

**“EYE OF THE TIGER” - introduction**

<b>count</b>	<b>“1</b>	<b>a</b>	<b>and</b>	<b>a</b>	<b>2</b>	<b>a</b>	<b>and</b>	<b>a</b>	<b>3</b>	<b>a</b>	<b>and</b>	<b>a</b>	<b>4</b>	<b>a</b>	<b>and</b>	<b>a”</b>
	<b>8E</b>								<b>8E</b>			<b>6E</b>				<b>8E</b>
(alternative note)	(3A)								(3A)			(1A)				(3A)

**one bar gap**

	<b>8E</b>								<b>8E</b>			<b>6E</b>				<b>8E</b>
(alternative note)	(3A)								(3A)			(1A)				(3A)

(alternative note)	the next two notes are half a beat late!! →										<b>8E</b>	<b>6E</b>
											(3A)	(1A)

(alternative note)	<b>8E</b>								<b>8E</b>			<b>3E</b>	<b>4E</b>
	(3A)								(3A)				

**one bar gap**

(alternative note)	<b>8E</b>								<b>8E</b>			<b>6E</b>	<b>8E</b>
	(3A)								(3A)			(1A)	(3A)

(alternative note)									<b>8E</b>			<b>6E</b>	<b>8E</b>
									(3A)			(1A)	(3A)

(alternative note)									<b>8E</b>			<b>3E</b>	<b>4E</b>
									(3A)				

**one bar gap**

(alternative note)	<b>8E</b>								<b>8E</b>			<b>6E</b>	<b>8E</b>
	(3A)								(3A)			(1A)	(3A)

(alternative note)									<b>8E</b>			<b>6E</b>	<b>8E</b>
									(3A)			(1A)	(3A)

(alternative note)									<b>8E</b>			<b>3E</b>	<b>4E</b>
									(3A)				

(alternative note)													<b>8E</b>	<b>8E</b>
													(3A)	(3A)

(alternative note)	<b>8E</b> slur down
	(3A)