

HAVA NAGILA (easy version) count in fours

This is a simplified version of a popular Hebrew song. You use the three highest sounding strings on your guitar – e(1<sup>st</sup>) B(2<sup>nd</sup>) and G(3<sup>rd</sup>). The tune is written in my simple note code. In lines 1 and 2 the notes fall mainly on beats one and two. Watch out for the fast attacking notes in lines 3 and 4. These notes have accent marks above them (>). In lines 5 and 6 the notes fall mainly on beats one and three.

Count

"1	&	2	3	4	1	&	2	3	4	1	2	3	4	1	2	3	4"
0e		0e			4e		4e			5e		5e				4e	
0e		0e			4e		4e			5e		5e				4e	
>	>				>	>											
4e	4e				1e	1e				3B						4e	
>	>				>	>											
4e	4e				1e	1e				3B						4e	
5e		5e		5e		5e		5e		5e		5e		5e		5e	
7e		7e		7e		7e		7e		7e						WAIT!	
5e				2G													

*There is a full version of this tune available in tablature. Ask me for it if you think you might be able to manage it.*

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HAVA NAGILA (easy bass version) count in fours

0E		0E		0A		0E		use <u>low</u> E string,
0E		0E		0A		0E		all strings are open,
0E		0D		0D		0E		play strings with
0E		0D		0D		0E		your thumb.
0A		0A		0A		0A		
0E		0E		0E		0E		
0A								

*This version uses the three lowest sounding strings on your guitar.*