

THE SIMPSONS

Sing!	The	Simp-	sons
Notes:	1B	2e	3e
Fingering:	1	2	3

Key: C Major

Count:	1 and	2 and	3 and	4 and	1 and	2 and	3 and	4 and
	Wait two bars for introduction.							

Count:	1 and	2 and	3 and	4 and	1 and	2 and	3 and	4 and
Notes:	1B	0e	2e	5e	3e	0e	1B	2G
Fingering:	1		1	4	2		1	2

Count:	1 and	2 and	3 and	4 and	1 and	2 and	3 and	4 and
Notes:	4D	4D	4D	0G	4D	4D	4D	0G 3G
Fingering:	4	4	4		4	4	4	3

Key: B Major

Count:	1 and	2 and	3 and	4 and	1 and	2 and	3 and	4 and
Notes:	0B							

Count:	1 and	2 and	3 and	4 and	1 and	2 and	3 and	4 and
Notes:	0B	4B	1e	4e	2e	4B	0B	1G
Fingering:		4	1	4	2	4		1

Count:	1 and	2 and	3 and	4 and	1 and	2 and	3 and	4 and
Notes:	3D	3D	3D	4D				
Fingering:	3	3	3	4				

Key: E Major

Count:	1 and	2 and	3 and	4 and	1 and	2 and	3 and	4 and
Notes:	0e		4e			6e	9e	
Fingering:			1			1	4	

Count:	1 and	2 and	3 and	4 and	1 and	2 and	3 and	4 and
Notes:	7e		4e	0e	3G			
Fingering:	2		4		3			

Key: C# Major

Count:	1 and	2 and	3 and	4 and	1 and	2 and	3 and	4 and
Notes:					2B	1e	3e	6e
Fingering:					2	1	3	4

Count:	1	and	2	and	3	and	4	and	1	and	2	and	3	and	4	and
Notes:	4e		1e		2B		3G		0G	0G	0G	1G		0G	0G	1G
Fingering:	2		1		2		3					1				1

Count:	1	and	2	and	3	and	4	and	1	and	2	and	3	and	4	and
Notes:			0G	0G	0G	1G	0B		2B	2B	2B	2B				
Fingering:						1			2	2	2	2				2 1

This is a cut-down version of the full theme. I've used only the parts that suit the guitar. Have fun!!

This uses my simple note code. (1B = 1st fret of the B string.) The tune is played on four of the strings of your guitar – high-pitched e string, B, G and D.

Count in fours – notes that are played at the same time as an “and” count are off the beat. Count and play very carefully to get the correct timing.

The small numbers in the “fingering” row are the fingers of your left hand (if you are right handed.)

Play slowly at first, gradually building up your speed.

Notice how the tune is repeated several times in different keys – in other words, all the notes are moved up and down by an equal amount. The E major section is more or less a “slower” version of the main theme. In the last bar of the tune you have to play two strings at the same time.

