



**A Guide To My YouTube Videos on the**

**[AKAI MPC SAMPLE](#)**

**[Daddy Long Les Website](#)**



# **THE AKAI MPC SAMPLE VIDEOS ON YOUTUBE**

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## UNBOXING

### **CONTENTS**

Day 1 - it's really nice!! 😊

## HOTEL JAMMING

### **CONTENTS**

I was in my hotel room so I decided to record a little jam with the AKAI MPC SAMPLE.

This thing is brilliant and very addictive!

## VIDEO 1 - Getting Started

### **CONTENTS**

Here we go then:

I've owned this amazing little device for a week and I love it!!

Let's make a start at finding our way around it!

[00:00](#) - What is the AKAI MPC SAMPLE?

[01:58](#) - FX

[02:27](#) - Booting up

[02:57](#) - Monitoring

[03:16](#) - Listening to the SAMPLE

[04:23](#) - The Encoder

[04:47](#) - The Project Menu

[06:51](#) - The bank short cut

[08:01](#) - Loading a kit into a new project

[08:50](#) - No kit previews

[09:08](#) - You can only load kits to bank A

[09:39](#) - Understanding the Sequence page

[12:04](#) - Understanding how the knobs work

[12:47](#) - The sample page

[14:21](#) - Samples in blue sequences in green

[14:36](#) - Populated sequence pads are lit

[14:59](#) - How the playing of sequences works

[18:12](#) - Sample playhead

[18:25](#) - Make sure you're on the right page

[18:47](#) - Wrap

## **VIDEO 2 - Odds & Ends**

### **CONTENTS**

- 00:00 - Start
- 00:12 - Navigation
- 01:26 - Hidden parameters (SHIFT)
- 02:59 - Sequence BPM versus Global BPM

## **VIDEO 3 - NOTE REPEAT**

### **CONTENTS**

This is a brilliant feature and very musical!

- 00:00 - Start
- 00:21 - getting to NOTE REPEAT
- 00:37 - Using NOTE REPEAT on a snare drum sample
- 00:57 - Pressure sensitive note repeating
- 01:23 - NOTE REPEAT with the sequencer not playing
- 01:47 - NOTE REPEAT unlatched
- 02:21 - NOTE REPEAT on more than one pad
- 02:53 - Triplet note repeats

## **VIDEO 4 - FX (PAD, KNOB, FLEX BEAT & COMPRESSOR) Deep Dive!**

### **CONTENTS**

The FX on this thing are amazing - here's a deep dive video on them:

- 00:00 - Start
- 00:23 - PAD FX
- 00:47 - Pad FX Reverb
- 01:26 - Pad FX Phaser
- 02:05 - Pad FX Parameters
- 03:19 - 4 Pad FX at once
- 05:02 - Pad FX Limitations
- 05:36 - KNOB FX
- 06:26 - Knob FX Ensemble
- 07:28 - Knob FX on selected pads
- 08:46 - Knob FX Multi Chorus
- 09:10 - Knob FX Tape Delay
- 12:45 - FLEX BEAT

13:48 - Flex Beat One Shot  
14:58 - Flex Beat Quantize  
16:19 - COMPRESSOR  
17:26 - How does this compressor work?  
18:02 - Compressor Attack, Release, Amount and In-Boost  
19:40 - Wrap

## **VIDEO 5 - STEP EDIT (the only way to see your recorded events!)**

### **CONTENTS**

This is my Deep Dive video on this subject!

00:00 - Start  
00:29 - Font size!!!  
01:05 - What can you do in STEP EDIT?  
01:38 - What can you see on the STEP EDIT page?  
02:40 - Playing the pad highlights the event  
02:56 - The information visible for each event  
03:20 - Tracker-style view  
03:46 - Encoder function  
04:19 - The quantization setting dictates what the Encoder does  
05:14 - Changing the velocity of an event  
05:45 - Event not note!  
05:58 - Erase event  
06:20 - Moving an event  
07:03 - Other functions  
07:41 - Erasing a pad from the entire sequence  
08:26 - Going off-grid