicking. You should never play two up strokes in a row or two down strokes in a row. When you get to the end start again from the second note of the piece and keep repeating in this way.



This is the "time signature". These numbers are **not** notes that you play! Don't worry about the lower number "8" - it's the top number "7" that is important. This simply tells you that you count seven beats in each bar until the time signature changes after the third bar.



Notice the change of "time signature" 9 instead of 7 - nine beats in the bar!  
 8 8

