

I Vow To Thee My Country - Gustav Holst (1 of 6)
Guitar Arrangement by Simon Tomkins - Key D major - count in threes
Transcribed by Daddy Long Les November 2013

Key to abbreviations (watch the video!!)

7A = seventh fret of the A string

3 = 3rd finger left hand (assuming you are right-handed)

10e = 10th fret of highest pitched E string (nearest floor!!)

sl = slur (slide)

stb = semitone bend

ld = let bent string down

h = hammer on

p = pull off

tb = tone bend

sd = ("stop dead")put the plectrum on the string once you've bent it to prevent hearing it dropping back to normal pitch.

w = waver (finger vibrato)

I use a few amalgams of the above e.g.

stbld = semitone bend and then let string down

stbldpo = as above plus a pull off to a lower fret

tbldpo = as above but with an initial tone bend

tbsd = tone bend/stop dead

stbsd = semitone bend/stop dead

tbw = tone bend plus finger vibrato

stbw = as above but with an initial semitone bend

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I have split the lead guitar up into smallish sections ① - ①⑨

Lead Guitar

Wait 8 bars for intro

| ① 7A sl 9A 7D | 9D 7G sl 6G 7D | 7G sl 9G sl 7G 6G |
 3 1 3 1 2 3 1

| 4G sl 6G sl 4G 2G | 2D sl 4D / ② 7A sl 9A 7D |
 1 1 1 3 1

| 9D 7G sl 6G 7D | 7G sl 9G 9G sl 11G 11G |
 2 3 3

| 11G sl 9G sl 7G 7G sl 9G | 7G / ③ 10B 7B |
 1 4 1

| 9G 9G 7G 9G sl 11G | 9G 7D 10B 7B |
 3 3 1 4 1

| 9G 9G 7B 10B | 10B sl 12B / ④ 12B sl 14B |
 3 4 3

| 14B stbld 12B h 14B p 12B sl | 10B 10e 7B |
 4 1

| 9G 7G 9G 7B | 7B sl 10B / ⑤ 9G sl 11G 10B |
 2 1

| 12B 10e p 9e 10B | 10e sl 12e 12e fast sl 10e 9e |
 3 2 3 2

| 12B 14B 12B fast- 10B h 12B p 10B h 12B p 10B h 12B |
 1 3 1 1 3

| 9G sl 11G / ⑥ 9G sl 11G 10B | 12B 10e p 9e 10B |
 2 2 1 3 2 1 2

| 10e sl 12e 12e sl 14e 14e | 14e sl 12e 10e 12e tbldpo |
 3 3 1 3

| 10e / ⑦ 7B sl 10B 7B |
 1 4 1

| 9G 9G 7G 9G tbsd | 9G 7D 10B 7B |
 3 4 1

| 9G 9G 7B 10B | 10B tb (ld) / ⑧ *10B sl 12B 14B |
 3 1 3 3 1 3

| 14B stbld fast- 12 h 14B p 12B h 14B p 12B h 14B |

| 10B 10e 7B h 8B p 7B | 9G 7G 9G 7B |
 1 1 1 2

| 7B sl 10B / ⑨ 9G sl 11G 10B | go to Page 3 under dotted line
 1 2 1

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harmony to * section ⑧ 9e sl 10e 12e |
1 3

| 12e tbld fast- 10e h 12e p 10e h 12e p 10e h 12e |
3

| 10e 14e 10B h 12B p 10B | 12G 11G 12G 10B 10B sl 14B |
4 1 3 3 2 3 1 1

harmony 14e stbld 12e

⑨cont. | 12B 10e 9e 10B | 15B tbld 14B | 12B 14B 12B 10B |
3 2 1 2 3 2 1 3 1 1

| 9G sl 11G / ⑩ 9G sl 11G 10B | 12B 10e 9e 10B |
2 1 3 2 1 2

| 10e sl 12e 12e tbsd 12e (still bent) | 12e tbld 10e 12e |
3 3 1 slower

| 10e || wait 8 bars for break || ①① 17e 14e |
4 1

| 17B 17B 15B 17Btb | 17Bld-don't repick 14G 17e 14e |
3 1 4 1

| 17B 17B 14e 17e | 17e sl 19e / ①② 19e sl 21e |
3 1 3 3 3

| 21e stb 21e 19e | 22B 22e 19B | 17B sl 15B sl 17B 19B |
3 3 1 3 3 1 1 3 (sl)

