

SWINGING SAFARI - advanced version information

You use three main chord shapes in this tune :-

$$D = \underset{2}{2e} + \underset{3}{3B} + \underset{1}{2G} + 0D \quad G = \underset{2}{3e} + \underset{1}{3B} + \underset{3}{4G} \quad A = 0e + \underset{2}{2B} + \underset{1}{2G}$$

Sometimes, the notes are played without holding down any chord shape!!

I suggest that you pick the strings as follows :-

G string – use thumb pushing downwards.

B string – use 1st finger pulling upwards.

e string - use 2nd finger pulling upwards.

Use freestrokes.

SWINGING SAFARI – easy version

play underlined notes only for very easy version - a note every eight beats

Left hand? - Use 1st finger on 1st fret, 2nd finger on 2nd fret and 3rd finger on 3rd fret.

Right hand? - Use rest strokes or a plectrum.

Notes that are “off the beat” are played slightly “early.”

Wait for two bars of drums before you start playing.

VERSE

Count															
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
<u>3B</u>		3B		<u>3B</u>		3B		<u>3B</u>		3B		2B	(wait)		
<u>3B</u>		3B		<u>3B</u>		3B		<u>3B</u>		2B		3B	(off the beat!)		
<u>3B</u>		3B		<u>3B</u>		3B		<u>3B</u>		3B		2B	(wait)		
<u>3B</u>		3B		<u>3B</u>		3B		<u>3B</u>		2B		3B	(off the beat!)		

MIDDLE SECTION

<u>2e</u>	2e	3e (off the beat!)	<u>2e</u>	2G	0e (off the beat!)
<u>2e</u>	2e	3e (off the beat!)	<u>2e</u>	1e	3B (off the beat!)
<u>2e</u>	2e	3e (off the beat!)	<u>2e</u>	2G	0e (off the beat!)
<u>2e</u>	2e	3e (off the beat!)	<u>2e</u>	1e	3B (off the beat!)

REPEAT VERSE AND MIDDLE SECTION/ THEN REPEAT VERSE AND GO TO THE CODA (THE END SECTION) :-

CODA

<u>3B</u>	2B	3B (off the beat!)	<u>3B</u>	2B	3B (off the beat!)
<u>3B</u>	2B	3B (off the beat!)			