



**A Guide To My YouTube Videos on the  
AKAI MPC XL Videos**

[Daddy Long Les Website](#)



# **THE AKAI MPC XL VIDEOS ON YOUTUBE**

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**FOR EASE OF REFERENCE, USE THE FIND SHORTCUT TO FIND  
KEY WORDS WITHIN THIS DOCUMENT  
(Windows Ctrl + F / Mac Cmd ⌘ + F)**

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# **VIDEO 1 - Finding My Way Round The Controls (Deep Dive) Part 1**

## **CONTENTS**

Ok - here we go!

In this video I start to show you round the huge array of buttons, knobs and encoders. The Starship Enterprise has nothing on this thing!! 🤖

At around [2:09](#) I talk about why you would buy the XL when, like me, you already have the LIVE III. Although I talk about all the great things that the LIVE III has which the XL doesn't, I don't really make a case for the XL. However, I think by the time I've gone through all the controls that the XL has to offer, you'll be very impressed. Having all those extra buttons/knobs means you can really fly around your project without a load of menu-diving. On top of that, you have the larger screen, the extra inputs, two headphone sockets etc. etc. The question you have to ask yourself must be "Is it worth another £1,100 over and above the XL?"

- [00:00](#) - Start
- [01:19](#) - Dimensions & Weight
- [02:10](#) - XL vs. LIVE III?
- [02:36](#) - The Channel Command
- [03:06](#) - TRACKS button
- [03:23](#) - Other CHANNEL COMMAND buttons
- [03:49](#) - TRACKS button again!
- [04:18](#) - OUTPUTS button
- [04:31](#) - CHANNEL COMMAND ENCODER
- [05:10](#) - RETURNS button
- [05:26](#) - TRACKS button with TRACK-/+ buttons
- [05:58](#) - CUE LINKS button
- [06:21](#) - RECORD ARM button
- [06:36](#) - TRACK FX button
- [07:32](#) - MUTE & SOLO buttons
- [08:48](#) - Knobs to adjust the input gain of inputs 1 & 2
- [09:12](#) - Knob to adjust the input gain of inputs 3 & 4
- [09:28](#) - Switches for front/rear inputs & phantom power
- [10:18](#) - Stereo/Mono switch
- [10:53](#) - DIR/MAIN knob
- [11:19](#) - MAIN volume knob
- [11:33](#) - USB select button
- [12:04](#) - Level Meters PRE/POST button
- [12:41](#) - The Touch Screen
- [12:54](#) - The 16 Q-LINK Encoders/Display Screens
- [13:39](#) - The 16 Step/Function Buttons
- [14:20](#) - The 16 MPCe Pads
- [14:37](#) - The Data Dial Controversy

## **VIDEO 2 - Finding My Way Round The Controls (Deep Dive) Part 2**

### **CONTENTS**

In this video I talk about all the controls in the lower left quadrant of the device. This thing is a beast!!

- 00:00 - Start
- 00:19 - Similarities & Differences (LIVE III)
- 01:10 - The bottom left hand quadrant
- 01:33 - STEP SEQUENCE CONTROL buttons
- 01:54 - FOLLOW
- 02:40 - LOCK
- 03:13 - AUDITION
- 04:19 - PREVIOUS & NEXT
- 04:57 - NUDGE
- 06:02 - PAD BANKS
- 06:25 - SOUNDS
- 06:37 - FAVORITES
- 07:08 - BROWSE
- 07:44 - PAD ASSIGN
- 08:19 - TOUCH FX/TOUCH STRIP
- 10:57 - SAMPLE SECTION - STEM/FLATTEN & CHOP/CONVERT
- 12:19 - SAMPLE EDIT/SAMPLER
- 12:31 - GRID EDIT/LIST EDIT
- 13:01 - TRACK MUTE/MIDI CONTROL
- 13:53 - PAD MUTE/ XYFX
- 14:46 - ARRANGE/SEQUENCE EDIT
- 15:15 - CLIP MATRIX/LAUNCH CONFIG
- 15:44 - CHANNEL MIXER/PAD MIXER
- 16:14 - TRACK EDIT/TRACK SETTINGS
- 16:54 - FULL LEVEL/SET 16 LEVEL/TO KEYGROUP
- 17:35 - NOTES/PAD CONTROL
- 17:59 - NEXT SEQUENCE/SONG
- 18:30 - SHIFT X 2
- 18:57 - NOTE REPEAT/LATCH

## **VIDEO 3 - Finding My Way Round The Controls (Deep Dive) Part 3**

### **CONTENTS**

Video 3 in my series about the controls of the XL. This time I'm dealing with the lower right quadrant.

Please note - when using the "single or double arrow" transport buttons you can press and hold these buttons to move quickly through the project in either direction. Think of them as forward and rewind or fast forward and fast rewind buttons.

- 00:00 - Start
- 00:17 - TAP TEMPO
- 01:08 - COPY/DELETE
- 02:09 - READ/WRITE
- 03:12 - UNDO/REDO
- 03:56 - MENU/PREFERENCES
- 04:38 - MAIN/TRACK VIEW
- 05:09 - LOOP ON/PUNCH IN
- 06:15 - ARRANGE/CLIP (Record Destination)
- 07:09 - DATA DIAL
- 07:50 - CURSOR BUTTONS
- 08:27 - TWO ENTER BUTTONS!
- 08:44 - NUMERIC KEY PAD
- 09:20 - METRONOME/CONFIG
- 10:20 - T.C. CORRECT/CONFIG
- 11:29 - QUANTIZE/ALL TRACKS
- 12:45 - RECORD
- 13:13 - OVERDUB
- 13:52 - RETROSPECTIVE RECALL
- 14:36 - STOP RETURN
- 15:28 - PLAY
- 15:43 - PLAY START
- 16:16 - EVENT MOVE BUTTONS
- 17:27 - LOCATE/START/END
- 18:40 - WRAP

## **VIDEO 4 - The Front and Rear Panels (Deep Dive)**

### **CONTENTS**

I certainly learnt a lot from making this video - maybe you will too!

- 00:00 - Start
- 00:18 - SD Card
- 00:43 - USB A Socket
- 01:05 - Footswitch Sockets 1 & 2
- 02:44 - Instrument 1 & 2 Sockets
- 03:33 - MAIN & 3/4 MIX KNOB
- 04:08 - HEADPHONE SOCKETS
- 05:05 - COMBI-INPUTS
- 06:09 - COMBI INPUTS GAIN CONTROLS
- 06:25 - INPUTS 3 & 4 SECTION
- 08:56 - JACK OUTPUTS
- 09:34 - CV GATE OUTPUTS
- 10:09 - MIDI IN & OUT
- 11:14 - USB A SOCKETS & USB-C SOCKET
- 12:26 - POWER SWITCH & SOCKET
- 12:54 - GADGET TO PREVENT THE POWER SWITCH BEING ACCIDENTALLY ACTIVATED
- 13:32 - WRAP