| 20B tbw / ①③ 9G sl 11G 10B | 12B 10e 9e h 10e p 9e 10B |
3 2 1 3 2 1 2 1 2

| 10e sl 12e 10e fast- 9e h 10e p 9e h 10e p 9e h 10e |
3 1 1 2

| 7e 9e 7e 10B fast- 12B tbldpo 10B |
1 3 1 1 3 1

| 11G / ①④ 9G sl 11G 10B |
2 2 1

| 12B 10e 9e h 10e p 9e 10B | 10e sl 12e 12e sl 14e 14e |
3 2 1 2 1 2 3 3

| 14e sl 12e 10e 10e h 12e | 10e / ①⑤ 10B (scrape!) 7B |
3 1 1 3 1 3 1

| 9G 9G 7G 9G tbsd | 7G h 9G 7D 10B(scrape!) 7B h 10B p 7B |
3 3 1 3 3 1 3 1

| 9G 9G 7B 10B p 7B | 10B tbw (ld) / ①⑥ 10B sl 12B 14B |
3 3 1 3 3 3 3

| 14B stb 14B fast- 12B h 14B p 12B h 14B p 12B h 14B |
3 3 1 3

| 10B 15B(scrape!) 11G | 9G sl 7G 9G 11G |
1 3 1 1 3 3

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| 12Gtbw / ①⑦ 9G sl 11G 10B |
3 2 1

| 12B 10e 9e h 10e p 9e 10B | 15B tbsd 15B 14B |
3 2 1 2 1 2 3 3 2

| 12B h 14B 12B 10B fast- 12B tbldpo 10B |
1 3 1 1 3 1

| 11G / ①⑧ 9G sl 11G 10B |
2 2 1

| 12B 15B 14B h 15B p 14B h 16G h 14G |
3 2 1 2 1 3 1

| 15B sl 17B 17B tbsd 17B tbsd | 17B(still bent)ld 15B 15B h 17B |
3 3 3 3 1 1 3

slowing down

| 15B / ①⑨ 15B 14e 17e | 22e |
1 2 1 3 3

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Chord Sequence – watch video for chord shapes

<i>Count</i>	"1	2	3	1	2	3	1	2	3	1	2	3"
Intro (A part)	G		A	Bm		F#m	G		A	Bm		D
	G		A	D			Em9	Em7	A	D		
A part	G		A	Bm		F#m	G		A	Bm		D
	G		A	D			Em9	Em7	A	D		
B part	A		G	A		D	A		D	"1	2	3 and"
	Bm	A	G	D			Em		D	G		A
A part	G		A	Bm		F#m	G		A	Bm		D
	G		A	D			Em9	Em7	A	D		
B part	A		G	A		D	A		D	"1	2	3 and"
	Bm	A	G	D			Em		D	G		A
A part	G		A	Bm		F#m	G		A	Bm		D
	G		A	D			Em9	Em7	A	D		
Break (A part)	G		A	Bm		F#m	G		A	Bm		D
	G		A	D			Em9	Em7	A	D		
B part†	A		Em7	A		D	A		D	"1	2	3 and"
	Bm	A	G	D			Em		D	G		A

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<i>Count</i>	"1	2	3	1	2	3	1	2	3	1	2	3"
A part	G		A	Bm		F#m	G		A	Bm		D
	G		A	D			Em9	Em7	A	D		
B part†	A		Em7	A		D	A		D	"1	2	3 and"
	Bm	A	G	D			Em		D	G		A
A part	G		A	Bm		F#m	G		A	Bm		D
	G		A	D			Em9	Em7	A	D		

Please note:

When you play the Em9 Em7 A section – you actually do this :-

"1 and 2 3"
Em9 Em Em7 A

B part† - in this alternative B part the second chord is Em7 and not G as in the earlier B parts.