

# Gospel Plow (Double C Tuning)

Tuning when compared to standard G major:  
 D (same)  
 B up one semitone to C  
 G (same)  
 D down one tone to C  
 G (same)

fingering

① ③ ③ ③ ①

0 0 3 5 5 3 0 0 0 3

0 0 0 0 0 0 0 0 0 0

picking → i t i t i t i t i t i t i t i t

③ ① ③ ① ① ③ ① ② ① ② ① ③ ①

5 3 0 5 3 0 0 0 2 3 2 0 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 3

i t i i i t i i i t i i i t i i

hammer-on semitone bend semitone bend

banjo head percussion!

H ① H ①

③ ① ④ ④ ④ ① ③ ①

0 1 0 0 0 7 7 (5) 3 3 5/7 3

0 0 0 0 0 0 0 0 0 0 0 0 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 3

i i t i i t i i t i t i i t i i

semitone bend

① ③ ③ ① ② ① ② ① ③ ①

0 0 0 0 0 0 2 3 2 0 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 3

i i t i t i i t i i i t i i i t i i

semitone bend

H ① H ① ① H ①

0 1 0 0 1 1 0 0 1 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

i i i t i t i i t i i

1. ① ① ① ③ ③ ③ ① ①

19

i i t i t i t i t i t i t i t i t

① ① ① ③ ③ ① ③ P ④ or 3 ① ① ④ or 3 ①

22

i t i t i t i t i t i t i t i t i t i t

① ① ① H② ① ④ ④ ① ① H① H① ③ Sl

25

i i t i i i i t i t i t i i t i i t i t

④ ① ① ③ ① ③ ③ ① ③

29

② i i t i t ② ③ i i i i t i t i i i i

③ ③ ① H② ① ④ ④ ① ① ③ ③

33

i i t i i i i t i t i t i i t i i t i

36

③                      ③                      ③                      1.                      ①                      2.

0 0 Sl 0 | Sl 0 0 Sl 0 | 0 0 0 3 | 0 0 0 3 | 0 0 0 3 | 0 0 0 3 |

i t i i t i i t i i t i i t i i