

Beaux Of London City

A slip jig in 9/8. This is a Morris dance (Shooting) from the village of Adderbury in Oxfordshire, England.

Instructional Notes

Key of G major. All notes are played on the G row.

The whole tune is played in the POS.-1 position. The 1st finger is placed on the D and so on with the little finger falling on the D an octave above that.

9/8 = compound triple time. Nine quavers or equivalent in each bar (measure) but in three groups, so three main beats.

The tune has a nice bounce to it. The time signature is unusual but don't let it worry you. For instance the first bar is counted " 1 2 3 4 5 6 7 8 9" Say "Rumpty Tumpy Diddley"!!!
G G B G B D B

On bar 2 watch out for the sustained pull D bass and d chord on beat 7 which last until the end of the bar. Use the air button as you do this to get air into the bellows. (*Do the same thing at the end of Bars 6 and 10.*)

Bar 3 = Bar 1

Bar 4 has two "upper mordents" (twiddly bits!!). An upper mordent usually involves the principal note, the note above it in the scale and the principal note again being crushed in (played in quick succession). Here we play the principal note (A) and the note that falls on the adjacent button below that on the melodeon (C) and then the A again. Listen to my recording. It's pretty obvious when you come to play it!

Bars 1-4 are the 1st half of the A part and are played for the "walk on". The A part begins in earnest on Bar 5 when the dance gets going.

On Bar 14 in the B part there are two sustained bass notes + chords - Dd on beat 1 and Cc on beat 7.

Bar 16 = Bar 12

Bars 17 - 19 = Bars 13 - 15

Bar 20 = 4 (and 8)

When you get to the very end (sixth time through), play ending 2 and sustain a Gg with the final G note in the R.H.

Remember, this is only a guide - by all means "do your own thing"!