

Boulevard Saint-Michel

Written for three-row melodeon (ADG)
 Play this piece in the spirit of a 1960's black and white French film!

Les Titford

"A" part - Key: E minor

Em pull B E G B C A A B E G G G B A

B push A A D# F# A B G G G B A

B pull Am7*

"B" part - Key: G major

Bm7* push G F# A G F# F# A G F# G E G B C#

B* pull Em* push G F# G D B G

Fine

*Sustain and overlap these four notes!!
 On the final time, slow down dramatically!
 The overall effect is an Em6*

Am7 pull A A C/D* push EG F#A D* pull F#B F#B F#B F#B G

G push F# G D

the overall effect is a Gmaj7

Am7 pull B G A A C/D* push EG F#A D* pull G* push GB B* push GB D.C. al Fine

the overall effect is a B augmented 5th

Left hand

Am7 = C major with an A bass note

Bm7 = D major with a B bass note

C/D = C major with a D bass note

Please note -

Em and B are found on the same buttons (different bellows directions!)

Am7 and C/D are found on the same buttons (different bellows directions!)

G and D are found on the same buttons (different bellows directions!)

Right hand

Notes with square heads are found on the A row - (furthest from the bellows).

Notes with diamond heads are found on the D row - (middle).

Notes with normal heads are found on the G row - (nearest to the bellows).

The C sharp note at the end of the "A" part can be sustained at the end of the piece.

On chords marked* - play the bass root note button and the chord button at the same time and sustain - otherwise play the bass root note button on beat 1 and the chord button on beats 2 and 3 (oom pah pah).

I tend to play this piece using my right hand thumb for some of the notes. This is, of course, optional!