

Octopus's Garden - for ADG melodeon

Richard Starkey

bellows directions > < > < >

left hand buttons O.R. 4 & 3 I.R. 2 & 1 O.R. 6 & 5 O.R. 4 & 3 O.R. 4 & 3

chords D Bm G A D

right hand fingering 3 2 3 3 2 3 1 1 2 3 2 1 2 1

The first line of music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The first measure has a right-hand fingering of 3. The second measure has a right-hand fingering of 2 3. The third measure has a right-hand fingering of 3 2 3. The fourth measure has a right-hand fingering of 1 1. The fifth measure has a right-hand fingering of 2 3 2 1 2 1.

bellows directions < > < > < > <

left hand buttons I.R. 2 & 1 O.R. 6 & 5 O.R. 4 & 3 I.R. 2 & 1 O.R. 1 & 2

chords Bm G A F# Bm Bm A

right hand fingering 2 1 2 4

The second line of music continues the melody. It consists of five measures. The notes are: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The first measure has a right-hand fingering of 2. The second measure has a right-hand fingering of 1. The third measure has a right-hand fingering of 2. The fourth measure has a right-hand fingering of 4. The fifth measure has a right-hand fingering of 4.

bellows directions > < >

left hand buttons O.R. 6 & 5 O.R. 4 & 3 O.R. 4 & 3

chords G A D

right hand fingering 1 1

The third line of music continues the melody. It consists of three measures. The notes are: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The first measure has a right-hand fingering of 1. The second measure has a right-hand fingering of 1. The third measure has a right-hand fingering of 1.

these two notes
are not part
of the tune -
I put them in
to fill up
the gap!

bellows directions < > < >

left hand buttons I.R. 2 & 1 O.R. 6 & 5 O.R. 4 & 3 O.R. 4 & 3 O.R. 6 & 5 O.R. 4 & 3

chords Bm G A D G D

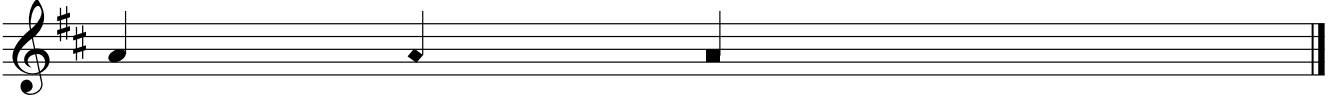
right hand fingering 3 2 1 2 1 1

I put these two notes in to make the ending fuller

The fourth line of music concludes the piece. It consists of five measures. The notes are: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The first measure has a right-hand fingering of 3. The second measure has a right-hand fingering of 2. The third measure has a right-hand fingering of 1. The fourth measure has a right-hand fingering of 2. The fifth measure has a right-hand fingering of 1.

In my three-row music, notes on the inside row have a normal head, notes on the middle row have a diamond head and notes on the outside row have a square head.

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Bellows direction:-

> = Push

< = Pull

left hand buttons (bass notes and chords):-

O.R. 4 & 3 = outside row, buttons 4 and 3 (where button 1 is nearest the chin end)

I.R. 2 & 1 = inside row, buttons 2 and 1