

# G-Blues

## by Les Titford

*Play slowly with a swing*

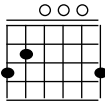
### Intro

*bend bend*

*bend*

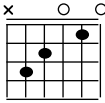
5 5 3 6 3 5 3 4 | 5 0 3 0

G major

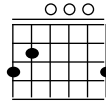


0 3 1 2 3 2 1 3 | 0 3 1 2 3 2 1 3 0

C major

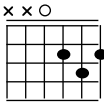


G major

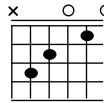


0 3 1 2 3 2 1 3 | 0 3 1 2 3 2 1 3 0

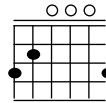
D major



C major



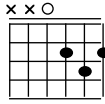
G major



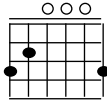
0 3 1 2 3 2 1 3 | 0 3 1 2 3 2 1 3

# G-Blues Page Two

D major

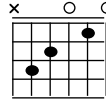


G major



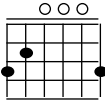
0 0 3 0 *bend* | 3 1 3 2 1 3 0 3 0

C major

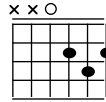


3 1 3 2 1 3 0 3 0 | 3 1 3 2 1 3 0 3 0

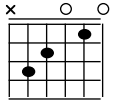
G major



D major

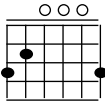


C major

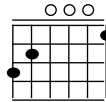


3 1 3 2 1 3 0 3 0 | 3 1 3 2 1 3 0 3 0

G major



G7



3 1 3 2 1 3 0 3 0 0 2 3 *bend*